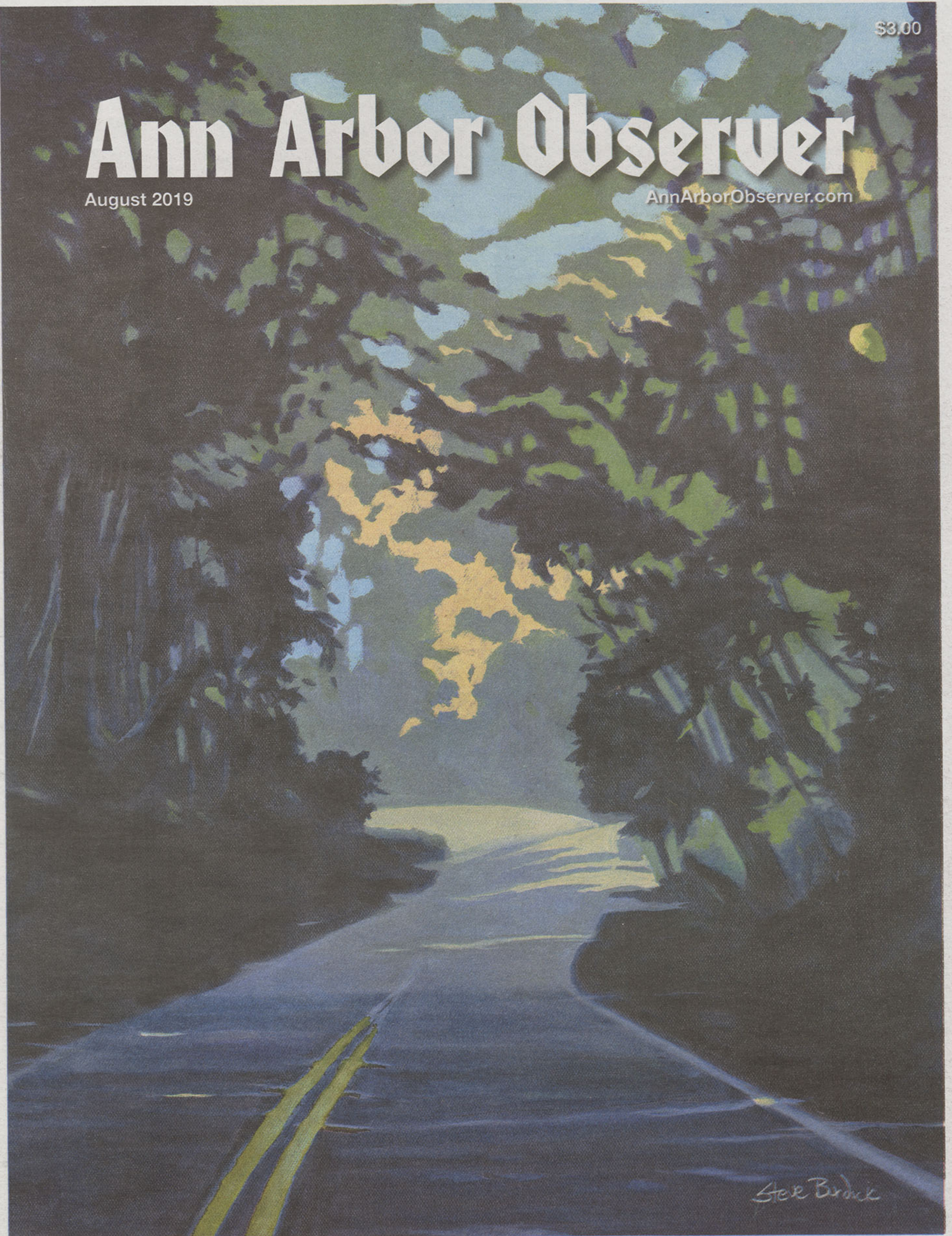


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# Ann Arbor Observer

August 2019

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### FILET BÉARNAISE

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### HIBACHI-STYLE DELMONICO STEAK

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### PETIT FILET

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Shelley Daily • Vickie Elmer • Bob & Jorja Feldman  
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## Photographers

Mark Bialek • Sally Bjork • Shelley Daily  
Bob & Jorja Feldman

## Artists

Steve Burdick • Katherine Downie • Tabi Walters

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Caron Valentine-Marsh

## Senior Designer

Tabi Walters

## Design & Production

Ashley Dickson • LR Nuñez

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# Ann Arbor Observer

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- ✦ Early Childhood Learning - Preschool and Young Fives Kindergarten
- ✦ Enhanced Environmental Education Center at Freeman
- ✦ Project Lead The Way (PLTW) & STEAM Programming PK12
- ✦ World Language Offerings
- ✦ International Baccalaureate K-12
- ✦ Fine Arts and Music Instruction
- ✦ Career & Technical Education (CTE)



## CARE



Through the generosity and support of our community, Bond and Sinking Fund millages have supported our district through:

- ♥ Replacement of school furniture for core classrooms (PK12) in all schools
- ♥ Secure school entry upgrades
- ♥ New bus fleet
- ♥ Replacement of elementary and K8 playgrounds
- ♥ Replacement of school pianos and 5,000+ musical instruments
- ♥ Complete regular technology refresh
- ♥ Auditorium and performance location improvements
- ♥ Restoration and renewal of outdoor learning spaces, athletic fields and facilities
- ♥ Infrastructure repairs and enhancements



## INSPIRE



The Ann Arbor Public Schools receive local and national recognition, making Ann Arbor a top choice for families:

- ! #1 - 2018 Cities with the Best Public Schools in America (Niche.com)
- ! #1 - 2019 Best Communities for Music Education (Nammfoundation.org)
- ! #1 - 2018 Top 100 Best Places to Live (Livability.com)
- ! 2019 Best High Schools in Michigan (U.S. News & World Report):  
# 55 Community, #17 Huron, #22 Pioneer, #10 Skyline
- ! 2019 Top 20 High Schools in Michigan (Niche.com): #6 Huron, #10 Pioneer, #15 Skyline, #16 Community



### 2019-20 School Calendar

Sept. 3	First Day for Students - Full Day of School
Sept. 25	Early Release All Students
Oct. 2	Student Count Day
Oct. 16	PSAT/NMSQT - Late Start Grades 9,10,12
Oct. 23	Early Release All Students
Nov. 5	No School - Election Day
Nov. 22, 25-26	HS Trimester 1 Exams - Partial Days
Nov. 27-29	No School - Thanksgiving Break
Dec. 2	School Resumes
Dec. 23-Jan. 3	No School - Winter Break
Jan. 6	School Resumes
Jan. 20	No School - Martin Luther King Jr. Day
Jan. 21-24	HS Semester 1 Exams - Partial Days
Feb. 12	Student Count Day
Feb. 25	Early Release All Students
Mar. 10	No School - Election Day
Mar. 11-13	HS Trimester 2 Exams - Partial Days
Mar. 30-Apr. 3	No School - Spring Break
Apr. 6	School Resumes
Apr. 10	No School
Apr. 14	PSAT/SAT - Late Start Grades 6, 7, 9, 10, 12
Apr. 15	PSAT/WorkKeys - Late Start Grades 9, 10, 12
May 5	No School - Election Day
May 7	Transition Day - Early Release MS & HS
May 20	Early Release All Students
May 25	No School - Memorial Day
June 9-12	HS Semester 2 Exams - Partial Days
June 10-12	HS Trimester 3 Exams - Partial Days
June 12	Last Day of School - Half Day

### School Start & End Times

Elementary	8:56 a.m. - 3:59 p.m.
K-8	8:19 a.m. - 3:22 p.m.
Middle Schools	8:19 a.m. - 3:07 p.m.
High Schools	
Community	7:45 a.m. - 2:42 p.m.
Huron	7:45 a.m. - 2:36 p.m.
Pathways	7:45 a.m. - 2:36 p.m.
Pioneer	7:45 a.m. - 2:36 p.m.
Skyline	7:45 a.m. - 2:36 p.m.

#### Early Release Times

Elementary	1:29 p.m.
K-8	12:52 p.m.
Middle School	12:37 p.m.
High School	12:06 p.m.

Lunch served at all levels

**BACK TO SCHOOL**

Tuesday, September 3

### IMPORTANT DATES!

#### ELEMENTARY CURRICULUM NIGHT

Abbot	Wednesday, September 4	6:00 PM
Allen	Thursday, September 19	6:00 PM
Angell	Tuesday, September 17	6:00 PM
AA Open	Thursday, September 12 (all grades)	6:00 PM
A2 STEAM	Thursday, September 12 (Y5/K-5)	TBD
	Tuesday, September 17 (gr.6-8)	TBD
Bach	Tuesday, September 10	6:00 PM
Bryant	Tuesday, September 17	6:30 PM
Burns Park	Tuesday, September 17	6:00 PM
Carpenter	Thursday, September 5	6:00 PM
Dicken	Tuesday, September 17	6:30 PM
Eberwhite	Thursday, September 12	6:00 PM
Haisley	Thursday, September 19	6:00 PM
King	Tuesday, September 17	6:00 PM
Lakewood	Thursday, September 19	6:30 PM
Lawton	Tuesday, September 17	6:30 PM
Logan	Thursday, September 19	6:00 PM
Mitchell	Thursday, September 19	6:00 PM
Pattengill	Tuesday, September 24	6:30 PM
Pittsfield	Thursday, September 19	6:00 PM
Thurston	Thursday, September 19	6:00 PM
Wines	Tuesday, September 17	6:30 PM

#### MIDDLE SCHOOL CURRICULUM NIGHT

Clague	Thursday, September 12	6:00 PM
Forsythe	Thursday, September 12	6:00 PM
Scarlett	Thursday, September 12	6:00 PM
Slauson	Thursday, September 5	6:00 PM
Tappan	Thursday, September 12	6:00 PM

#### HIGH SCHOOL CAPSULE NIGHT

Pathways	Tuesday, September 24	6:30-8:30 PM
Community	Tuesday, September 10	TBD
Huron	Monday, September 16	6:30-9:00 PM
Pioneer	Monday, September 9	6:30-8:30 PM
Skyline	Wednesday, September 11	6:00-8:30 PM



**Bond vote:** On the August 6 ballot, voters will see just one item: a proposal from the Washtenaw Intermediate School District for a \$53.3 million bond to partly renovate but mostly rebuild High Point School. If approved, it would cost taxpayers 0.37 mills for ten years or \$55.50 annually for a home with a taxable value of \$150,000.

The school's "honeycomb" design—pods of classrooms fanning out from small common areas—was "supposed to be state-of-the-art and creative" when it opened in 1975, says WISD superintendent Scott Menzel.

Back then, High Point "included a number of vocational programs and training options for students who were mentally impaired," he explains. "But most such students are now generally educated in their home school districts."

Most of today's High Point students "have severe medical challenges and needs," Menzel adds, "including traches [tracheostomies], feeding tubes, [and the] kind of things that require more nursing assistance and support." That means "a lot of wheelchairs, [and] a lot of adaptive equipment" are now trying to navigate the honeycomb's maze of corridors and narrow doorways.

Menzel says they plan to "preserve the most expensive parts of the building—the gym and the pool area. The honeycomb will be replaced with offices and a row of classrooms."

High Point averages about seventy students and nine or ten teachers, plus many assistants, physical and occupational therapists, nurses, and speech and language pathologists. Their goal, says Menzel, is to help students "achieve their full potential and live productive and full lives as best as is possible."

If voters approve the bond, Menzel says, they'll aim to have a temporary location for the school ready for occupancy in January—they're "working with Ypsi-

lanti Community Schools on the potential lease" of the onetime Willow Run Middle School."

Demolition would begin this winter and construction next spring. "Our ultimate goal would be to have the construction completed and the students back in the facility in the fall of 2021."

**Trenches to trees:** Three projects are tearing up Huron St. this summer. Most disruptively, DTE is replacing a gas main in the roadway from Fourth Ave. to Thayer. Most innocuously, the U-M is putting in improvements around the Power Center. But most significantly, the DDA is adding a traffic light by the YMCA at Chapin and Third, improving the street lighting—and replacing all the trees.

"The city forester determined that few, if any, of the existing trees were in a healthy vigorous condition," explains DDA spokesperson

Maura Thomson by email. Even the healthy ones wouldn't survive the installation of underground electrical lines for the new streetlights.

Among the casualties: a row of buckeyes planted in the early 2010s across from City Hall. Thomson says she's not aware of any complaints about that Ohio State namesake in the heart of downtown, but the trees had been struggling.

To give the new ones a better chance of survival, they're putting in larger pits protected by raised curbs and grates, with permeable pavers to let in more water. Some spots, however, won't be replanted because building vaults extend under the sidewalk.

The goal is "substantial, healthy trees along the corridor," Thomson writes, "to provide a continuous pattern of trees to promote a more pedestrian friendly environment."

Weather permitting, the utilities, road work, and planting should all be done this fall.

By next spring, Huron should leaf out with hackberries, ginkgos, Kentucky coffee trees, black gums, honey locusts, tree lilacs, oaks, and elms—but no buckeyes.

**LLamas in Ann Arbor:** A successful software company and a new jazz club have LLamas in common. Ann Arborite Don Hicks cofounded and named both the company (LLamasoft) and the club (the Blue LLama).

"I liked the imagery of a llama, a useful and important part of the economy of Peru in South America," Hicks emails. "I was also studying and reading about the Dalai Lama, and realized that I wanted to connect to both symbols. So I decided to create 'LLama' as a hybrid, referring to both the llama and the lama."

LLamasoft provides software and services for supply chain network optimization. It just won an unprecedented twelfth "FastTrack" award for growth from Ann Arbor SPARK. Wikipedia put its 2017 revenues at \$80 million. Hicks sold LLamasoft about two years ago and used some of the proceeds to fund the development of Blue LLama. At the club, he says, the two capital Ls "stand for the love of food and the love of music. It's also a slight tip of the hat to continuity with the past; it was LLamasoft that made Blue LLama possible." In the *Detroit Metro Times*, artistic director Dave Sharp also cited the influence of the great jazz label Blue Note. Thus Ann Arbor's LLamas are a hybrid developed from Peruvian, Tibetan, and jazz strains.

**Year-round holidays:** Help yourself bookshelves with appealing titles—*Fail Safe*, *My Mother Was a Neanderthal*, *The Flying Hockey Stick*, *Black Cherry Blues*—are appreciated anytime. Vegetable and herb gardens outside a restaurant are legit. But how rational are

a fireplace and decorated Christmas tree in midsummer?

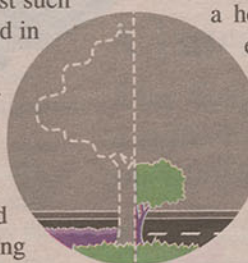
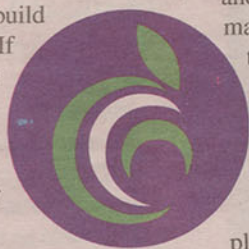
"The fireplace is there year-round," explains Rob TerBush, owner-manager of Holiday's Restaurant on W. Stadium. "And that's our Holiday's tree, and we decorate it for each holiday—Mother's Day, St. Patrick's Day, Valentine's Day. We had a flag and red-white-and-blue ribbon on it for Memorial Day." He asks rhetorically, "Where can you have a fireplace and a holiday tree year-round?" then answers himself: "Holiday's, where every day's a celebration."

TerBush started planting the restaurant's gardens nine years ago. "Cucumbers, eggplants, banana peppers, jalapeños, bell peppers, Juliet and Roma tomatoes, herbs, basil, cilantro, thyme, mint—everything is used here [on] BLTs, salads, fajita vegetables, eggplant parmesan on Friday nights once the eggplants start coming in, fettuccine Alfredo." Some customers even walk in carrying something they've just picked, asking to have it in their omelet or sandwich.

TerBush says restless kids inspired the books soon after they opened twenty-two years ago. "We had crayons and coloring books, but sometimes kids would get bored with that, so we added a stack of books that they could read or flip through." Grownups got their chance more recently, when some customers began leaving books, and others began taking them home.

"Typically, people bring in three or four books and then take one or two," TerBush says. "And yet, to our surprise, the more stacked it is, the more people feel comfortable thinking, 'Oh, I could take a couple of these and not leave it bare.' It doesn't take too long to clear those out."

TerBush favors mysteries and suspense novels himself, but running the restaurant doesn't leave him with a lot of spare time—he says his only chance to read is "right before my eyes close."



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# Inside Ann Arbor

## Losing Lawsuit

*Even before it breaks ground, a 682-bedroom student housing complex has already broken new ground.*

The 32-acre project—improbably named the Cottages at Barton Green—will be on Pontiac Tr. near M-14. Though similar far-off-campus student complexes exist in other college towns, past efforts to build them here have failed in the face of resident and City Council objections.

If anything, the objections were even stronger this time. Responding to well-organized neighborhood opposition centered on the project's density and traffic, the planning commission voted against it 7-2. City Council rejected it 10-0.

It's going ahead anyway because the developer, Indiana-based Trinitas Ventures, had the resources and determination to sue the city—and won.

Though the city retained an outside law firm to handle the defense, the case ended in a settlement that will allow the project to be built almost exactly as first proposed in 2017. Council approved the settlement in July on a 7-4 vote.

Trinitas is a lawyer-heavy company. Its cofounder and CEO is an attorney, and it has a sizeable legal team. Oxford, Ohio, home of Miami University, also learned that the hard way after it turned down a Trinitas project. The company sued, and there, too, it got virtually everything it wanted. As an Oxford councilmember noted, "Trinitas did not play well with others."

After Ann Arbor's surrender, officials tried to minimize the defeat. The *Ann Arbor News* quoted assistant city attorney Kevin McDonald as saying that "the development can have a maximum of 690 occupants, reduced from the 1,002 that would be allowed under city ordinance."

That's technically correct, but deeply misleading. Any claim that the settlement reduced the number of residents "is totally false," emails Ken Garber, a longtime opponent of the project and an Observer contributor.

The 1,002 figure, he explains, is based on the assumption that many of those 682 bedrooms would be occupied by two people. But "Trinitas long ago agreed to prevent double bedroom occupancy," Garber writes. "It's in their standard lease! All the city did was to get Trinitas to put in writing what it was going to do anyway."

With an anti-development majority on council, expect more litigation ahead. Next up: Peters Building Co. is challenging council's unanimous rejection of a subdivision on Packard.



MARK BIALEK

**Ken Garber and his neighbors got planners and city council to oppose a far-off-campus student housing project. But the developers went to court—and won.**

## A Unicorn Gives Back

*Dug Song wants to build a culture of community investment.*

Song built Ann Arbor-based Duo Security into a company worth more than \$2.3 billion. Now he wants to strengthen the area's social and entrepreneurial ecosystems.

He is doing that by launching the Ann Arbor Entrepreneurs Fund. He sees it as a place for tech founders to discuss their needs and problems—and a catalyst for tackling social issues and funding local nonprofits.

"We're working to rally the entrepreneurs," Song says. He's asking them to seed the fund with slivers of stock or profits, or promises of volunteer service.

The Ann Arbor Area Community Foundation will manage the fund in partnership with Song and an advisory committee consisting of Paul Brown and

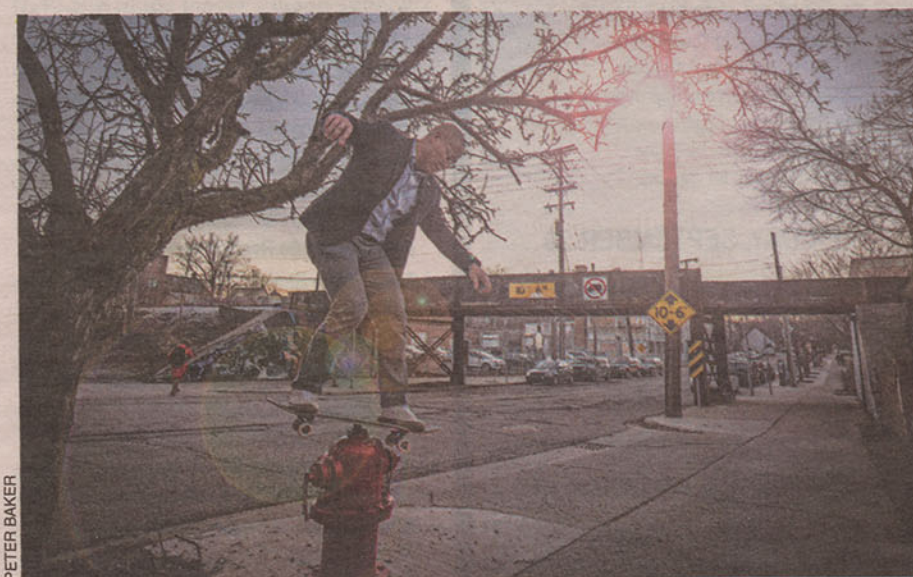
first in Michigan.

Many details, including the issues to be addressed, are still being considered, but Song mentions a couple of big ones: affordable housing and racial disparities in life expectancy.

Song unveiled the concept at the Intermitten Conference for socially responsible businesses at the Ark in June. In a pitch session later that month at the Circ Bar, about ten start-up founders and venture capitalists showed up to hear Song and to network. By the end of the evening, one founder was ready to sign up, and a handful of others expressed interest.

Though there are other tech meet-ups in the region, Song sees value in bringing together founders to discuss needs and problems in small groups. "Previously successful, currently successful, and aspiring entrepreneurs all rub elbows," he says. "This leads to better outcomes for the companies—and for the community."

The fund will focus on tech companies because of their potential for fast growth,



PETER BAKER

Song may have sold Duo Security for more than \$2 billion, but he's still a skater at heart. He sees the Ann Arbor Entrepreneurs Fund as a way to cross-pollinate tech founders and venture capitalists—and raise money for tackling social issues.

Doug Neal, managing partners in eLab Ventures; Jeff Rinvell, principal at Renaissance Venture Capital Fund; and InfoReady CEO Bhushan Kulkarni, a former Community Foundation board chair.

To join, tech companies pledge 1 percent of their stock, 1 percent of their profits, or 1 percent of their staff time for volunteering. Modeled after similar efforts in Silicon Valley and Austin, it's the first such fund in the region and likely the



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## SEPTEMBER 14 - SEPTEMBER 21, 2019

### WORKSHOP SCHEDULE

#### SATURDAY, SEPTEMBER 14

##### SLW EXPO

Time: 8:30 AM - 2:00 PM  
Location: Morris Lawrence Building  
Washtenaw Community College  
4800 E. Huron River Drive  
Ann Arbor

##### How to Navigate Senior Living Options

Time: 9:00 AM - 10:30 AM  
Sponsor: United Methodist Retirement Communities

##### De-Risking Your Retirement: Making Wise Choices to Reduce Taxes and Make Your Income Last

Time: 9:00 AM - 10:30 AM  
Sponsor: Horizons Planning Corporation

##### Downsizing the Silver Tsunami: Who to Call and Where Does the Stuff Go?

Time: 11:00 AM - 12:30 PM  
Sponsor: Silver Maples of Chelsea Retirement Neighborhood

##### Healthy Hearing and Healthy Vision

Time: 1:00 PM - 2:00 PM  
Sponsor: Costco Wholesale

#### MONDAY, SEPTEMBER 16

##### Safety at Home: A Panel of Experts Addressing Safety at Home and Aging in Place

Time: 10:00 AM - 12:00 PM  
Location: Turner Senior Resource Center  
2401 Plymouth Road, Suite C, Ann Arbor  
Sponsor: Michigan Medicine, Geriatrics Center

#### TUESDAY, SEPTEMBER 17

##### Brains & Balance for Seniors

Time: 11:30 AM - 12:30 PM  
Location: Brookhaven Manor  
401 West Oakbrook Drive, Ann Arbor  
Sponsor: Brookhaven Manor

#### TUESDAY, SEPTEMBER 17

##### Addiction and Older Adults

Time: 4:30 PM - 6:00 PM  
Location: Independence Village of Plymouth  
14707 Northville Rd., Plymouth  
CEUs: This course is pending approval for one Social Work CEU  
Sponsor: Michigan Medicine, Housing Bureau for Seniors



#### WEDNESDAY, SEPTEMBER 18

##### No Place Like Home: Housing as a Health Determinant for LGBT Older Adults

Time: 4:30 PM - 6:00 PM  
Location: StoryPoint Saline  
6230 S. State Street, Saline  
CEUs: This course is pending approval for one Social Work CEU  
Sponsor: Michigan Medicine, Housing Bureau for Seniors



#### THURSDAY, SEPTEMBER 19

##### Bullying Among Older Adults

Time: 4:00 PM - 5:30 PM  
Location: Pittsfield Township Senior Center  
701 West Ellsworth, Ann Arbor  
CEUs: This course is approved for one Social Work CEU  
Sponsor: Michigan Medicine, Housing Bureau for Seniors

#### FRIDAY, SEPTEMBER 20

##### "It's a Disease, Not a Disgrace"

Time: 1:30 PM - 3:00 PM  
Location: Brecon Village  
200 Brecon Dr., Saline  
Sponsor: EHM Senior Solutions

### Workshop registration

is encouraged

Call (734) 998-9338

### OPEN HOUSES

#### WEDNESDAY, SEPTEMBER 11

##### Silver Maples of Chelsea Retirement Neighborhood

Time: 12:00 PM - 5:00 PM  
100 Silver Maples Drive, Chelsea

##### Chelsea Retirement Community

Time: 12:00 PM - 5:00 PM  
805 West Middle Street, Chelsea

#### THURSDAY, SEPTEMBER 12

##### Linden Square Assisted Living Center

Time: 10:00 AM - 2:00 PM  
650 Woodland Drive East, Saline

##### Stonecrest of Northville

Time: 1:00 PM - 4:00 PM  
44600 Five Mile Road, Northville

#### MONDAY, SEPTEMBER 16

##### Brecon Village

Time: 1:30 PM - 3:30 PM  
200 Brecon Drive, Saline

##### Cambrian Senior Living Tecumseh

Time: 3:00 PM - 6:00 PM  
333 N. Occidental Hwy, Tecumseh

#### TUESDAY, SEPTEMBER 17

##### All Seasons Ann Arbor\*

Time: 10:00 AM - 5:00 PM  
4540 Geddes Road, Ann Arbor  
\*Pre-Construction Open House

##### Brookhaven Manor

Time: 1:00 PM - 4:00 PM  
401 West Oakbrook Drive, Ann Arbor

##### Stonecrest of Northville

Time: 1:00 PM - 4:00 PM  
44600 Five Mile Road, Northville

##### Independence Village of Plymouth

Time: 1:00 PM - 5:00 PM  
14707 Northville Road, Plymouth

##### Vibrant Life Senior Living

Time: 2:00 PM - 4:00 PM  
8100 Geddes Road, Superior Township

#### WEDNESDAY, SEPTEMBER 18

##### All Seasons Ann Arbor\*

Time: 10:00 AM - 5:00 PM  
4540 Geddes Road, Ann Arbor  
\*Pre-Construction Open House

##### Silver Maples of Chelsea Retirement Neighborhood

Time: 12:00 PM - 5:00 PM  
100 Silver Maples Drive, Chelsea

#### WEDNESDAY, SEPTEMBER 18

##### Chelsea Retirement Community

Time: 12:00 PM - 5:00 PM  
805 West Middle Street, Chelsea

##### The Cedars of Dexter

Time: 12:00 PM - 5:00 PM  
411 Cedars Lane, Dexter

##### The Pines Senior Apartments

Time: 12:00 PM - 5:00 PM  
325 Wilkinson Street, Chelsea

##### StoryPoint

Time: 1:00 PM - 6:00 PM  
6230 S. State Street, Saline

##### Vibrant Life Senior Living

Time: 2:00 PM - 4:00 PM  
8100 Geddes Road, Superior Township

##### Cambrian Senior Living South Lyon

Time: 3:00 PM - 6:00 PM  
52365 Ten Mile Road, South Lyon

#### THURSDAY, SEPTEMBER 19

##### Virtual Dementia Tour

Atria Park of Ann Arbor  
Time: 11:00 AM - 3:30 PM  
1901 Plymouth Road, Ann Arbor  
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TO RSVP, CALL 734-741-9500

##### All Seasons Ann Arbor\*

Time: 10:00 AM - 5:00 PM  
4540 Geddes Road, Ann Arbor  
\*Pre-Construction Open House

##### Glacier Hills

Time: 10:00 AM - 12:00 PM  
1200 Earhart Road, Ann Arbor

##### St. Joseph Village

Time: 1:00 PM - 3:00 PM  
5341 McAuley Drive, Ypsilanti

##### Independence Village of Brighton

Time: 1:00 PM - 4:00 PM  
7700 Nemco Way, Brighton

##### Glen Abbey Assisted Living & Memory Care

Time: 1:00 PM - 5:00 PM  
445 North Lotz Road, Canton

#### FRIDAY, SEPTEMBER 20

##### University Living Senior Housing Community

Time: 10:00 AM - 4:00 PM  
2865 S. Main Street, Ann Arbor

For more information visit: [www.med.umich.edu/seniors/](http://www.med.umich.edu/seniors/)



## Inside Ann Arbor

Song says. Duo was the first billion-dollar “unicorn” to be acquired in Ann Arbor, and “being first means that we have a responsibility to lead.”

He wishes he’d started the fund earlier so that it could have captured a payout when Cisco bought Duo last year. He says he considered launching something like it around 2011, and even created a slideshow on how it could work. But his wife, Linh Song, was expecting their second child and he and John Oberheide were just starting Duo, so he did not pursue it.

“The rollout’s really going to take a couple years,” says Community Foundation president Neel Hajra. But one advantage of waiting, he points out, is that there are many more tech start-ups to engage now. “We’re [going to] take the organic approach,” he says. “Build it entrepreneur by entrepreneur.”

“Every year for fifteen years, we’ve had a company exit for around \$200 million,” Song told the Intermitten Conference. “We’ve been very, very successful for a city of our size.” Exit refers to the time when investors, particularly venture capitalists, sell their stake in a startup; often it involves the sale of the entire company.

What will success look like for the Ann Arbor Entrepreneurs Fund? “It’s community impact,” says Hajra, “moving the community forward.” Though it may take five years or more, he sees the fund eventually yielding a steady stream of grants to county nonprofits.

*Song hopes the fund will become the “gold standard for what truly thoughtful founders do here ... For me, the hallmark [of success] will be that it’s something that every entrepreneur wants to join.”*

## Righteous Indignation

*How could something as dull as commission appointments cause so much anger on City Council?*

For nearly twenty years, city councils routinely approved mayors’ picks for advisory boards and commissions—mostly because the mayors’ allies controlled council. But that ended when mayor Christopher Taylor lost his majority in last year’s election. In May, the new majority voted down four of Taylor’s reappointments: the chair and vice chair of the planning commission and one

member each from the transportation and energy commissions.

Since the new majority is critical of development, planning’s a natural target. What about the others?

Ward Four rep Jack Eaton, the new majority’s senior member, emails that he opposed one and possibly two transportation reappointments because there hasn’t been “a significant voice on the Transportation Commission talking about the impact of congestion.” But the commission also supported the old majority’s campaign to build a new train station—a

project the new majority wants no part of.

According to the *Ann Arbor News*, members of the new majority opposed Wayne Appleyard’s reappointment on the grounds that he’s not a city resident. But he also supported an unpopular plan to require energy audits when

a home is sold (Inside Ann Arbor, May).

Eaton says he tried to avert a public conflict over the reappointments by letting the mayor know which were likely to lack majority support. He believes he warned Taylor that seven would be problematic—including planning’s Julie Weatherbee and Scott Trudeau, transportation’s Robert Gordon, and “possibly” transportation chair Linda Diane Feldt. Taylor nominated them all anyway, setting up a public showdown which only Feldt survived.

But it was Taylor’s unexpected refusal to reappoint Human Rights Commission vice chair Vivian Chang that really brought down the new majority’s wrath. “It appears that she is not being reappointed because she was a forceful advocate for the Police Oversight Task Force’s recommended ordinance,” Eaton emailed before the vote.

Ward Two rep Kathy Griswold was so incensed that she voted against all forty-five of the mayor’s reappointments. She says she did it “to make a stand because I thought that Vivian Chang deserved to be reappointed.”

Griswold also blasts both Taylor and city administrator Howard Lazarus for the way they handled the Oversight Task Force’s draft ordinance.

Though Chang, an attorney, was not officially a task force member, Griswold says that she spent “all this time working on” the ordinance, and then Lazarus and Taylor “rewrote the whole thing!”

Taylor emails that the task force “exceeded its mandate” by drafting the ordinance—and the law it proposed “was in important part inconsistent with the clear and consistent advice of the City Attorney’s office and the advice of City Staff and law enforcement professionals.” Staff members were “denied a seat at the table,” he writes, and the ordinance as drafted “would have violated the Collective Bargaining Agreement, state law,



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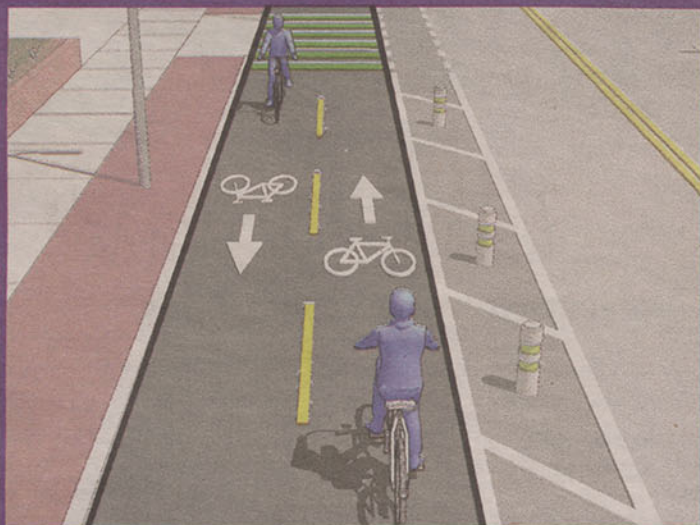
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## Inside Ann Arbor

and City Charter, and crucially, interfered with and tainted ongoing criminal and personnel complaint investigations.”

But the mayor insists that wasn’t why he didn’t reappoint Chang, and points out that he reappointed another commissioner who took similar positions. He wouldn’t explain further until others told the Observer off the record that some staff had requested reassignment from the commission because of what they characterized as Chang’s hostility.

Eaton and Griswold found that unbelievable. “No one has told me that personally they have had that experience with Vivian,” writes Eaton. “I do not believe Vivian Chang is a bully,” Griswold says. “She is doing exactly what we need to have done in Ann Arbor.”

After that, Taylor explained his reasons in an email. “Several women, staff members and citizen volunteers, have approached me regarding their negative workplace experiences in City Hall with the person in question. In my opinion these interactions are not acceptable. Our staff and volunteers deserve better and I have their back.”

“I’m shocked,” Chang responded when told about Taylor’s explanation. “I would describe my interactions as being very professional. I believe in being really honest with people. What is really confusing and shocking to me is that people have been taking a lot of these interactions as personal attacks when I’ve been taking these interactions as me doing my job as a Human Rights Commission member and trying to represent what I’m hearing the community wants, represent what I think is best for the community, and push back when I hear bad ideas.”

“I think honestly some aspect of it is I’m a young woman of color ... I think that a lot of people are really bad at handling a woman of color saying things and not being as nice as they can about it and that they aren’t capable of hearing some things without hearing a lot of personal attack that isn’t there.”

After hearing Taylor’s reasons, Eaton contacted Chang and his former council ally and commission member Sumi Kailasapathy. He emails that “neither could identify any interaction between Ms. Chang and [staff] members that remotely resembles the Mayor’s claims.”

Eaton writes that he continues to “enthusiastically support” Chang’s reappointment, so much so that “even if I were to learn that Ms. Chang had offended staff or volunteers, I believe that she represents an important point of view that should be represented.”

“I did not state that she offended people,” retorts Taylor. “I would describe it

as negative workplace interactions.” The mayor adds that Eaton’s continued support of Chang “strikes me as shockingly dismissive of our need to create a positive workplace environment.”

It’s not surprising that commission appointments turned political when control of council changed. But it appears that one reason it got so personal is that both sides see themselves as protecting victims of injustice.

Chang believes she was targeted for “political retaliation” for challenging the

AAPD at work sessions assessing the department’s performance in 2017. Afterward, she says, “I got a lot of informal feedback after that that my tone was threatening and prosecutorial. Friends have said that I sounded like I was cross-examining them. But I don’t think I

did anything in a deliberately antagonistic way,” so she saw no need to change her approach.

Taylor rejects the charge of political retaliation. The only issue, he says, is that “city staff should not be obligated to suffer negative workplace interactions in the course of their business. Councilmembers [and] members of boards and commissions should treat staff with dignity.”

Though Eaton and Griswold still want her reappointed, Chang recognizes that if Taylor doesn’t renominate her, “then that’s the end.” But the residue of self-righteous anger seems unlikely to fade anytime soon.

## Sweetwaters Grows

Ryan Harrah thought that introducing Sweetwaters to the Carolinas might take a while.

Harrah is opening a franchise of the Ann Arbor-based coffee and tea shop in a suburb of Charlotte. But to his surprise, once construction got underway, he began hearing a familiar question: “Is this the same people we had in Michigan?”

Sweetwaters’ fame is spreading fast lately. Founded in 1991 by Lisa and Wei Bee, it had seven stores in 2016. That same year, the Bees linked up with Franworth, the Ann Arbor franchise development company, to see how much Sweetwaters could grow.

The answer was: a lot, in many places.

Franworth CEO John Rotche says that through last month, the company had sold 118 Sweetwaters locations to fifty-six franchisees.

The cities include Nashville, Atlanta, Denver, Newark, and Brooklyn, where a Sweetwaters will be located in trendy Park Slope.



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## Inside Ann Arbor



Since it opened in 1993, the original Sweetwaters has become a downtown fixture. Now it's the center of a much larger universe. In a recent growth spurt, fifty-six franchisees committed to opening 118 stores.

Bee says she and her husband launched Sweetwaters with the idea that it could become a multigenerational family business. But they put off a serious growth push while their three sons were growing up.

About three years ago, she says, the couple decided they were ready to expand. To prepare for growth, she says, they'd kept Sweetwaters "really, really focused." They emphasized quality coffees and teas but stayed away from fads like pour-over coffee, which must be painstakingly brewed. "Our guests are not going to wait five or ten minutes for coffee," she says.

That simplicity appealed to Harrah. After a twenty-two-year career in the U.S. Air Force, along with service in the West Virginia National Guard, Harrah brainstormed with a franchise advisor. After meeting with the Bees and Rotche, he committed to opening three stores. Adding to the appeal, it looked like a business he could manage while raising small children.

In fact, Sweetwaters' expansion involves the Bees' second generation. Their middle son, Tyler, got involved while earning a bachelor's degree from the U-M's Ross School of Business. He delayed a move to New York for a year after graduation to concentrate on the franchise operation.

Bee says the enormity of Sweetwaters' growth began to sink in a year ago, when she and her husband were driving back from visiting their franchise holder in Columbus. "I said, 'so, what do you think, Wei?'" she recalls. He replied, "This is amazing, amazing to see our company so far away, and see people enjoying our coffee."

The Bees themselves now own just two Sweetwaters: their original shop at Washington and Ashley and the one in the Westgate branch of the Ann Arbor District Library. The rest are franchised, including one that opened in July in the Ann Arbor-Saline Rd. Meijer.

A Sweetwaters franchise costs between \$350,000 and \$650,000 to open, depending on the size and location, Bee says. That includes a licensing fee of \$49,500. Franchise holders bear the cost of obtaining a lease, building out the store, and hiring staff. They also must use company-approved vendors. (Lansing-based Paramount Coffee roasts Sweetwaters' brands as part of its specialty coffee division.)

Sweetwaters collects a 6 percent royalty on sales, Bee says. The company provides training and support during the life of the franchised business.

But after several years of breakneck growth, the couple are pushing the pause button. "We have more than enough to handle right now," Bee says. "We want to make sure the stores we open now are on solid footing."

And the relationship with Franworth is over: Bee says that the company will no longer be Sweetwaters' main franchising consultant.

"Franworth maintains a significant economic interest in Sweetwaters and wishes the brand and the Bees only the best as they build on the foundation we built together," emails Dave Keil, a Franworth operating partner.

Neither the Bees nor Franworth would discuss the nature of their financial arrangement—but Bee says that the franchise developer does *not* have an ongoing economic interest in Sweetwaters.



Bee says they're deciding whether to link up with another company that, like Franworth, would handle the franchise transactions. They're already working with other companies that help potential franchisees find Sweetwaters.

As the company grows, some franchisees are moving beyond what the Bees introduced. Harrah's Indian Land, SC, location will be the first with a drive-up window—though he expects that most customers will still start by coming in to check out the café.

With longer summers, Harrah also expects to sell more cold drinks than Sweetwaters stores in the Midwest.

*He's eager to see how Sweetwaters' ginger lemon iced tea will do in the Carolinas.*

## Puzzle Palaces

*Patton Doyle never planned to be in the escape room business.*

Doyle, twenty-eight, is a graduate of Pioneer, U-M, and MIT, where he earned a master's in transportation engineering in 2016. That same year, the Regional Transit Authority of Southeast Michigan rolled out a \$160 million, four-county transit plan. He moved back to Michigan hoping to be part of the twenty-year project.

But then voters turned down the RTA millage. After considering his options, Doyle jumped into an entirely different industry.

Escape rooms challenge players to solve a series of puzzles and mysteries within a set amount of time (usually sixty minutes), using clues, hints, and strategies to complete the objective. According to RoomEscapeArtist.com, the U.S. had twenty-two escape rooms in 2014, just under 2,000 a year ago, and many more expected this year.

"My mother is a puzzle designer who gave my brother and me incredibly elaborate birthday parties, including a two-day Amazing Race across Ann Arbor," Doyle says. His brother Peter is a computer science major at the University of Florida, his father is a skilled carpenter, and his friend Paul Roberts is a writer working toward an MFA. "We decided to pool our skills and talents and build an escape room of our own," Doyle says. "I'm really lucky. It's not often that you get to work with your family and friends and you love everything you're doing."

Many escape rooms offer random puzzle-solving challenges within a tight time frame, but Doyle's team, he says, "aspired to Pixar-level sophistication. We wanted a strong story element, and we liked the idea of employing artificial intelligence to assist—or sabotage—the players."

Last fall, they opened Decode Ann Arbor at 4072 Packard, a laboratory setting for a succession of puzzles. In February, they opened a second location in downtown Ypsilanti. The two facilities offer vastly different challenges and story lines, as will Decode Detroit, which he hopes



*Karastan*

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## REGISTRATION OPENS AUG. 26 FOR CLASSES IN THE ANN ARBOR PARKS

### Wednesday Food Truck Rallies at the Ann Arbor Farmers Market

Trucks, carts, other local vendors and live music. Aug. 7, Sept. 4, Oct. 2, 5-8 p.m. [a2gov.org/market](http://a2gov.org/market). 315 Detroit St., 734.794.6255.

### Dive-in Movies at Fuller Park Pool

Enjoy a family friendly movie in the pool. Show time is at 8:30 p.m., and admission is \$5 for adults and \$4 for children and seniors. Saturday, Aug. 3, The LEGO movie and Saturday, Aug. 17, Jaws. 1519 Fuller Rd., 734.794.6236.

### Register today: Leslie Park Golf Course events

City of Ann Arbor/Miles of Golf Senior Amateur Championship. Saturday and Sunday, Aug. 17-18. To sign up: [a2gov.org/parksregister](http://a2gov.org/parksregister)

### Fall Scramble: Sunday, Sept. 29. [a2gov.org](http://a2gov.org).

2120 Traver Rd., 734.794.6245.

### Free concerts in Burns Park: Sunday's at 3 p.m.

Dan Hall, Sunday, Aug. 4, 3-4:30 p.m. Guy Louis, Sunday, Aug. 11, 3-4:30 p.m. Matt Watroba, Sunday, Aug. 18, 3-4:30 p.m. Adjacent to the Ann Arbor Senior Center, 1320 Baldwin Ave., 734.794.6250.

**We're hiring!** We have a variety of positions at our parks facilities that are open (swimming pools, ice arenas, golf courses, canoe liveries).

The parks are a great place to work if you enjoy having fun and meeting new people. To review the job postings and apply online visit [a2gov.org/jobs](http://a2gov.org/jobs).



### Volunteer in the parks

The GIVE 365 Program has year-round volunteer opportunities for every interest, schedule, ability and age focusing on recreation facilities and amenities. Your level of commitment is up to you. As a volunteer, you can sign up for our one-day events, short-term experiences or customized group opportunities. We are always looking to schedule river clean-up trips and park beautification days. Call 734.794.6445 or visit [a2gov.org/volunteer](http://a2gov.org/volunteer).

### FALL/WINTER REGISTRATION BEGINS AUG. 26

You'll see all the events & programs at our park facilities from golf and skating lessons to cultural arts activities and more at

[a2gov.org/parks](http://a2gov.org/parks)



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"I'm really lucky," Doyle says. "It's not often that you get to work with your family and friends and you love everything you're doing."

to start work on later this year, assuming planning commissions, building inspectors, and architectural plans permit.

The Ann Arbor location offers technological challenges; the Ypsilanti location enmeshes participants in a story of intrigue, priceless archeological relics, and secret societies, within the ambience of a nineteenth-century English mansion. In one game, you're a techno wizard aided by Minerva, your artificial intelligence assistant, trying to save the world from a pandemic. In another, you are James Bond, locked in an English mansion, striving, with the help of a virtual phoenix named Moosho, to discover the secrets of an ancient magical society.

"We bootstrap our business," Doyle says. "We've done most of the work ourselves. I got a builder's license so I could do more of the hands-on work—and there is a big crossover between this and my engineering classes."

Doyle operates his business with ten part-time employees ("and another ten extended-family members") pitching in. They tweak the challenges to the ages

and skill levels of their audience: from ten-year-old birthday parties to adults of all ages. Corporations hire the facilities during the week for team-building and problem-solving bonding. And Doyle has also designed a series of puzzles that "graduates" of the Decode rooms can discover and solve on a tour of downtown Ann Arbor, in coordination with a host of participating local businesses.

"I may do

something else in five years," he says, "especially if I compare my bank account to what I could have earned as an engineer. But no one can buy half as much enjoyment from a job that lets me work with my family building puzzles."

#### Life in Ann Arbor

Tim Athan



## calls & letters

### Chief Pfannes

Our article on Bob Pfannes ("From 'Nobility' to 'Ill Intent,'" June) identified him as the city's interim police chief when he retired in May. "Not sure if it's too late, or worth correcting, but the City recognized me as the full Chief for my interim tenure up to the last day in a May 6th Council vote," Pfannes emailed. "It was a respectful action on the part of the City and my boss that I greatly appreciated."

### Pam Earhart

Observer senior advertising executive Vikki Enos caught an error in a June photo caption. The Circles "ally" we identified at Pam Earhart is actually Pam Earhart, she emailed—"no D." Our apologies to Earhart.

## question corner

**Q.** Why is the section of Traver Rd. that runs past Leslie Park Golf Course not paved?

**A.** Unpaved Ann Arbor roads don't get paved until adjacent property owners pony up the cost. The city owns the golf course, and it has not budgeted the cost for paving.

Got a question? Email question@aaobserver.com.



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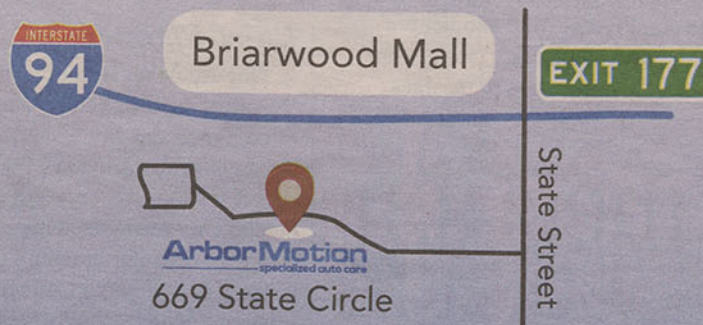
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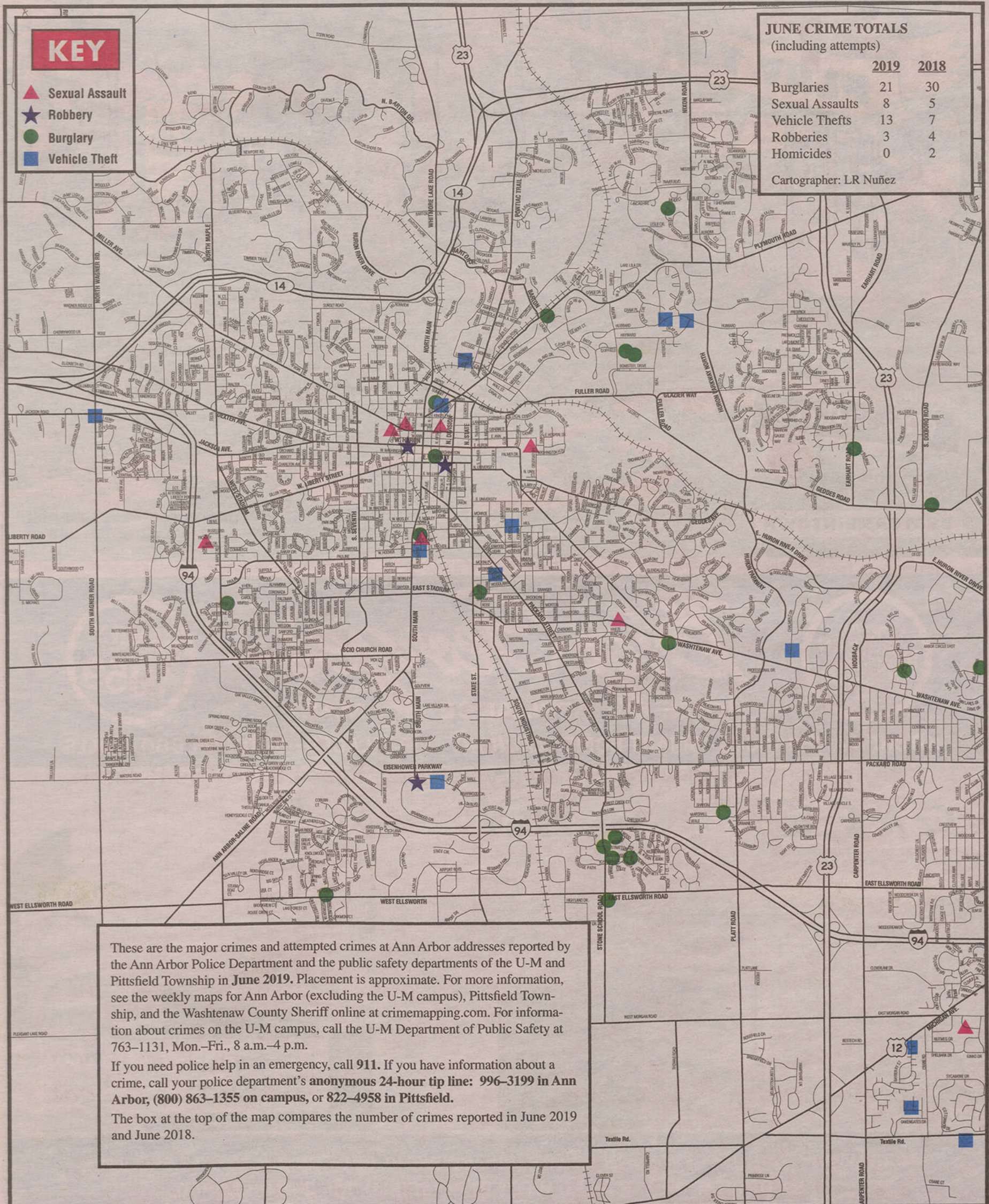


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# Ann Arborites

## Dave Borneman

### Restoring Ann Arbor's natural areas

In 1993, when Dave Borneman applied to start Ann Arbor's Natural Area Preservation unit, he wasn't even among the five finalists. But he got another shot when the city's first choice for the job turned it down, and Borneman, carrying a paper about the retreat of glaciers in south-east Michigan, led his prospective employers on a hike as part of his interview.

An Illinois native who'd never been to Michigan, Borneman had arrived four days early to scope out Ann Arbor. U-M Dearborn prof Orin Gelderloos, whom he'd met several years before, had given him a cram course in local glaciology, summarized in that piece of paper. "That handy-dandy sheet helped me get the job," Borneman says.

His first office, in an old warehouse on W. Washington, measured five feet by fourteen feet. It had no phone, no desk, no file cabinets, and no computer. "We're not really sure what you're supposed to do, but here's where you do it," Borneman remembers being told.

Someone suggested that Borneman lead hikes. But others were already doing that, and he had bigger ambitions: to restore areas to what they looked like when the early settlers first came on the scene.

In his own early years, Borneman made a circuit of environmental groups—the Sierra Club, Audubon, Michigan Botanical Club—to round up volunteers. "These people were thirsty to do something, happy to meet me, and glad about NAP," he says.

Borneman, now fifty-six, has a permanent staff of four and up to a dozen seasonal employees. Working out of a ranch house overlooking Gallup Park's South Pond, they're backed by thousands of volunteers. Last year alone, Borneman says, volunteers put in 18,000 hours in about 100 parks and natural areas, pruning, hauling brush, spreading wood chips, and even helping out on prescribed burns.



Furstenburg Park is one of their jewels. When NAP started, he says, it was "solid shrubs," with the trees lost among a thicket of invasive species like buckthorn and honeysuckle.

Borneman, staff, and volunteers cut the shrubs, got rid of stumps, and did planned burns. Now you can see the river, and there's enough sun for native wildflowers to grow. Furstenburg has begun to resemble Borneman's ideal, Ann Arbor as it was in the early 1800s, "with trees spread thirty-to-forty feet apart."

"When you're in a thicket of dense buckthorn, it's hard to imagine that at one time, you could have been riding a horse, two abreast, through here," he muses. But places like Furstenburg "have the best chance of getting back to what Ann Arbor used to look like. We'll just have to wait for the trees to get bigger."

Borneman has seen his share of controversy. In the past year, NAP staff sprayed 2.5 gallons of concentrated glyphosate, marketed as Roundup, around the city. That's its usual amount, but citizens already angry about the Washtenaw County Road Commission spraying Roundup turned their ire on the city. One even called for Borneman to be fired.

"If you had told me twenty-five years ago that I'd be pushing herbicide, I'd have

said you were crazy," Borneman admits. "But these invasives are hard to get rid of. You can waste a lot of volunteer time and staff resources" trying to uproot them all by hand. Homemade remedies such as concentrated vinegars and soaps have not been researched for effectiveness and safety, he says, and other herbicides can persist in the soil or carry high toxicity.

"Could we use goats?" he asks, referring to the grazers on the islands at Gallup Park this summer. "Sure, if you want to clear out a vacant lot." But in a top-priority area such as Bird Hills, they'd eat everything.

Deer, another hungry animal, have also become part of a prickly issue: abundant deer eat abundant native trees, including oak saplings. Although they play a part in the ecosystem, "from our perspective, the natural areas are taking a beating from the deer," Borneman says. "Until we get the deer population in check, we'll never be able to get the oak forests again."

Meanwhile, NAP relies on prescribed burns to clear land of invasives and allow fire-adapted native species to recover. Borneman recalls how former NAP botanist Bev Walters, while experienced in prairie burns, initially was dubious about their effectiveness in wooded areas. But weeks after a burn, he says, he'd get calls from her out in the field: "Oh, my god,

Dave, you can't believe the carpets of trout lilies that are here!" she'd enthuse—or trilliums, or wild geraniums.

"It's really fun to see how powerful fire can be when used in the right way," Borneman says. After a burn at Cedar Bend Nature Area, upland boneset, a native plant with a flat-topped cluster of white flowers, reappeared. It hadn't been recorded in any Washtenaw County park for sixty years.

At home, Borneman will strum his acoustic guitar while wife Kate Krause, COO of the nonprofit Fair Food Network, plays the Yamaha Clavinova digital piano he bought her. He has two daughters from a previous marriage. Molly, twenty-two, makes costumes for the theater, while Tess, seventeen, will be a senior at Skyline this fall.

Initially, NAP's mission was to "protect and restore Ann Arbor's natural areas." Borneman thought he had things well in hand until his mentor and good friend Keith Blackmore from Highland Community College in Freeport, Illinois, challenged him about whether he was doing enough. Blackmore gave Borneman a quote from Aldo Leopold that said in part, "... any decent land use is worthwhile, not only for its effect on land, but for its effect on the owner. If the owner is an impersonal government, nobody is benefited except the government employee."

With Blackmore's prodding, Borneman added to NAP's mission, "to foster an environmental ethic among its citizens." In addition to protecting natural areas, he wants to help people develop their own connections to nature, as he did as a boy on the family farm.

"We're restoring the ecosystems, but it's just as important to get people outdoors and teach them to be good stewards," he says. He stops and gazes out the window, where a great blue heron stands hip-deep in the water. "I would love to hear someone in the next generation talk about how they first connected to nature in an Ann Arbor park."

—Lisa Lava-Kellar






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## From Threat to Guru

Bob Lutz at eighty-seven

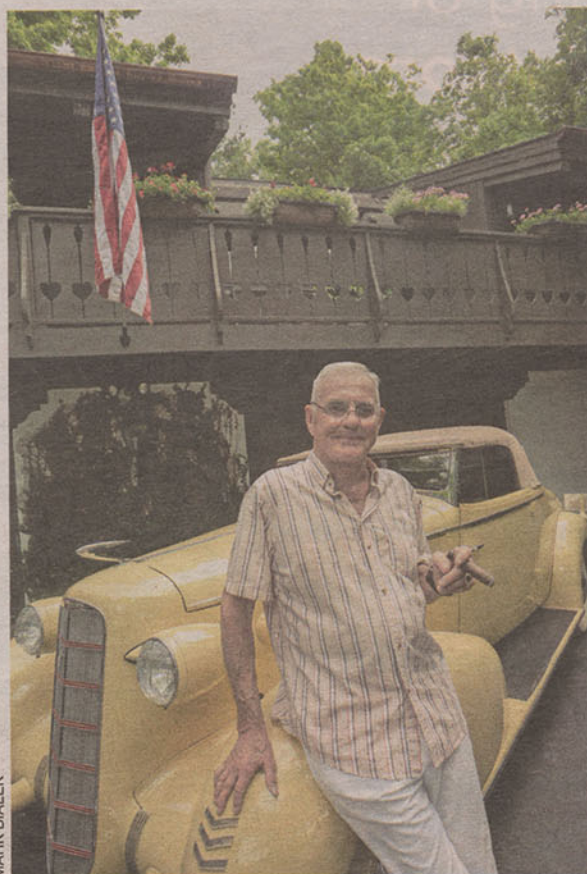
When Bob Lutz drove up to the Millcraft Paper Company on Boardwalk, he spotted a red metallic Tesla Model 3 parked in the lot. The retired GM vice chairman had seen Model 3s that were sloppily assembled, so he gave this one a close look.

"I was stunned," he wrote in a recent *Road & Track* column. "Not only was the paint without any discernible flaw, but the various panels formed a body of precision that was beyond reproach. Gaps from hood to fenders, doors to frame, and all the others appeared to be perfectly even, equal side-to-side, and completely parallel. Gaps of 3.5 to 4.5mm are considered world-class. This Model 3 measured up."

When Lutz says almost anything about cars, people listen. His comments quickly ricocheted across the country. "Thanks Bob!" Elon Musk tweeted: "He is a tough critic."

Lutz's toughness is legendary. The son of a Swiss banker whose fleet of cars included an Aston Martin and a hopped-up Mercury, he was kicked out of boarding school, piloted jet fighters for the U.S. Marine Corps, and earned an MBA from the University of California at Berkeley. Rising through BMW and Ford of Europe—he's fluent in German and French—he returned to the U.S. as a Ford VP, moving on to Chrysler and GM and marrying a string of beautiful women along the way.

"Famously blunt, occasionally stubborn and blessed with a knack to lead, inspire and provoke"—in the words of the *New York Times*—Lutz oversaw the creation of such groundbreaking vehicles as the Ford Explorer, Dodge Viper, and the Chevy Volt. It's often been said that the only reason he never became CEO of a major automaker is his irrepressible habit



of speaking his mind (see his 2013 book, *Icons and Idiots*.)

Reached by phone at his house west of town, Lutz has his own theory about that. Though he didn't realize it at the time, he says, he now thinks that his lifestyle, global resume, and Marine Corps cred "triggered fear and envy" in colleagues and superiors.

He may be onto something. Who else, on learning that Chrysler CEO Iacocca was the only executive with a full-time driver, would have elected to commute the forty miles to work in his own helicopter?

"I'm a critic of Tesla," Lutz confirms. "It's not that I don't think their cars are good—I think Mr. Musk is doing a lousy job running the business."

But expecting to see "a really rough car" that day on Boardwalk, "I saw a car that was put together with more care and better fit than anything I had seen out of Japan or Germany." It didn't raise his es-

timate of Tesla's prospects, though—he believes "they're inevitably heading for Chapter Eleven [bankruptcy]."

It's not just Tesla he's dubious about. "I think the prestige brands like Porsche, Audi, Ferrari, etc., are an endangered species," he says, "because as the world gradually transitions to autonomous modules that you call up from your cell phone ... why would you care who made your module? I mean, when you ride in the subway, do you care who made the subway car?"

Iacocca had just died, and Lutz had written a warm and evocative tribute for *R&T's* website—as a problem-solver, he wrote, his longtime boss "displayed an intellectual brilliance I have never seen duplicated." But when I ask about their working relationship, he says, "We may have been antagonists."

Iacocca "didn't take questioning of his decisions very graciously," Lutz explains. "And he could be very stubborn, and sometimes he was just dead wrong." When Chrysler was developing the subcompact Neon, he says, Iacocca insisted it be built in Mexico to cut costs—even though it had to be built in the U.S. for the company to meet federal fuel economy standards. It took "all the psychology we could muster," Lutz says, to change his mind.

Yet when Iacocca retired, he recommended Lutz succeed him. Instead, the board went with Bob Eaton, who oversaw the company's sale to Mercedes maker Daimler-Benz. The merger eventually had to be unwound, and during the Great Recession Chrysler, like GM, ended up in bankruptcy.

Lutz's current car collection includes a 1952 Cunningham C4R Le Mans Racer; a VLF Destino, which he and

a partner made by dropping a 600-horsepower GM V8 into a Fiskar hybrid body; a 1934 LaSalle convertible (in photo); and a selection of Corvettes and Pontiac Solstices, the small sports car he developed in a fruitless effort to revive the brand. "Oh, I forgot," he adds: "my dad's old '52 Aston Martin."

He knows that car guys like him are a dwindling breed. "I don't think the love affair with cars is totally gone," he says, "but it's certainly declining, gradually, and is at nowhere near the level that it was fifty years ago."

He blames the "blanderizing" of design, the shift to utilitarian crossover SUVs, and the fact that "people are no longer buying cars, they're leasing them—which means that the real thrill and knowledge and pride of ownership is largely gone."

He has no doubt that Musk's promised autonomous vehicles are coming—though not necessarily from Tesla. "There's no other solution," he says. "I mean, as a nation, we're squandering tens of millions of hours of productive time daily, not to mention 40,000 fatalities a year, due to human-driven cars. And we cannot solve the world's surface transportation problems, especially in the major metropolitan areas, without going to robocars."

I ask how that makes him feel.

"It makes me very grateful that I'm eighty-seven years old and that I lived through ... the heyday of the automobile," he answers. "How did people feel at the turn of the twentieth century when the horse was basically banned from public streets?"

"A lot of people still have them. But they don't use them on public roads. They're used on race tracks. Horse competitions. Riding stables. Dude ranches. And the same will be true of automobiles."

And he's pleased that people still ask him what he thinks. "I'm suddenly the wise old guru!" he marvels. "And I think it's because I no longer pose a threat to anybody."

"There's a huge upside to being old. I never would have believed it, but it's true."

—Jan Schlain



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## THE ONLINE COURTHOUSE

BY JAN SCHLAIN

**B**ob Ciolek's career has been spent in the courts, first in Taylor and then as administrator for the 14A District Court, which covers most of Washtenaw County. But when U-M law prof J.J. Prescott suggested letting people resolve legal problems online, he was skeptical. It was, Ciolek says, "just not how courts operate!"

But in 2013, the court agreed to join a pilot project testing the software Prescott and a former student had developed. They called it Matterhorn, and they wanted to make it easier for people to resolve arrest warrants.

Michigan courts were jammed with more than a million of them, yet only a relative handful involved felonies. Most were for offenses as minor as failing to appear in court or pay a fine.

"Warrants aren't just costly for the courts to issue, but also terrifying for people to deal with," Prescott explains. "There are all sorts of costs to having a warrant out. That warrant is based on money you owe, and you don't have the money—so you essentially just avoid interacting with the police."

"That means not calling the police when you've been victimized. It means not voting. It means trying to stay away from any place where there might be police or public officials."

Matterhorn was designed to let people check for warrants and respond without risking immediate arrest if they showed up in person. The courts weren't changing the law or forgiving the offenses—but they were making it easier for people to fix the problem.

In the beginning, Ciolek recalls, a lot of people were dubious. But as the results of the pilot project came in, that changed: cases that previously took a month or two to resolve now were being closed in a week. Once his court "put it out there and made it known ... other courts climbed on board," Ciolek says.

According to Prescott, since Matterhorn launched, "probably 60,000 cases have been resolved through the software, and it's grown into other areas—including small claims court and family court—with the same basic idea: that people should be able to handle a lot more of their legal matters using technology from home."

That innovation—called online dispute resolution, or ODR—is now "taking over the nation," says Ciolek. "It's taking over the courts all over the world."

**T**he idea first surfaced in 2011 when Prescott and a student, Ben Gubernick, were talking about the logjam of warrants. "There are a lot of warrants out there that we felt could be resolved if you could just get two people in a room—the judge and the litigant—and that just doesn't happen," says Prescott. "There's a disconnect. And it winds up being very costly for everyone."

Around the same time, Prescott experienced another logjam first-hand when he went to court to challenge a traffic ticket. According to a 2016 article in the *ABA Journal*, he "waited four hours and missed a day of work to appear in court for a traffic ticket."

"When you go to challenge your ticket, they just tell everyone to show up at 9 a.m.," Prescott explains. "They don't do individual appointments because people won't show up for them, and they'll show up late ... it's too difficult for the court to do it."

"So instead you have a hundred show up and miss a day of work" just to spend a minute or two before the judge. Realizing that "technology can really fix that problem," he and Gubernick expanded their vision for Matterhorn to letting citizens, prosecutors, police, magistrates, and judges

HOW "SOCIALLY MINDED SOFTWARE" IS MAKING COURTS MORE EFFICIENT—AND HELPING PEOPLE IN RECOVERY.

es handle a wide range of civil cases online.

Neither was a programmer, but Gubernick was graduating and "really wanted to solve problems in the world," Prescott says. So they organized the U-M Online Court Project and got two rounds of funding from the university to develop Matterhorn as what's called "socially conscious software."

Since the university didn't want to be in the software business, they founded a company, Court Innovations. And Prescott turned to the university's technology transfer office for help finding someone to run it.

The office connected them with MJ Cartwright, who had extensive experience getting startups off the ground and was successful enough to attract investors or purchasers. She helped start HealthMedia, which was bought by Johnson & Johnson; she's also been CEO of Arbor Ultrasound and president of Edington Associates, two other Ann Arbor startups.

Cartwright signed on as Court Innovations' CEO in 2014. "I have a job as a law professor," Prescott explains. "MJ has been the one actually leading the company for years now." (Gubernick also stepped back; he now practices law in California.)

Matterhorn is free for users, but courts pay an annual subscription fee based on their anticipated volume. Along with access to the software, Cartwright says, they get "reporting and dashboards for case

activity and user survey information." Locally, about a third of the people using the system are under age thirty-five, and almost half connect from a mobile device.

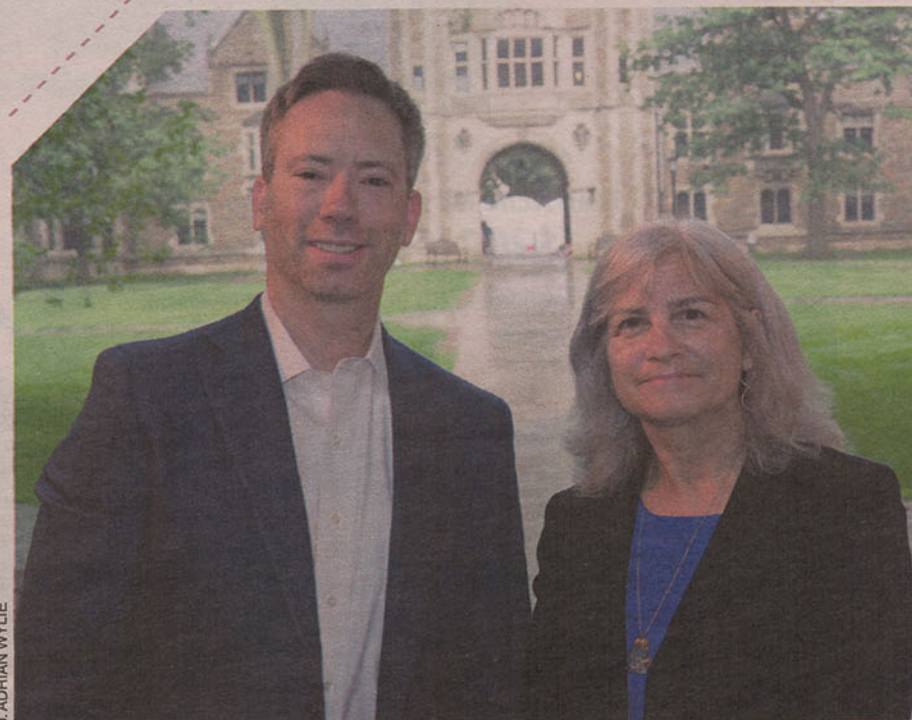
That's the beauty of it, Prescott says: "You can do this from a smartphone on your couch. You can do it at 11 p.m. Answer the judge's questions, explain your situation—after you get your kids to bed. And when you get up to go to work the next morning, the judge might have responded, 'OK, I understand your problem; let's get you onto a payment plan.'"

**T**hat's how it worked for "Connor" (not his real name). But first Ted Heaton, a Dawn Farm recovery support specialist, had to convince him it wasn't a trap.

Connor had been sober for a while, Heaton says, working construction and trying to get his life back on track. But persuading him to deal with an outstanding warrant for unpaid child support "took a considerable amount of time," Heaton says. "He had a physical reaction to the online system."

Connor "had a decent job. He had a willingness to pay it. He had a place to live." But, Heaton explains, once an addict is finally sober, "the last thing you want is to be thrown in jail." Even contacting the court online, "he wasn't sure the police weren't going to show up and arrest him."

U-M law prof J.J. Prescott came up with the idea of online court access; CEO MJ Cartwright is making it happen.



J. ADRIAN WYLLIE





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## THE ONLINE COURTHOUSE

It helped Heaton's credibility that he, too, is in recovery—and also paying child support. And once he finally convinced Connor to try Matterhorn, it worked just as Prescott and Gubernick had hoped: "the court got back to him with a payment plan he could do."

Heaton is convinced ODR is the future. "You go down to the courthouse, and this system that you see running there is the system from twenty years ago. There are the same bins on the wall. There are still people whose job it is to stamp things and run them up and down stairs."

As budgets get tighter, he predicts, more and more courts "will seek out ODR

and alternatives" to replace defendant cattle calls and hours-long waits.

That's how Ciolek sees it, too. "When we did this pilot project, I said, 'Oh my gosh, this is great. What else can we do with this? We think this is the new way of doing business. We can free up the judges' time, and magistrates' time, and the police officers' time—[because] they don't have to come to court."

"There's no downside to it. I've often classified it as a win-win-win—for the defendant, the police department, and for the court. Everyone benefits."

Well, maybe not quite everyone. 14A District Court magistrate Elisha Fink thinks she's "working just a little harder—I have to hunt down some of the information that people [in a courtroom] provide all wrapped up in a file."

"In a courtroom, the conversation is easier. When I'm doing this by myself online, it's an extra step to find out more information ... online is a slightly more intellectual effort."

"But the main reason online is good is because it saves the defendant time. That's what matters." Using Matterhorn, Fink can take pleas and give sentences on minor of-



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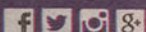


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COURTESY MEGHAN O'NEIL



Dawn Farm's Ted Heaton and Todd Diana with U-M researcher Meghan O'Neil.



## THE ADDICTION ANGLE

Two years ago, law prof J.J. Prescott hired predoctoral fellow Meghan O'Neil to do research in Hamtramck. "She had a background and some experience with people in treatment," he recalls. As O'Neil studied as aspect of the Matterhorn online dispute resolution software, she "got completely excited about this idea."

Now O'Neil's working with local treatment centers on a controlled study of ODR's impact on people in recovery.

"There are a lot of low-income folks who have been caught up in addiction for years and have outstanding warrants," explains O'Neil, now a research investigator at ISR. "They got a parking ticket and didn't show up or pay the fine and it became a fine with extra fees and interest, and then it spiraled into a bench warrant."

"It is intimidating for anybody to go into court," she adds. "But for someone who is drug- or alcohol-addicted, it can be even more intimidating."

With Prescott's blessing, she organized a team that did "focus groups of people seeking sobriety and staff members at the treatment centers to really understand how best to target these people in need." They won \$3,000 in the U-M's Innovate Blue competition, and that "was the impetus we needed to get going and to be able to approach the courts." That in turn led to a \$60,000 grant for an intervention study. They hope to roll out the Matterhorn online court software at Dawn Farm and Home of New Vision this summer.

O'Neil says she's found local judges "extremely receptive." And when they told her that "about 80 percent of their criminal docket is substance-addicted people," she also realized that "if we can isolate and resolve some of these addiction issues in our community, we can essentially, in the long game, reduce our crime rate."

That, she says, "kind of blew my mind."

—J.S.





Court administrator Bob Ciolek is totally sold on Matterhorn. Magistrate Elisha Fink says it's more work for her, but worth it.

fenses ranging from traffic violations to fishing without a license without requiring people to come to court.

She says one group of defendants who really benefit are those charged with driving with a suspended license. To get to court physically, they "either have to drive illegally again, or find someone to bring them to court," she points out. For them, "being able to handle your stuff online is very helpful."

"We want people to move forward," Fink says. "We don't want people taking a day off work just so we can say, 'Here is your new court date.'"



"We want to move people forward," Fink says. "We don't want people taking a day off work just so we can say, 'Here is your new court date.'"

A recent help-wanted ad revealed—apparently inadvertently—that Court Innovations has been acquired by Government Brands, a privately held Georgia company. While Cartwright won't confirm the sale, she emails that Court Innovations now "has funding to scale and expand nationally and internationally as we grow with our headquarters in Ann Arbor."

Prescott is back teaching and doing research, including a handful of papers on ODR. In one, he and a coauthor write:

Jailing or fining those who are unable to pay inflates the collective price tag of the justice system and creates unnecessary, concentrated harm for particular individuals with no compensating social benefits. And if those who are improperly jailed also lose their jobs or public benefits the social cost of inaccuracy is even greater. Additionally and importantly, these errors can foster distrust and even hatred toward the justice system as a whole.

By opening the door of the online courthouse, he's done his part to fix that.



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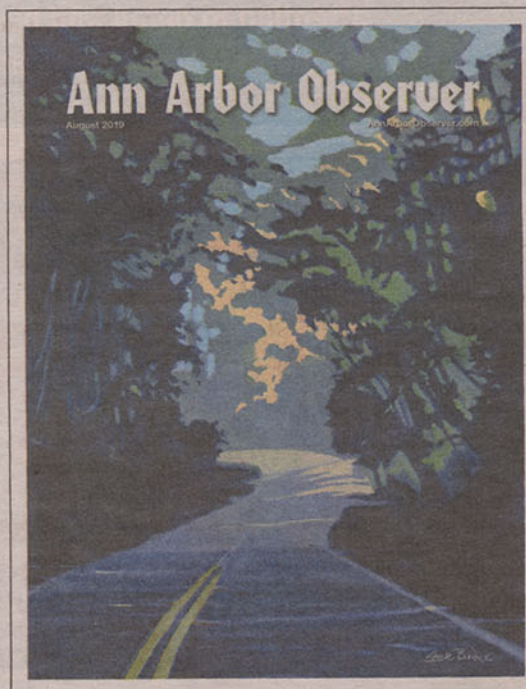
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# rethinking THE GATEWAY GARDEN

*A new exuberance brightens an iconic Ann Arbor landscape.*

by Bob and Jorja Feldman



Our Observer "Outside" column often takes us to the U-M's Matthaei Botanical Gardens. Last summer we noticed that Gateway Garden, the iconic front of Matthaei's display gardens, looked newly exuberant. The freshness grabbed our interest, so we asked what was up.

As we suspected, there have been some changes at Matthaei, starting with the management structure. Last year, Doug Conley was hired for the newly created position of garden coordinator, overseeing all of the display gardens at both Nichols Arboretum and Matthaei (except for

the bonsai and children's gardens) with the help of two newly hired horticultural technicians.

One of the techs, Patti Dale, is assigned to the Arb's peony garden; perhaps inevitably, she's now known as "Peony Patti." Conley assigned the other, Kayla Wanous, to Gateway. A host of volunteers and summer interns also work in the display gardens under Conley's jurisdiction.

Last October, Conley asked Wanous to come up with several different designs for Gateway's beds of annual plants. These were then narrowed down to two designs, each to be used twice in the four

beds devoted to annuals. Wanous searched through the garden's library of seed catalogs for flowers spanning the colors of the rainbow, an important feature of the designs.

Gateway's full name—the Gateway Garden of New World Plants—was a substantial limiter, since many annuals have a European or Asian origin. And her choices had to fit into the overall designs with appropriate color coordination and plant heights. But the biggest hurdle was to mix plant varieties. "It was a challenge," Wanous admits, "to not use all petunias."

Wanous is a seasonal employee, so before she left in November she gave Conley a list of the species she'd selected and the number of each she'd need—about 1,000 plants in all. Staff grew about 400 of them from seed and ordered the rest in plug form. When Wanous returned this spring, her plants were waiting in the greenhouse.

Five volunteers joined Wanous at the end of April to begin the garden's spring cleanup. There was weeding

to be done, debris to be cleaned up, and last year's perennial growth to be cut back and removed.

From then on, weather permitting, the volunteers showed up every Wednesday morning. They bring a wealth of experience, and they all work exclusively at Gateway. (Other display gardens have their own dedicated volunteers.)

For the first time, Conley has appointed captains to the volunteer teams. Gateway's is headed by Wendy Fanson, who came here after two decades volunteering at Matthaei's perennial garden, because she felt she was needed at Gateway. (Aside from the annual beds Wanous was redesigning, almost all of Gateway is planted in perennials.)

Conley says that when he asked Fanson why she began volunteering, she said that at the time she was raising four children and felt the need to "get to be with adults." Now, she says, "If I garden here, a lot of people get to see and enjoy it."

"It's a peaceful place to work," says Cynthia Baird, who joined the Wednesday group ten years ago. "I learn a lot." Her friend Linda Hintz, who joined at the same time, commented on how seriously she takes the volunteer commitment. Mary Nollf, with five years at Gateway, also likes the learning experience. Al Metzger, another ten-year volunteer, adds, "I see a lot of smiles."

The student interns bring their own brand of energy and enthusiasm. Four of them are assigned to Gateway this summer: Lauren Payne, Lily Johns, Ava Chamberlain, and Sarah Gizzi. Also helping out is environmental engineering student Harry Suchyta, who's been working at the garden to acquire field knowledge for a study on potential uses for urine-derived fertilizer.

Work progressed slowly during the very wet spring. The team finally started planting the new annuals at the end of May, under a gentle rain. It was late June before they turned most of their attention to the circular bed in the center of the garden, cutting down the spring daffodils

(the one exception to the New World requirement) and starting to rejuvenate the sweeping beds of perennials.

The perennials originally nestled next to one another in complementary fashion, but over the years the plants wandered. The gardeners are now working to tighten the boundaries, creating open spaces that are temporarily planted with annuals. The long-term plan is to add more perennials that will bloom sequentially with those already there.

Completing the garden's geometry, the outermost ring of beds is populated by very tall herbaceous perennials. These wildflowers have been left to establish their own patterns. The team's assignment this year is to maintain and control them. The outermost ring is front-anchored by very small low beds, which are currently planted in annuals.

The new management, staff, and attention have the gardens looking perkier and brighter. In addition to the planting changes, after his arrival last year Conley changed the irrigation schedule from six days a week to twice a week for a longer period of time. The positive effect was quick and dramatic. The new schedule, he explains, "gives the plants what they need when they need it."

Visitors to Matthaei can see the flowers, but the people who plant and maintain them are generally invisible. Meeting them and witnessing their efforts enhanced our appreciation of what we see at Gateway and the other display gardens.

To our eyes, the plants at Gateway already are bigger and brighter and bloomier. The garden is designed to peak sometime in mid-to-late summer. Work such as the center bed rejuvenation is an ongoing multiyear project.

We expect Gateway to keep getting better and better. But why wait to go? This beautiful public garden is here for us today, and for all our tomorrows.

Matthaei is open 10 a.m.–8 p.m. seven days a week until Labor Day. Because the display gardens are a popular wedding venue, some portions may close temporarily. Admission is free, but there is a charge to park.



*Garden tech  
Kayla  
Wanous  
(top left) planned  
this year's  
annual beds,  
in New World  
plants spanning  
the colors of  
the rainbow.*



*(Center) veteran  
Wendy  
Fanson  
leads the  
garden's crew  
of volunteers.*



*New boss  
Doug  
Conley  
(bottom) oversees  
all the gardens  
at Matthaei and  
the Arboretum.*



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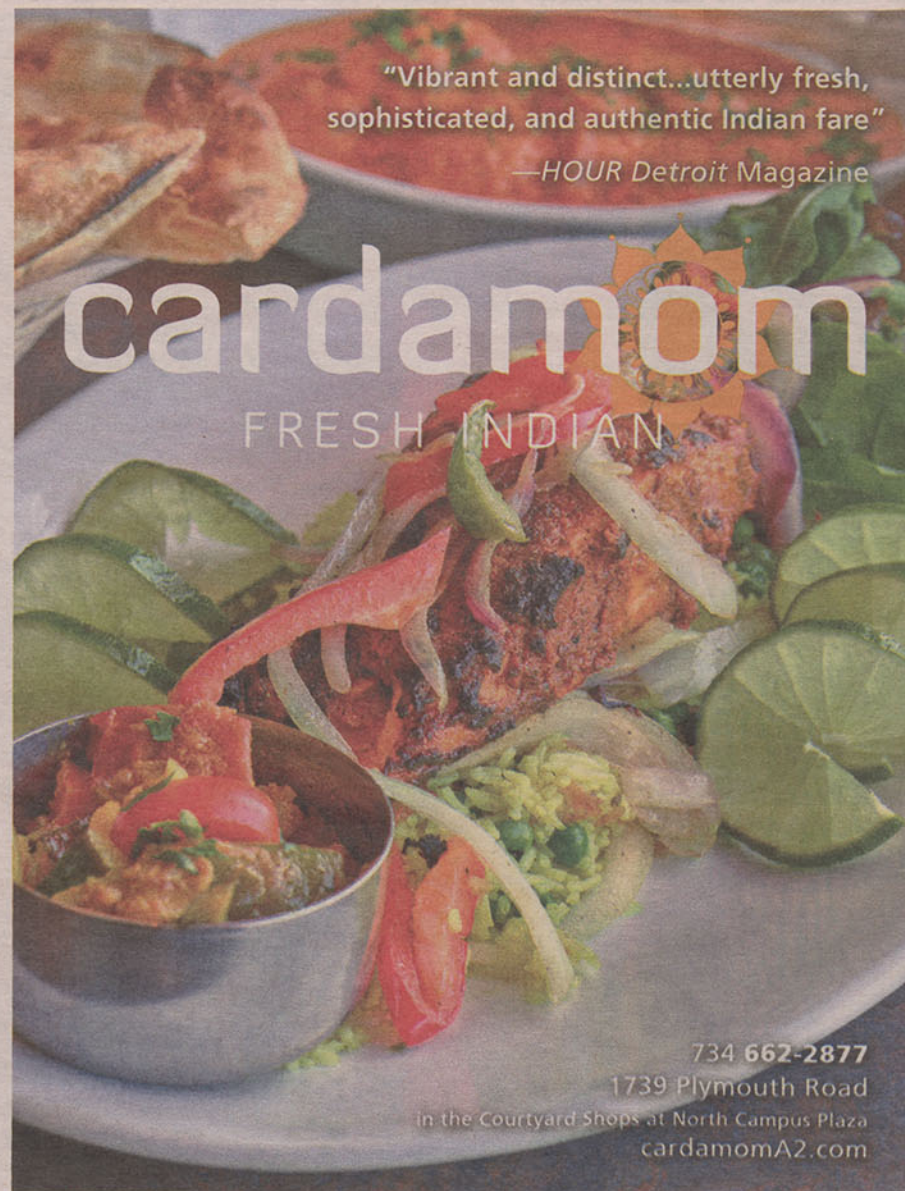


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# Restaurant Reviews

## The Farmers Market at 100

*A century of fresh food*

On a beautiful summer Saturday morning, Felix Warneken walks around the Ann Arbor Farmers Market with a paper coffee cup in hand and a seemingly constant smile. "I love it here," he says. "Everything is fresh—I do my grocery shopping while I decide what will be my second breakfast." The German native, who came to the University of Michigan's psychology department from Boston two years ago, admires the range of colorful root vegetables and freshly prepared specialties. "In Germany, we are obsessed with good bread, and what I find here—like the White Lotus country *levain* and French *batard*—is truly world-class."

Stopping at the Sweet Dirt ice cream cart, he surveys market-sourced flavors like strawberry, parsley, and rose. He settles on a cup of custard-rich fall-flower honey flavor, balances it alongside his coffee, and sets off for more shopping.

Sweet Dirt's Melissa Richards, who has been bringing her confections to market for six years, enjoys being able to buy ingredients "right from the people who grow them." But the workdays are long, she notes, and the market's not as busy as it was. It helps that her "other" job is dessert chef at the Grange Kitchen, and she can count on the Argus Farm Stop stores for supplemental sales.

Market manager Stephanie Willette confirms there's been "some shrinking" recently in terms of the number of vendors and the number of stalls rented. She takes the long view that shows big peaks, such as early in the 2000s when the market overflowed to the sidewalks, and big dips, as in the 1970s–1980s when only the main aisle along Detroit St. was occupied. "This is nothing like that," Willette says. Generally at least three aisles are filled on Saturdays, she notes, and more people are selling prepared foods—she is particularly excited about Mediterranean, Polish, and other international cuisine newcomers. Ginger Deli, for example, now has a bright-orange-canopied stall selling *banh mi* sandwiches.

Ann Arbor's market is being affected by both macro and micro factors. Like farmers everywhere, growers are at the mercy of the weather—Kapnick Orchards' Scott Robertello says the very wet and chilly spring all but killed this year's peach crop. The long construction project on Fifth Ave. didn't help, and some sellers are disappointed that a long-anticipated but unexpectedly expensive heated building has not materialized.

Longtime vendors like Jan Upston bemoan the lifestyle changes that have cut into Wasem Fruit Farm's market sales. "We sold a lot more years ago, but now



KATHERINE DOWNE

there's many places like Whole Foods and Plum Market with good-looking produce and prepared food people can just pick up," she says. And Ann Arborites "don't can and freeze like they used to. They ask what's a good variety for applesauce, and then they buy a quart. Who makes sauce with a quart of apples?"

Upston thinks a lack of drive-up parking at the Kerrytown-area market hurts sales. Flower grower Dennis Sparr agrees—and also points to competition from newer farmers markets nearby. "Every town has a market now," he says. Jae Gerhart, MSU Extension's local foods coordinator for Washtenaw County, says there are twelve different farmers market sites in the county, giving shoppers sixteen different options each week for times and places to visit one.

Ralph and Pat DeVulder, set up next to Dennis Sparr's sprawling presence at the southwest corner of the market, face the very real possibility of "aging out." Ralph learned farming from his parents and has been coming to the Ann Arbor market for thirty-nine years—but no succession plan has yet emerged for the eleven acres of rhubarb, herbs, and vegetables that he and Pat farm in Grass Lake. "None of our kids want to take it over," he says. "I don't blame them—they have good jobs. Farming can kick your butt. You have a bad year, and you need to have something in reserve to live on."

Getting established with such a reserve is just one of the things first-generation farmers struggle with. Nate Lada of Green Things Farm says he and wife Jill are putting a "high value on diversification, trying to figure out what we're good at."

They bought sixty-four acres in Ann Arbor Township in 2012, where they raise vegetables, flowers, and cattle. The land is in the Ann Arbor greenbelt, which, Nate says, "made it affordable instead of unaffordable." He says they've benefitted from "hard work and a network of like-minded new farmers" who work together to ex-

pand opportunities. They now sell a lot through the St. Joe's Farm Share.

While the Ann Arbor market "is still one of our largest sources of income," Lada says, "it has some serious challenges. Despite having accumulated nine years of seniority as a 'daily vendor,' he has not yet qualified for an annual permit. The "seniority-based system unduly affects the people most challenged," he says, and has complexity and nuances he still doesn't understand.

Ann Arbor's market also is unique statewide in requiring that everything sold there be locally produced by the vendors. That means no asparagus from Peru like you'll find at Detroit's Eastern Market, or even the "can't be produced in Michigan" crops sold at the Chelsea market, which Willette also manages.

With many sources for fresh food, "the number of farmers markets nationwide has peaked," says Kathy Sample, cofounder of the Argus Farm Stops (which celebrate their fifth anniversary August 17 at the Liberty St. store). But Sample says Willette is "doing a great job of being aware of the transitions and is adding new farms."

As the market prepares to celebrate its "100th Birthday Bash" on August 17 (see Events), it's interesting to note that controversy and change have been part of the enterprise since before day one. The market was started in May 1919 by women's organizations that wanted to cut food costs by eliminating the middleman. Though grocers fought the idea, the city allowed farmers to sell from their horse-drawn wagons at Huron and Main. In the 1930s, the current site—a former lumberyard—was donated to the city. The sheds were designed and built by the WPA from 1938 to 1940.

MSU's Gerhart sees southeast Michigan as "a current hotbed for local food outlets, with educated consumers and new farmers." She says succession planning for older farmers is a problem that is being worked on, and she is encouraged for the future and "an industry stronger for its diversity."

Meanwhile, seventy-one-year-old Ralph DeVulder, despite a lack of firm plans for his own land, seems optimistic about the future of collaborations between generations. "I am always interested in how new and old ways can be incorporated. They'll learn like I did to crawl before you walk, and to walk before you run."

—M.B. Lewis

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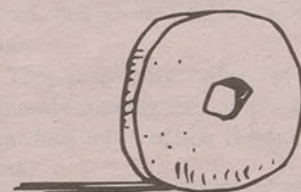


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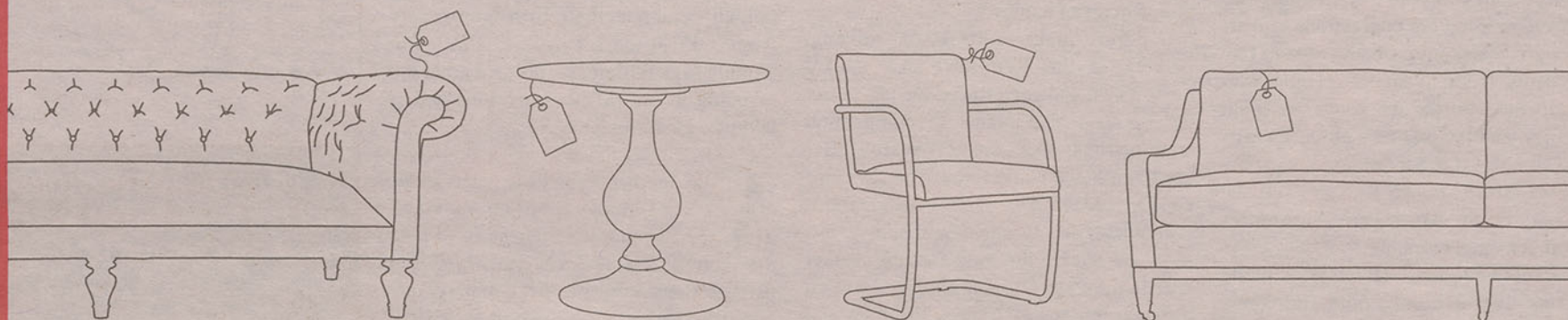


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# Marketplace Changes

## Morgan No More

*York makes its debut as a "community oasis."*

**T**he writing was on the wall," says Tommy York, co-owner of the newly renovated **York** café and bar on Packard. Until recently, York was Morgan & York—a specialty deli, wine, and grocery store founded by York and his former Zingerman's Deli coworker Matt Morgan. When Morgan left the business two years ago, York began evaluating the store's future.

"When the market crashed in 2007 and 2008, we lost about a third of our volume," says York. "We went from being a \$3 million company to a \$2 million company." Competition from large quality-focused chains like Whole Foods and Trader Joe's didn't help. Having so many choices is "awesome for the consumer," York says. "For the individual retailers, it's scary."

He and Morgan took a chance and put a small café in the back of the store, and pretty soon "that started growing about 20 percent a year, while the retail kept going down." After Morgan's departure, Noah Kaplan (founder of local manufacturer Leon Speakers) approached York with a vision of what he thought the space could become. "He said ... 'Let's redo the whole thing. Where do you think it's headed?'" says York.

He and York came up with a master plan: "Let's be a community neighborhood oasis," York summarizes. "Let's minimize our retail food—keep some of it, like the deli—keep our retail wine, and get a liquor license and start serving. So that's what we did." Kaplan didn't buy in, but his brother Ethan came aboard as a hands-on owner, along with husband-and-wife partners Elan Ruggill and Sarah Okin—together all their last names serendipitously create the acronym YORK. They began working with Synechdoche Design on a renovation.

The front of the store now features a bar and a walk-up lunch window for Rice-wood barbecue's new indoor kitchen. The



Noah Kaplan and Sarah Okin at York, the grocery-turned-bar on Packard.

food truck's former spot now functions as a sectioned-off outdoor patio, where patrons can enjoy their drinks and occasional live music.

The café, with an expanded menu of breakfast and lunch dishes like avocado toast and quiche, is around the corner from the bar. Since they serve hard alcohol now, they can no longer sell it bottled, but the local and craft wines and beers are still available in large selections.

York, 1928 Packard. (734) 662-0798. Mon.-Thurs. 7:30 a.m.-10 p.m., Fri. & Sat. 7:30 a.m.-11 p.m., Sun. 10 a.m.-5 p.m. [morganandnyork.com](http://morganandnyork.com)

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## Yemeni Tea on W. Liberty

*The Ebrahims' café has a Middle Eastern accent.*

**T**he west side's newest coffee shop, **19 Drips**, opened in mid-June at W. Liberty and Stadium serving a selection of Middle Eastern and African-style snacks alongside standard American café

fare. It's owned by Saeed Ebrahim and his father Hisham (who goes by their last name).

"Our biggest thing is probably the Adeni tea," says Saeed. "Everyone loves it." Named after his father's hometown in Yemen, it's a black tea mixed with spices and sweetened condensed milk. Other offerings include a very lightly roasted—"probably not even five minutes"—coffee modeled on a popular Middle Eastern style and a selection of roasts made primarily with Ethiopian beans. "It has such a fruity flavor in it, and it really brings out the brightness in the coffee," says Saeed. "Especially when you cold-brew it."

Saeed, nineteen, first became interested in coffee working right next door at Pilar's Tamales Café while attending Pioneer High. "I picked up a lot" from owner Sylvia Nolasco-Rivers, he says. "She's been

so supportive of us." He graduated last year, around the time Nolasco-Rivers announced she would no longer be leasing the extra space next to her original café.

Ebrahim had been looking for a new career since losing his job as a mechanic at the former Fawzi's auto repair in 2016, and Saeed's passion for coffee was growing as he started a finance program at WCC and EMU. "I was going to a lot of coffee conventions, and we were like, 'You know what? Let's just open up a shop,'" Saeed says. They amped up their research, attending classes and studying lesser-known drinks. Ebrahim, who has friends in Ethiopia, visited farms and picked suppliers there.

A poster on the wall charts a mind-boggling number of coffee drinks, linking them together through brew method, ingredients, and serving style. "There's this plethora of ways to mix coffee," Saeed says excitedly, explaining a recent fascination with espresso-and-seltzer water combinations. The name 19 Drips comes from the number of drips, "give or take," says Saeed, that go into their double-espresso shots.

They're the only staff so far, with Saeed primarily running the counter while Ebrahim does more of the behind-the-scenes work.

Saeed says he hopes to bring in some help before he starts up classes again in the fall. "He's a hard worker," says Ebrahim. "He's focusing on his career. I'm paving the road for him."

The inside is simple: tile floor, faux-brick panels, a counter against the window, and a few arm-chairs in the back. Saeed says people in the neighborhood are excited to have an independent coffee shop in the area. He estimates that over half their customers during the first two days "are coming from a mile away or less."



Saeed Ebrahim says he and his father Hisham named 19 Drips for the number of drips used in their double-espresso shots—"more or less."



## DOWNTOWN HOME & GARDEN

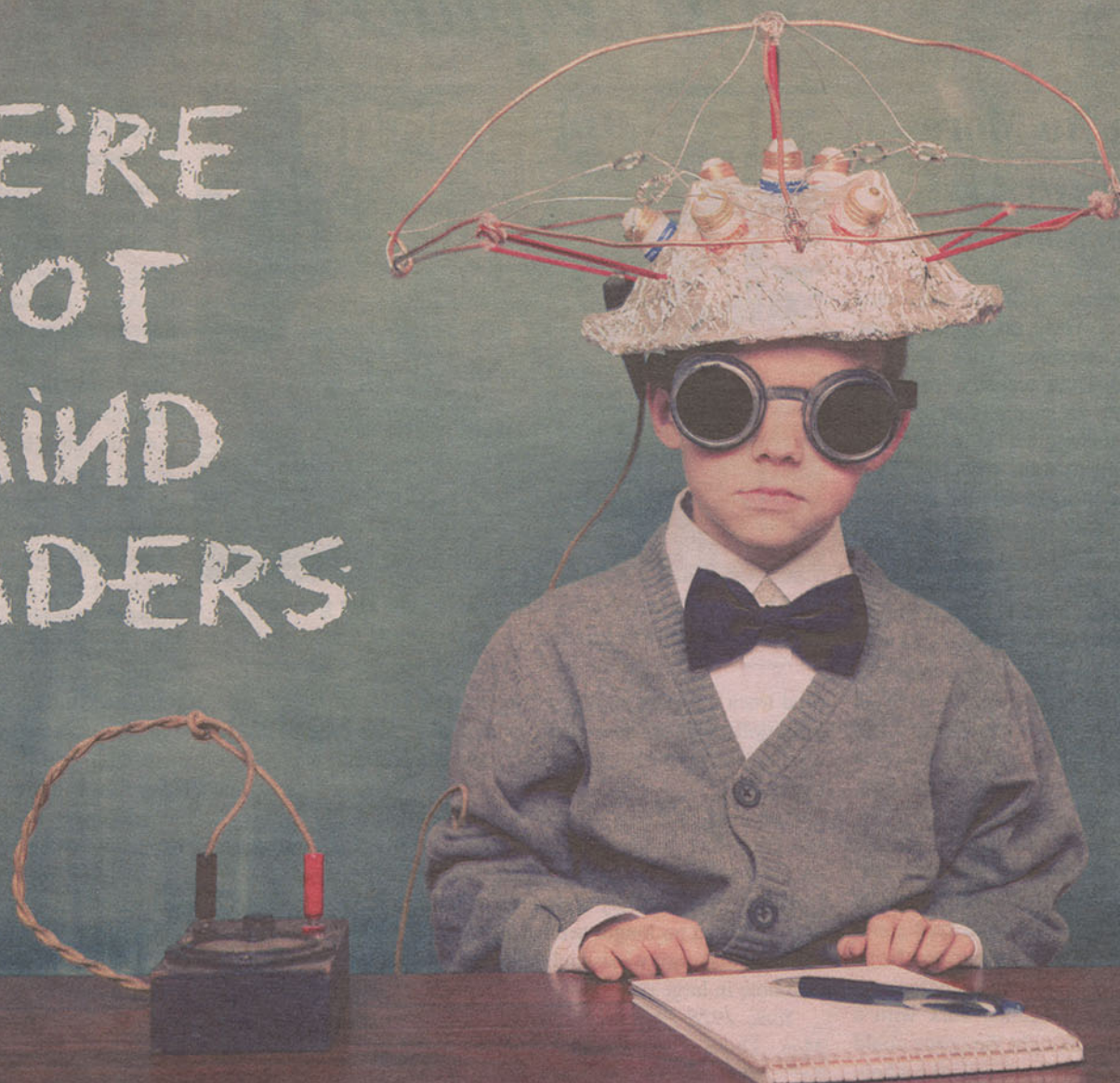
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# Ann Arbor Observer

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- ☐ I read the print publications
- ☐ I visit the website
- ☐ I attend events
- ☐ I have purchased tickets on a2tix.com
- ☐ I subscribe to TicketWire (twice monthly email newsletter)
- ☐ I follow on social media
- ☐ Other (Please specify) \_\_\_\_\_

2. Which of these publications/media have you read or used in the past 6-12 months?

- ☐ Ann Arbor Observer
- ☐ City Guide
- ☐ Community Observer/Community Guide
- ☐ Guest Guide (hotel distribution)
- ☐ AnnArborObserver.com
- ☐ a2tix.com
- ☐ TicketWire (email newsletter)

3. Are you regularly receiving the Ann Arbor Observer or Community Observer?

- ☐ Yes (If yes, circle the appropriate publications)
- ☐ No

4. How many people in your household, including yourself, read the Observer?

- ☐ One
- ☐ Two
- ☐ Three
- ☐ Four
- ☐ Five
- ☐ Other (Please specify \_\_\_\_\_)

5. As you go through the Observer, do you read or notice the advertising?

- ☐ Yes
- ☐ No

6. Have you visited a business or used a product or service advertised in the Observer?

- ☐ Yes
- ☐ No

7. Do you read the Observer primarily for:

- ☐ Advertising Content
- ☐ Editorial Content
- ☐ Both

8. How do you rate the quality of the Observer?

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- ☐ Good
- ☐ Fair
- ☐ Poor

9. How long do you keep the Observer before recycling?

- ☐ 1 week or less
- ☐ 2-3 weeks
- ☐ 1 month/until next issue
- ☐ Several months
- ☐ Years

10. Do you receive the annual Ann Arbor Observer City Guide or Community Guide?

- ☐ Yes
- ☐ No

11. If Yes, how long do you keep the City Guide or Community Guide before recycling?

- ☐ One year
- ☐ Several months
- ☐ Less than one month

12. How often do you visit AnnArborObserver.com?

- ☐ Multiple times each week
- ☐ Once a week
- ☐ Once or twice a month
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- ☐ Never

13. Do you currently receive TicketWire, the Observer's twice monthly email newsletter providing a2tix events information?

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14. Have you purchased tickets on a2tix.com, powered by the Ann Arbor Observer?

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- ☐ No

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16. What is your gender identification?

- ☐ Female
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17. Please select a category that best describes your age:

- ☐ Under 18
- ☐ 18-20
- ☐ 21-24
- ☐ 25-34
- ☐ 35-44
- ☐ 45-54
- ☐ 55-64
- ☐ 65-74
- ☐ 75 years or older

18. What category best describes your combined annual household income for the last year?

- ☐ Under \$25,000
- ☐ \$25,000-\$49,999
- ☐ \$50,000-\$79,999
- ☐ \$80,000-\$99,999
- ☐ \$100,000-\$149,999
- ☐ \$150,000-\$199,999
- ☐ Over \$200,000
- ☐ Other \_\_\_\_\_

19. What is your highest level of education?

- ☐ Some high school or less
- ☐ High school graduate
- ☐ Some college
- ☐ College graduate
- ☐ Some post graduate work
- ☐ Completed post graduate
- ☐ Other (Please specify) \_\_\_\_\_

20. How many children under the age of 18 live in your household?

- ☐ 0
- ☐ 1
- ☐ 2
- ☐ 3
- ☐ 4
- ☐ 5
- ☐ 6
- ☐ More than 6 (Please specify) \_\_\_\_\_

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# The Zingerman's Times

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august 2019

printed in ann arbor

land of a thousand flavors

## meet zingerman's newest Partner

Zingerman's co-founder Ari Weinzwieg tells our *Times* business reporter that the question he's asked most in his travels is "Any new businesses?" It doesn't happen very often that the answer is a resounding yes. "It's pretty exciting! We've taken the international food tours work we've been doing off and on over the last twenty years and we've turned it into a formal business. Kristie Brablec, who's been with us here at Zingerman's for about 15 years, is the managing partner. Which means that now we've got 22 partners, 12 men and 10 women!" We caught up with Kristie herself, who says "I have known Zingerman's was my home for many years. After taking my first trip with Zingerman's Food Tours to Tuscany years ago, I knew right then and there, this was my path." View itineraries for destinations including France, Spain, Hungary, Israel and more at [zingermansfoodtours.com](http://zingermansfoodtours.com).



## Local farmers Live up thursdays

*Times* lifestyle editor has learned where the action is. It's at the 14th Annual Westside Farmers' Market, happening Thursdays 3-7pm just outside Zingerman's Roadhouse (until September 26th). At the market you can pick up fresh produce, support local farmers, and eat really good food. You can also catch some live entertainment: UkelAyla & Friends on August 8th and the A2 Symphony Petting Zoo & Wind Trio on August 15th. Then head inside to the Roadhouse to enjoy menu specials crafted from the best of the market. Restaurant manager Lisa Schultz tells us, "We all look forward to market day here at the Roadhouse. The music, the food, the flowers—they all create a festive, family-friendly atmosphere. Personally, I also love tasting the farmers' market cocktail each week!"



## women bakers teaming up

In advance of taking a trip to Algeria, Zingerman's Bakehouse managing partner Amy Emberling did some research to learn about Algerian food in southeastern Michigan. She discovered Warda Bouguettaya's Algerian Bakery in Detroit. Now these two local bakers and small business owners are coming together to host a one-time special event on September 4th at BAKE!, the teaching bakery at Zingerman's Bakehouse. Space is limited. Visit [bakewithzing.com](http://bakewithzing.com) for details and to sign up.



# The Women Behind ZingTrain



*Times* business editor has discovered an inspiring local success story. ZingTrain, Zingerman's training business, began with Maggie Bayless running a one-woman operation from an attic in 1994 that has blossomed into a nationally recognized resource. Today, ZingTrain employs more than a dozen staff members and works with clients from all over the world. "There are so many interesting people, doing very interesting and worthwhile things that I would not have had the opportunity to meet without ZingTrain to bring us together," says Bayless. And business owners are benefiting as well. Molly Mast Koss, owner of Mast Shoes, says "If someone finds organizational change difficult or impossible, or they're coming up against roadblocks they can't seem to get past,

they'll walk away from ZingTrain with not only a "recipe" to lead any change, but the confidence necessary to do the hard work to make the change happen." Last year trainer Katie Frank became co-managing partner, which marked the beginning of Maggie's gradual transition out of the day-to-day running of the organization. Katie shares her perspective; "I am excited to continue the work of ZingTrain into the future! It is invigorating working with so many amazing clients, doing innovative things."

Read more of the story at [zingtrain.com](http://zingtrain.com)

## Bakehouse Bread of the Month

### Jewish rye

This bread is an important building block for Zingerman's Delicatessen's famous reuben sandwiches, but it can handle just about any sandwich you can dream up at home. Each loaf is made the old fashioned way with a sour starter and organic midwest rye, then baked on a stone hearth for that signature flavor. *Saveur* magazine called it "America's very best rye."



## Creamery Cheese of the Month

### burrata

Fresh, hand-pulled mozzarella from Ann Arbor's neighborhood creamery filled with local Calder heavy cream. It makes for a decadent cheese that pairs well with crisp summer salads or ripe stone fruit.



## Coffee Roaster's Pick

### Colombia Cosurca

This coffee has a balanced, clean flavor profile that Colombian beans are known for. They're sourced from Empresa Cooperativa del Sur del Cauca (COSURCA), which is composed of 15 farmer associations and coffee cooperatives. This fair trade cooperative in Columbia provides training in organic agriculture and ecologically-friendly methods. After roasting and brewing here in Ann Arbor, this coffee has notes of citrus and caramel, with a smooth body.



## attention food lovers!



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## Marketplace Changes

19 Drips, 2623 W. Liberty. (734) 585-0461. Sun.-Thurs. 7 a.m.-7 p.m., Fri. & Sat. 7 a.m.-11 p.m. 19drips.com

## Briefly noted

"My favorite is the chicken shawarma," says Kaleb Kasha, owner of the new **Pita Express** on Carpenter Rd. "It's our number-one seller right now." Though the name sounds like a big chain (and Kasha hopes it one day will be), the "pick your own" Mediterranean restaurant in the Valley View plaza is, for now, an only child.

Modeled after fast-casual restaurants like Chipotle, Pita Express has no table service. Instead, customers walk along the counter and choose their ingredients, starting with a genre—gyro, shawarma, hummus bowl, or rice bowl—then a protein—chicken or beef shawarma, chicken tawook, classic gyro-style beef, or falafel—their choices from twenty available toppings—including tabbouleh, cucumber salad, pine nuts, and banana peppers—and finally a sauce—options include tzatziki, garlic, and three kinds of hummus. Kasha says the garlic sauce is the biggest hit there.

An Ann Arbor native, Kasha says he's "been in the restaurant business since I was fourteen years old." He grew up in the University Palisades neighborhood right behind Pita Express, and has stayed in the area since. Until recently he was driving an hour and a half to a more traditional Mediterranean restaurant he founded in Ohio, but he sold it about a year ago to open Pita Express.

He says he learned a lot of his recipes from his mother. "She's the classic Mediterranean mom," he laughs. He picked up more ideas on a recent eight-month trip to visit relatives in both Israel and Jordan.

The space was formerly an AT&T store, which moved to a building in the front of the same parking lot. Kasha says renovation took around five months. Though a lot of the business is takeout and delivery, there are a few booths and tables along with the classic fast-casual stainless-steel, glass-covered counter and a choose-your-own Coke machine.

**Pita Express**, 3765 Carpenter Rd. (734) 531-6495. Mon.-Fri. 11 a.m.-9 p.m., Sat. 11 a.m.-10 p.m., Sun. 11 a.m.-8 p.m. thepitaexpress.com

## In the Works

At the end of the month, **Encore Records** is moving from Liberty St. near campus to N. Fourth Ave. near Kerrytown. Counting its predecessor, Liberty Music, there's been a record store at its spot near Thompson for more fifty years. Co-owner Jim Dwyer says he and Bill McClelland are sad to leave, but "our current lease ends at the end of August."

They were looking to renew, but say they were unable to get a commitment from landlord Douglas Nollar, because he was in negotiations with an unannounced

third party planning to develop the property through a ground lease.

"We just had to make our plan as best we could for the future of this place," says Dwyer. "We couldn't wait for those guys to get their stuff sorted out. So when a spot on Fourth Avenue became available, we decided that we'd be silly not to take that opportunity." Their friend Vicki Honeyman was closing her gift shop, Heavenly Metal, and tipped them to the opportunity.

Dwyer says the Kerrytown location is notably smaller than their current one, leaving less room for music on display, "but we will have a nice clean basement that we can have our deep stash in." They are doing minimal renovations, so most of the work will be moving the store's extensive catalog of records.

They'll be holding a clearance sale on Liberty this month. "If we can sell it, we don't have to box it up and move it!" says Dwyer.

• • •

Pet supply store **Wags to Wiskers** has moved from a 3,300 square-foot building at S. Maple and W. Stadium to a spot down the road with nearly double the space: the former home of Great Lakes Cycling. The garage-style interior is now fully finished and the outside has been outfitted with a bright red awning and large sign. Dena Gilmore founded the first Wags to Wiskers in 2002 in Chelsea and opened the Ann Arbor location in 2010.

## Closings

**Ayaka**, the modern Japanese restaurant on South University, closed suddenly last month shortly after its neighbor, China Gate, announced its own closure. Landlord Hughes Properties opted to give China Gate's spot to Oasis Grill (whose original East U spot was in the development zone of a new Hughes student housing high-rise) after their lease ended, but according to a manager at the neighboring Motivation boutique, Ayaka's closure was due to the business's own financial struggles.

Other closings include the **Wendy's** restaurant in Plymouth Rd.'s Courtyard Shops, and the Packard St. **Grillcheezerie**, whose January closing we missed at the time.

By year's end, they'll be joined by the Arborland **Dress Barn**. Known for its substantial stock of plus-sized clothing, the chain was founded in 1962 by Roslyn and Elliot Jaffe. In the last decade, its parent company bought up hundreds of stores discarded by Les Wexner's L Brands, including Justice (né Limited Too), Ann Taylor, Lane Bryant, and Maurice's.

The Jaffes' bet against the retail apocalypse was a catastrophe. After losing billions of dollars, the stock is down from \$15 five years ago to less than \$1. In May the family gave up operational control. Maurice's has been sold, and all 650 Dress Barn locations soon will close. ■

Got a retail or restaurant change? Email [sabine@aaobserver.com](mailto:sabine@aaobserver.com) or leave a voicemail at (734) 769-3175 x 330.



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# Music at Nightspots

## Celtic and Americana

by Katie Whitney & John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

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This boutique distillery features live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), Fri. & Sat. 7-9 p.m. and Sun. 5:30-7:30 p.m. Every Sun.: **Brennan Andes & Friends**. Jazz ensemble led by Macpodz bassist Andes. Aug. 2: **Kameryn Ogden Duo**. Jazz by the Detroit duo of vocalist Kameryn Ogden Mathewson and keyboardist Galen Bundy. Aug. 3: **Anthony Retka**. Detroit indie pop-rock singer-songwriter. Aug. 9: **George & Laura Duo**. See Mash. Aug. 10: **Paul's Big Radio**. Roots country-pop band led by local singer-songwriter Paul Lippens. Aug. 16: **Eric Moore**. Singer-songwriter and fingerstyle guitarist whose music draws on blues, folk balladry, and folk-rock. Aug. 17: **Harrington Brown**. Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. Aug. 23: **FeRn Whale**. Meditative, soulful folk-rock by the Ypsilanti duo of Tom and Angela Sheppard. Aug. 24: **Jake Maltby**. Local singer-songwriter. Aug. 30: **Monte Pride**. Lansing pop-folk singer-songwriter and fingerstyle guitarist. Aug. 31: **Harrington Quartet**. Jazz ensemble led by guitarist Harrington.

### Ann Arbor Marriott Ypsilanti Eagle Crest

1275 S. Huron, Ypsilanti 487-2000

The popular Local Brews & Local Blues music program has relocated from the North Campus Holiday Inn to the Elizabeth Ann room adjacent to the bar in this Ypsilanti hotel. Sat. 8 p.m.-midnight. Cover, dancing. Aug. 17: **The Switchbacks**. Local hard-rocking country and blues quintet fronted by vocalist Janet Benson.

### The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (relocated to the Michigan League during the Union's renovation) and theark.org, and at the door. Aug. 1: **Gaelic Storm**. Celtic fusion jam band from Santa Monica whose music the *Village Voice* dubbed "a whirlwind ruckus." \$25. Aug. 2: **Yonder Mountain String Band**. This highly regarded acoustic bluegrass quintet from Boulder, Colorado, blends the high lonesome harmonies and fast-paced picking of traditional bluegrass with a penchant for extended jams. Opener: Northwest Arkansas string band **Arkansauce**. \$40. 7:30 p.m. Aug. 3: **The RFD Boys**. Authentic bluegrass by these longtime local favorites who have been playing since 1969. They have a new guitarist-mandolinist, Dan Roehrig, and a new album, *Still Delivering*. \$11 (members, students, & seniors, \$10). Aug. 4: **The Moxie Strings**. See review, above. Local trio of fiddler Diana Ladio, electric cellist Alison Lynn, and percussionist Fritz McGirr, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. \$15. Aug. 5: **Sam Burchfield and Cicada Rhythm**. Double bill. Sam Burchfield is a Georgia folk-soul singer-songwriter who leads his band in catchy originals that showcase his smooth voice and lyrical depth. Cicada Rhythm is the Georgia folk duo of fingerpicking guitarist Dave Kirsliis and Juilliard-trained double bassist and singer-songwriter Andrea DeMarcus. "There is a subtle Southern groove to Cicada Rhythm's often airy, summery style," says an *American Songwriter* critic. \$15. Aug. 6: **The Founding**. Celtic-influenced indie folk sextet (formerly Blamey Castle) from Kalamazoo. \$15. Aug. 7: **Katie Geddes**. Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her 2013 CD *We Are Each Other's Angels* got airplay around the world. \$15. Aug. 8: **Altan**. See review, p. 48. Veteran sextet from County Donegal in northwestern Ireland that performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. \$25. Aug. 9: **Mike Massé**. Internationally acclaimed singer-guitarist whose acoustic arrangements of popular songs are known for their originality and emotional honesty. His repertoire includes songs by Toto, Simon & Garfunkel, The Beatles, Boston, Sarah McLachlan, and others. \$30 online only. Aug. 10: "Music of New Orleans—A Tribute to

### The Moxie Strings

#### Breathe

"Less is more" describes both the Moxie Strings and their new album, *Breathe*. Diana Ladio and Alison Lynn, on five-string violin and electric cello respectively, have long managed to make their nine-string duo sound like a much bigger ensemble.

They started performing as a duo a dozen years ago, playing primarily traditional Celtic music, and gradually broadened their repertoire with original tunes that brought in rock, roots, and Americana influences and showcased their considerable classical training and instrumental prowess. While *Breathe*, subtitled *An Album of Slow Tunes*, is comprised of pieces that utilize only the low end of the metronome, it still projects plenty of power and potent emotion.

As on their previous recordings, and in their live shows, there is no singing on *Breathe*, yet the wordless music of each piece conveys the title's gentle advice and offers the means to follow it. Seven out of the eleven tunes are waltzes, and the music is peaceful, meditative, and coherent—yet never monotonous. Ladio and Lynn treat the familiar one-two-three rhythm, as well as the other rhythms of these sedate tunes, in creative ways, mining a considerable range of tonal colors from their instruments. Like a river or the sky, their sound palette is homogeneous yet ever changing.

The gorgeous "Go in Beauty" sings in a Celtic-inspired melodic and harmonic lan-

guage, except for one startling, but fitting, bluesy note. "Wonderwall," the 1995 Oasis hit and the only tune on *Breathe* not written by Ladio or Lynn, retains hints of its original rocking, propulsive drive, but without any of its pugnacious attitude. Some tunes employ additional instruments, guitar, piano, and electronic sounds and effects—but always used in minimalist ways, as surprising accents rather than lead instruments. On the aptly titled "Choose Joy," which Lynn wrote for her first niece, she uses less than two dozen chiming piano notes. On the intentionally open-ended "Untitled" (Ladio says "Leaving it untitled was our way of allowing the song to serve everyone differently"), Ladio adds a handful of barely audible, yet effective, bass thumps, using a porch board, a foot-driven electronic percussion instrument.

Any musician will tell you that playing soft and slow is harder than playing loud and fast. You can't hide inexpressive tone, shaky intonation, or unsteady rhythm on a stately tune, especially when there are few or no other supporting instruments. Ladio and Lynn's



playing on *Breathe* is unvaryingly precise and warmly communicative.

The Moxie Strings' record release concert at the Ark on August 4 will no doubt feature the heartwarming tunes of *Breathe*, but having seen them rock the stage and the dance floor with the best of them, I'm certain they'll mix in pieces that will also raise heart rates.

—Sandor Slomovits

James Dapogny: 8th Annual Ragtime Extravaganza". The Tecumseh-based 13-piece orchestra **River Raisin Ragtime Revue** is joined by leading New Orleans jazz musicians, clarinetist **Evan Christopher** and pianist **Tom McDermott**, in New Orleans ragtime and jazz music. The program is highlighted by some rare compositions from the Koenig Collection (recently bequeathed to River Raisin), including William Braun's "Cotton Pickers Rag and Cake Walk," the 1882 folk tune "Mama Make Cinda 'Have Herself,' Al Verges' "Whoa! You Heifer," Clarence Williams' "Wildflower Rag," and George Washington Thomas Jr.'s "New Orleans Hop Scop Blues." The program is a tribute to the recently deceased local pianist Dapogny, an early-jazz expert and frequent collaborator with RRRR. \$35. Aug. 11: **The Iguanas**. A mix of Tex-Mex, rock 'n' roll, Cajun, zydeco, and Louisiana funk by this New Orleans party band. The band's fans include Dave Alvin, who has written several songs for them. \$20. Aug. 13: **Réalta**. Belfast-based traditional Irish quintet that "[carries] on the Bothy Band tradition of taking tunes by the scruff of the neck and firing excitement through them like hot flames," according to a *Herald Scotland* review. \$15. Aug. 14: **The Felice Brothers**. Country-flavored folk-rock band from the Catskills whose new album, *Undress*, explores contemporary issues. "You should feel like you're reading the *Financial Times* in a motel at the edge of reality," says the band. "You feel very frustrated by the corrupting power of money in politics, and a piano's cloud-like chords are hovering over a terrace." Opener: young Boston singer-songwriter **Diana DeMuth**. \$20. Aug. 15: **Talisk**. Young traditional music trio from Glasgow that recently won the BBC Young Folk Award. Praising their "driving, fiery" stage presence, a *Folk Radio* review describes the songs on their 2018 sophomore album, *Beyond*, as "full-on adventures, with themes that rise and fall throughout." \$15. Aug. 16: **Robben Ford**. A blues guitar virtuoso with jazz chops, Ford first came to prominence in the mid-70s as George Harrison's lead guitarist and as a collaborator with artists as diverse as Miles Davis and Joni Mitchell. His brand of blues-rock features an uncommon blend of passion and restrained intelligence. His new album, *Purple House*, is more rock oriented than his earlier albums and has drawn praise for its songwriting. \$45. Aug. 17: **Matt Wertz**. Feel-good pop by this L.A.-based pop singer-songwriter whose 2017 album, *Gun Shy*, is a collection of glittery love songs that alternate between guarded and

vulnerable. \$20. Aug. 18: **The Del McCoury Band**. Straight-up bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of its instrumental and vocal ensemble, and for the aching spirituality of McCoury's classically "high lonesome" vocals, which highlight what one critic calls "some of the best harmonies this side of the afterlife." \$45-\$75. Aug. 20: **Seth Bernard**. A Lake City native known for his clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, Bernard founded Earthwork Music, a collective of musicians who focus their work on environmental advocacy, social justice, and community building. \$20. Aug. 21: **Open Stage**. All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). Aug. 22: **The Sea The Sea**. Upstate New York-based indie folk-pop duo of Chuck E. Costa and U-M grad Mira Stanley. *Arwood Magazine* calls their new album, *Into the Light*, "an earthy and celestial folk-rock record rooted in lush melody and intimate emotion." Opener: L.A. singer-songwriter (and former Michigander) **Anna Ash**. \$15. Aug. 23: **Riders in the Sky**. This innovative, often comical Nashville-based quartet of ace musicians has revitalized the genre of the cowboy song. Inspired by the 1930s group the Sons of the Pioneers, its repertoire also includes old-time fiddle pieces, some jazz numbers, virtuosic yodels, comic send-ups of western drama, and rope tricks. Opener: **King Margo**, the Nashville self-styled "sarcastic folk-rock" duo of former Ann Arborite Lucciana Costa and Rachel Coats. \$25. Aug. 24: "George Bedard: From the Windy City to New Orleans." Local guitar genius Bedard leads a band of veteran local musicians in the 7th concert in his popular series exploring the history of American roots music. Tonight they honor the musical heritage of New Orleans, "journeying from Louis Armstrong to the Neville Brothers in one set," says Bedard. They also pay tribute to blues great Otis Rush, who died in 2018. With boogie-woogie pianist Mark "Mr. B" Braun, tubaist Chris Smith, saxophonist and woodwinds player Chris Tabaczynski, drummer Rich Dishman, and bassist Pat Prouty. \$20 & \$27. Aug. 27: **Wallis Bird**. Eclectic Berlin-based Irish troubadour who won the prestigious Deutsche Musikautorenpreis in 2017. Free (nonperishable food donations accepted for Food Gatherers). Aug. 29: "An

Open Book: An Evening with Justin Furstenfeld of Blue October." Solo performance by the frontman of Blue October, the Houston rock band whose music is known for its searchingly intimate explorations of his many personal battles. A blend of spoken word and acoustic music, his shows feature both brand-new songs and old favorites. Q&A. \$35.

### Bel-Mark Lanes

3530 Jackson 864-6095.

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. Aug. 25: **II-V-I Orchestra**. Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

### The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at [blindpigmusic.com/calendar](http://blindpigmusic.com/calendar). Aug. 1: **Naked Shark**. Ypsilanti trio whose music blends psychedelic rock, blues, R&B, funk, and electronic music. Openers: **Horace the Van**, an Ypsilanti space-grunge trio, and **Unknown Crowe**, a southern Michigan trio that plays noisy, frenetic post-grunge garage rock. \$5-\$8. Aug. 3: "The Midsummer Throwdown." With several area rock bands, including **Scratch**, **Something Missing**, **Sleepless Homes**, **Vase**, **No Nonsense**, **The Euclid Motel**, **Michigan Left**, **Galaxy Kat**, and **Boy from School**. \$10 (\$12 at the door). 8 p.m.-1:30 a.m. Aug. 9: **Pinback**. All ages admitted. Complex, cerebral, enchanting indie rock by this San Diego-based band whose music blends seductive melodies, deftly articulated guitar lines, and sparring vocal harmonies that are alternately sweet and straining. Opener: **Nick Reinhart**, the singer-guitarist from the California experimental rock band **Tera Melos**. \$20-\$25. Aug. 10: **Michael Concannon Band**. Concannon is a local singer-songwriter whose music draws on rock, blues, soul, and country influences. Opener: **J. Magee & the Crossed Lines**, a local bluegrass-oriented folk-rock ensemble led by singer-songwriter and guitarist Magee. \$12. Aug. 12: **Ben Folds**. All ages admitted. This piano-based rock 'n' roll singer-songwriter who first gained attention as the leader of the Ben Folds Five is on hand



to discuss, answer questions about, and sign copies of his recently published memoir *Lightning Bugs: A Life of Music and Cheap Lessons*. \$30 includes a copy of the book. 7 p.m. **Aug. 15: Of Two Minds**. Columbus math-rock quartet. Openers: the Michigan indie rock quartet **Chinook**, the local experimental ambient band **Metempsychosis**, and the Detroit math-rock trio **Odmiana**. \$8. **Aug. 24: Black Note Graffiti**. Local progressive metal and alt-rock quintet. Openers: local hip-hop artist **MC Kadence**, the area punk-rock trio **Human Skull**, and Romulus rapper **Johnny IV**. \$8-\$10.

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## The Blue Llama

314 S. Main 531-6188.

This new jazz club/restaurant features live music or occasional jazz films every night, 7-10/11 p.m. Doors open at 5 p.m. (early show) & 9 p.m. (late show) for ticketed shows. No cover except for ticketed shows, no dancing. Advance tickets available at [bluelamclub.com](http://bluelamclub.com). **Aug. 1: Galen Bundy Trio**. Jazz piano trio, led by Toledo keyboardist Bundy, whose music draws heavily on Scandinavian folk music and Romantic-era composers. **Aug. 2: Michael Malis Quartet**. Jazz ensemble led by local keyboardist Malis. **Aug. 3: Klezmephonic**. Local klezmer quintet. With clarinetist Jennie Lavine, accordionist Will Cicola, violinist Henrik Karapetyan, guitarist Alex Belhaj, and bassist Dave Sharp. **Aug. 7: Talking Ear**. Originals and improvisations by this local progressive jazz quintet. With vocalist Estar Cohen, guitarist Daniel Palmer, pianist Benjamin Maloney, bassist Aidan Cafferty, and drummer Travis Aukerman. **Aug. 8: Gary Schunk Trio**. Jazz ensemble led by Schunk, a veteran Detroit jazz pianist and keyboardist who plays with an energetic, electric verve. **Aug. 9: Tenth World**. NYC-based quintet whose music blends the harmonic sensibilities of jazz and soul with the rhythms of the African diaspora. **Aug. 10: Keyon Harrold Quintet**. Ensemble led by Harrold, a Ferguson (MO) trumpeter whose adventurous music draws on elements of jazz, classical, rock, blues, and hip-hop. \$25-\$35. 7 & 9:30 p.m. **Aug. 14: Andy Adamson Quintet**. Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. **Aug. 15: Andrew Brown's Djangophonique**. Local ensemble led by guitarist Brown that plays music inspired by the legendary gypsy jazz guitarist Django Reinhardt. With trumpeter Ross Huff, clarinetist Tyler Rindo, washboard player Vince Russo, and bassist Ryan Shea. **Aug. 16: Hughes/Smith Quintet**. Detroit bebop quintet led by saxophonist James Hughes and trumpeter Jimmy Smith. **Aug. 17: Makaya McCraven Trio**. Chicago ensemble led by McCraven, a widely acclaimed young drummer whose music explores the boundaries of jazz and electronic music. \$15-\$25. 7 & 9:30 p.m. **Aug. 21: "Rahsaan Roland Kirk & Johnny Griffin"**. Jazz film screenings. **Aug. 22: Paul VornHagen Quartet**. Jazz standards by this local ensemble led by veteran saxophonist and flutist VornHagen. **Aug. 23: Marcus Elliot Trio**. Detroit jazz ensemble led by saxophonist Elliot. **Aug. 24: Straight Ahead**. Mainstream bebop and contemporary jazz by this highly regarded almost all-female Detroit quintet led by bassist Marion Hayden. With pianist Alina Moor, drummer Gayelynn McKinney, vocalist Kimberly Wright, and saxophonist Yancy. **Aug. 28: Blue Llama Jam Session**. All jazz musicians invited. **Aug. 29: Susan Tobocman Quartet**. NYC-based ensemble fronted by Detroit native Tobocman, a composer-vocalist whose repertoire includes both originals and inventive arrangements of standards. **Aug. 30: Rayse Biggs Quartet**. Ensemble led by local jazz trumpeter Biggs. **Aug. 31: Sofia Rei & JC Maillard**. NYC-based duo of Rei, an acclaimed Argentinian songwriter-vocalist whose music explores the connections between South American folklore, jazz, flamenco, and electronic sounds, and Maillard, a French multi-instrumentalist who provides at times a nearly orchestral setting with electronics and the SazBass, an 8 steel-stringed instrument of Turkish origin that he had made in 2002. \$20-\$30. 7 & 9:30 p.m.

## Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Every Fri. (except Aug. 2 & 30): Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **Aug. 1: Dave Menzo**. See Habitat. **Aug. 2: Scottie Alexander & the Atomic Donuts**. Ensemble led by Alexander, a Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **Aug. 3: Jay Frydenlund**. Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Aug. 8: 3RingsLeft**. Cinematic alt-pop by this all-female singer-songwriter trio from Temperance. **Aug. 10: DJ PK**. DJ with an eclectic mix of music. **Aug. 15: Scottie Alexander & the Atomic Donuts**. See above. **Aug. 17: Randy Brock Group**. Detroit blues band. **Aug. 22: Mia Green**. See Mash. **Aug. 24: Snack Time**. **Aug. 29: Jay Frydenlund**. See above. **Aug. 30: Matt Stylez**. DJ with an eclectic mix of music.

## The CoOp

313 S. State (248) 756-5153

This intimate downtown concert venue at Openfloor Studio upstairs above Totoro and Ama features live music Fri. 8-9 p.m. & occasional other nights. \$5 cover, no dancing. **Every Wed.: Open Mike**. All musicians invited. First come, first served. 8 p.m. **Aug. 2: Jacob Sigman**. Toledo folk-rock singer-songwriter. Openers: **James Rose**, an L.A. alt-pop singer-songwriter, and **Taurus Moon**, the stage name of electronica musician Jared Talcott. **Aug. 9: Frankie**. Opener: **Trish Vekima**, a Chicago-based pop singer-pianist. **Aug. 16: Ditch Lily**. Muskegon-area lo-fi bedroom-pop trio. Opener: **Vegas**.

## Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Aug. 2: The Mighty Rhythm Bandits**. Blues-rock covers and originals by this Tecumseh trio. **Aug. 3: Darin Francis**. Southfield singer-songwriter whose songs are known for their blend of dark themes and warm melodies. **Aug. 9: Rochelle Clark**. Talented Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Aug. 10: J. Washburn Gardner**. Ypsilanti pop-folk singer-songwriter and classically trained tenor. **Aug. 16: Open Mike**. All musicians invited. Hosted by singer-songwriter Phil McMillion. Signup begins at 7:30 p.m. **Aug. 17: John Churchill**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Aug. 23: Billy Joe Hunt**. Small-town mid-Michigan singer-songwriter who writes songs about friends, family, lovers, life on the road and his old guitar. **Aug. 24: Judy Insley**. Veteran Oakland County pop-folk singer-songwriter. **Aug. 30: Nathan Zoob / Guy Russo**. Double bill. Zoob is a Pittsburgh-bred indie folk-rock singer-songwriter, and Russo is a Pittsburgh pop-folk singer-songwriter. **Aug. 31: Kyleen Downes / Paige Beller**. Double bill of singer-songwriters from Dayton. Downes' pop-rock tunes are known for their sunny, infectious melodies, and Beller sings emotionally direct alt-country tunes in an affectively plaintive voice.

## Detroit Street Filling Station

300 Detroit 224-2161

Restaurant near Kerrytown with live music, Wed.-Fri. 6-9 p.m. No cover, no dancing. **Every Wed.: Detroit Street Hot Club**. Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Tyler Rindo. **Every Thurs.: "Bluegrass & Beer Thursday"**. The local Pontiac Trailblazers, a bluegrass quartet led by bassist Ryan Shea, performs a set and then hosts a jam session during a 2nd set. Bring your instrument. **Aug. 2: Jay Frydenlund**. See Conor O'Neill's. **Aug. 9: Royal Garden Trio**. Led by guitarist Brian Delaney, this trio plays early jazz standards and Hot Club-style gypsy jazz. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Aug. 16: Ki5**. Local electronic musician whose songs blend dynamic vocals with beatboxing. **Aug. 23: Flea Circus**. Duo of 2 veteran stars of the local music scene, boogie-woogie & blues pianist Mark "Mr. B" Braun and drummer Pete Siers. **Aug. 30: Salome**. U-M music student oboe duo who play everything from classical standards to funky jazz.

## The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: Rob Crozier Trio**. Jazz originals and standards by this local ensemble led by bassist Rob Crozier. **Every Tues. (except Aug. 6 & 20): Dave Menzo**. This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **Every Wed.: Wych Elm**. Local string

sixtet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Every Thurs.: Cetan Clawson**. Monroe psychedelic blues-rock trio. **Aug. 2: I'USA**. Veteran Royal Oak dance band. **Aug. 3: Soulstice**. Hard-driving horn-fueled funk dance band from East Lansing. **Aug. 5: Cat Canyon**. Veteran Detroit roots-rock singer-songwriter. **Aug. 9: Still Rain**. Detroit Top 40 country and pop dance band fronted by vocalist Rena Wilson. **Aug. 10: Soulstice**. See above. **Aug. 12: Omar Aragones**. Detroit electronic R&B and soul singer-songwriter. **Aug. 16 & 17: Cancel Monday**. Versatile Livonia dance band fronted by vocalist Deena Shields. **Aug. 19: Cat Canyon**. See above. **Aug. 23 & 24: Rhythm Kings**. Horn-fired jazz-rock dance band. **Aug. 26: Omar Aragones**. See above. **Aug. 30: Soulstice**. See above. **Aug. 31: 50 FiftyAmpFuse**. Popular Detroit 70s and 80s classic rock band.

## The Last Word

301 W. Huron 585-5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Phorotones**. A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

## LIVE

102 S. First St. 623-1443

This lounge features a live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Aug. 23: Stomp Rockets**. The latest of several great local garage-rock bands led by the charismatic vocalist Dan Mulholland. 6:30-9 p.m. **Aug. 30: Black Jake & the Carnies**. Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." 6:30-9 p.m.

## Lo-Fi

220 S. Main (lower level) 369-6070

Casual bar beneath the Nightcap cocktail lounge features occasional live music. Cover, dancing. **Aug. 24: Las Drogas**. Veteran Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar psychobilly. Opener: **Duende**, a Detroit psychedelic Americana band. 8-11 p.m.

## Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Aug. 2: Reeds 'n' Steel**. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6-9 p.m. **Aug. 2: Nobody's Business**. Redford blues and blues-rock band. **Aug. 3: Dan Orcutt**. Veteran local folk-rock singer-songwriter. 6-9 p.m. **Aug. 3: Chris Canas Band**. Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Aug. 7: Dave Menzo**. See Habitat. **Aug. 9: Jason Dean**. Local postmodern pop singer-songwriter. **Aug. 9: The Invasion**. British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Aug. 10: Matt Boylan**. Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Aug. 10: Crossfire Blues Band**. Detroit-area blues and blues-rock quartet. **Aug. 14: Robert Johnson**. Solo acoustic folk and blues by this Northville singer-guitarist. **Aug. 15: The Urban Legend Trio**. Soul-based music by this Toledo ensemble whose music also draws on elements of blues, funk, R&B, and jazz. **Aug. 16: Sugartips Acoustic**. Acoustic postpunk rock cover duo from suburban Detroit. 6-9 p.m. **Aug. 16: Laura Rain & the Caesars**. An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Aug. 17: Mia Green**. Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **Aug. 17: Pajamas**. Local pop-rock jam trio. **Aug. 22: The Urban Legend Trio**. See above. **Aug. 23: The George and Laura Duo**. Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **Aug. 23: The Bluescasters**. Veteran local quartet that plays intense, low-down blues and blues-rock. **Aug. 24: Mike Vial**. Local folk-rock singer-songwriter. 6-9 p.m. **Aug. 24: Crossfire Blues Band**. See above. **Aug. 28: Sugartips**





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## Music at Nightspots

ally prominent local singer-songwriter known for his  
barbed alt-country-flavored folk-rock ballads and love  
songs. He's joined tonight by some guest musicians  
TBA. Aug. 7: **Ben Jansson Trio**. Local jazz ensemble  
fronted by this Ann Arbor-bred saxophonist, a U-M  
music school grad. With keyboardist Duncan McMillan  
and drummer Pete Siers. Aug. 11: **Ryan Racine**. Vet-  
eran local alt-country honky-tonk and rockabilly singer-  
songwriter. Aug. 14: **Dr. Peter Larson**. Jazz ensemble  
led by this local guitarist. Aug. 18: **Jen Sygit**. Lansing  
singer-songwriter and guitarist known for her bluesy  
lyrics, down-home music, and sultry vocals. Aug. 21:  
**Mohan Ritsema Trio**. Local jazz ensemble with tenor  
saxophonist Will Wood, bassist Mohan Ritsema, and  
drummer David Alvarez. Aug. 25: **Adam Labeaux**. An  
eclectic mix of jazz, folk, soul, funk, and rock originals  
by this local singer-songwriter. Aug. 28: **A2 Jazz &  
Strings**. With guitarists Brendan Lolly & Ryan McCol-  
lough, bassist Tim Flood, and drummer Garrison Mull.

## Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live  
music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m.  
Cover by donation, no dancing. Every Thurs.: "Guita-  
rist Network." All guitarists invited for a weekly  
jam session and group lesson that concludes with a  
group performance. 7:30-9 p.m. Aug. 6: "Songwrit-  
ers Open Mike." All songwriters invited. Hosted by  
Jim Novak. Aug. 13: "Anything Goes Open Stage."  
All acoustic musicians invited. Hosted by Jim Novak.

## The Ravens Club

207 S. Main

214-0400

This downtown bar & grill features live music, Sun.  
8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m.  
No cover, no dancing. Every Sun.: "Sol Jazz Sun-  
days." A house band—trumpeter Ingrid Racine, key-  
boardist Michael Malis, bassist Josef Deas, & drummer  
Jesse Kramer—is joined by different guests each week,  
including saxophonist **Marcus Elliot** (Aug. 4), vocal-  
ist **Heather Black** (Aug. 11), trumpeter **Dwight Ad-  
ams** & trombonist **Vincent Chandler** (Aug. 18), and  
baritone saxophonist **Alex Harding** (Aug. 25). Every  
Mon.: **Roe Bickley Kramer Trio**. Mainstream jazz  
by the local trio of bassist Josef Deas, drummer Jesse  
Kramer, and keyboardist Rick Roe. Every Tues.: **Chris  
Buhalis**. Popular local singer-songwriter who sings en-  
gaging, fresh-minded folk-country originals, often with  
an acerbic topical edge, in a rich, warm voice. His latest  
CD, *Big Car Town*, is a collection of songs exploring  
and celebrating his working-class heritage.

## The Session Room

3685 Jackson

585-7300

This westside tavern features occasional live music, Sat.  
8-11 p.m. and occasional other nights. Dancing, no cover.  
Aug. 3: **Ma Baker**. Local funk-rock quartet. Aug. 10:  
**Hullabaloo**. Veteran local 9-piece collective whose up-  
beat, energetic music draws on ska, jazz, funk, punk, and  
Latin influences. Aug. 17: **Chirp**. Local jazz-inflected  
progressive funk-rock quartet. Aug. 24: **Billy Mack &  
the Juke Joint Johnnies**. Americana/roots band. Aug.  
31: **Naked Ace**. Local 11-piece rocker, blues, and soul  
cover band.

## Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Sun.  
6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other  
nights. No cover, dancing. Aug. 10: **Bob Skon**. Folk-  
rock covers and originals by this local singer-songwriter  
known for his wry songs about love and loss. Aug. 24:  
**Mary Ann Kirt**. Pop-folk and indie rock originals by  
this local singer-guitarist. Aug. 30: **Chuck Swanagan**.  
Local Americana folk-rock singer-guitarist.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features  
live music Thurs. and occasional Fri. & Sat. 8 p.m.-  
midnight. No cover, dancing. Every Thurs.: **Electric  
Open Mike**. Hosted by **The Martindales**, a local band  
led by singer-guitarist Brian Brickley that plays blues  
and rock covers and originals. All electric musicians in-  
vited. Aug. 2: "First Friday." With **Kristianna & the  
DayNites**, an Ypsilanti neo-soul/blues fusion quintet  
band led by singer-songwriter Kristianna Bell. Open-  
ers: **Violet Sol**, a local self-styled "soulful music col-  
lective," and **Louis Picasso & the Gallery**, an Ypsilanti  
hip-hop/rock quintet fronted by rapper Mark Gholston.

## Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music  
Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m.,  
& most Fri. & Sat. 8-11 p.m. Cover, dancing. Every  
Sun.: Hot swing dance ensemble TBA. Every Mon.:  
**Keller/Kocher Quintet**. Top-notch local mainstream  
jazz ensemble led by bassist Paul Keller and vibes  
player Cary Kocher. With pianist Adam Mosley, guitar-  
ist Matt LoRusso, and drummer David Alvarez. Every

Tues.: **Paul Klinger's Easy Street Jazz Band**. Dixie-  
land and swing by this local ensemble founded by the  
late saxophonist and trumpeter Klinger. Aug. 2: **Otter  
River**. Local outlaw & classic country sextet. 6-11 p.m.  
Aug. 8: **The Blue Rays Trio**. Eclectic blues-based trio  
with bassist Ralph McKee, guitarist Peter Holland, and  
harmonica player Tim Douthit. 7-10 p.m. Aug. 17:  
**Salmagundi**. Local horn-powered Motown/Memphis  
soul tribute band. Aug. 23: **Drivin' Sideways**. Veteran  
local band fueled by Pontiac Pete Ferguson's alterna-  
tely soulful and ornery vocals. Their country-based  
repertoire still features lots of classic honky-tonk, but  
they also cover everyone from Chuck Berry and Johnny  
Burnette to the Beatles and James Brown. With guitar-  
ist Tyler Stipe, bassist Pat Prouty, drummer Mark New-  
bound, and keyboardist Jim King. Aug. 31: **Planet D**.  
Ypsilanti rock cover band.

## Ziggy's

206 W. Michigan Ave., Ypsilanti

[facebook.com/ziggysypsi](http://facebook.com/ziggysypsi)

This downtown Ypsilanti coffeehouse-bar features live  
music most Fri.-Sat. and occasional other nights, 8-11  
p.m. Cover (usually), dancing. Aug. 1: **Funkwagon**.  
Burlington (VT) funk-rock band. Openers: **Violet Sol**,  
a local self-styled "soulful music collective," and **After  
Hours Radio**, a local funk-rock quartet. Aug. 2: **Wisp**.  
Grand Rapids freak folk duo of singer-guitarist Jenn  
Meade and soundscape artist Ross Turcotte. Openers:  
**Kevin McKay**, an ethereal psych-pop band led by  
singer-songwriter McKay, and **Co-Stars**, a Detroit bed-  
room pop band fronted by singer-songwriter Vanessa  
Ilene. 8 p.m.-midnight. Aug. 3: **Spark**. Local pop-rock  
quartet fronted by vocalist Robin Grant. With guitarist  
John Rasmussen, bassist Cy Clone, and drummer Jim  
Weyman. 8:30-11:30 p.m. Aug. 10: **734 Saturdays**.  
Open mike, along with a featured performer TBA.  
Sign-up starts at 7 p.m.

## Zou Zou's Café

101 N. Main, Chelsea 433-4226

Newly renovated and expanded café features live music  
Wed., Fri., & Sat. 8-10 p.m. and Thurs. (June 6-Aug.  
15) 7-9 p.m. No cover, no dancing. Every Thurs. (be-  
ginning Aug. 22): **Open Mike**. All acoustic musicians  
invited. Hosted by **Annie Capps** (Aug. 22) and **Ro-  
chelle Clark** (Aug. 29). 7-9 p.m. Aug. 1: **Judy Banker**.  
This veteran local singer-songwriter and guitarist, who  
recently released the CD *Devils Never Cry*, is joined  
by Ed Dupas, a local country-folk Americana singer-  
songwriter whose influences range from Springsteen to  
Steve Earle. Aug. 2: **Mark Palms & Billy King**. Duo of  
Creole du Nord frontman Palms and roots-rock singer-  
songwriter King. Aug. 3: **Shannon Lee & Friends**.  
Local ensemble fronted by Lee, a versatile Ypsilanti  
country-folk Americana singer-songwriter best known  
as a vocalist with Hullabaloo. Aug. 7: **Blue Rays Trio**.  
Eclectic blues-based trio with bassist Ralph McKee, guitar-  
ist Peter Holland, and harmonica player Tim Douthit.  
Aug. 8: **Rollie Tussing**. Nationally known local guitar  
virtuoso who specializes in prewar blues and jazz. Aug.  
9: **Kameryn Ogden Duo**. Jazz by the Detroit duo of  
vocalist Kameryn Ogden Mathewson and keyboardist  
Galen Bundy. Aug. 10: **Joanna Ransdell & Anthony  
Marchese**. Ypsilanti pop-folk singer-songwriter Rans-  
dell, the frontwoman of the acoustic ensemble Joanna  
& the Jaywalkers, is accompanied by one of her band  
members, cellist Anthony Marchese. Aug. 13: "Groovy  
Tuesday." Local folk & blues Americana trio of guitar-  
ists Mike Steele and Tommy Reifel and multi-instrumen-  
talist Wes Fritzemeier. 8-10 p.m. Aug. 14: **Rollie Tus-  
sing & Friends**. Ensemble led by Tussing, a nationally  
known local guitar virtuoso who specializes in prewar  
blues and jazz. Aug. 15: **Dave Boutette**. Veteran local  
folk-rock singer-guitarist whose genial songs about the  
small ups and downs of ordinary life draw on a range  
of influences from Chuck Berry to Bob Dylan to Paul  
Westerberg. Aug. 16: **Rob Crozier**. Solo performance  
by this local jazz bassist, who also plays ukulele, didg-  
eridoo, and more. Aug. 17: **Dan Hazlett & Luti Er-  
beznik**. Double bill. Hazlett plays blues-, R&B-, folk-,  
and jazz-influenced originals on topics that range from  
the outlandish to the sublime, and Erbeznik is a Milford  
singer-songwriter and guitarist who sings in a voice that's  
been compared to Nick Drake and whose music blends  
American folk, rock, and pop forms with the rhythms  
and colorings of the music of his native Yugoslavia. Aug.  
21: **Pete Bullard & the Zou Animals**. Blues, swing, and  
rockabilly by an ensemble led by veteran local guitarist  
Bullard. Aug. 22: **Open Mike**. All acoustic musicians  
invited. Hosted by **Annie Capps**. Aug. 24: **Katon &  
Perkins**. Blues and blues-rock by the veteran local duo  
of singer-guitarist Michael Katon and bassist Todd Per-  
kins. Aug. 27: "Groovy Tuesday." See above 8-10 p.m.  
Aug. 28: **Blue Rays Trio**. See above. Aug. 30: **Annie  
& Rod Capps**. Annie Capps is a local singer-songwriter  
and electric guitarist who writes thoughtful, distinctively  
personal, warmly exuberant folk-rock songs and ballads  
that are both musically sophisticated and down-home.  
She's accompanied by her husband, singer-guitarist Rod  
Capps. Aug. 31: **Chef Chris & Lou Simon**. Postpunk  
downhome blues by a duo led by veteran local vocalist  
and blues harpist Chef Chris Sirvinskis.



# August Events

## FILMS

- 53 Film Screenings**  
Megan Inbody & Katie Whitney

## MUSIC AT NIGHTSPOTS

- 40 Nightspots**  
John Hinchey & Katie Whitney  
Moxie Strings  
Sandor Slomovits

## GALLERIES

- 59 Exhibit Openings**  
Megan Inbody



River Raisin Ragtime Revue remembers pianist James Dapogny at its annual Ragtime Extravaganza (see The Ark in Nightspots, p. 40)

## KIDS CALENDAR

- 57 Events for kids 12 and under**  
Megan Inbody & Katie Whitney

## EVENTS REVIEWS

- 48 Altan**  
Sung in the mother tongue  
arwulf arwulf
- 51 Welcome to Paradise**  
A comfortable show  
Megan Inbody
- 55 Chelsea Fair's Demolition Derby**  
Bring on the noise  
Shelley Daily

### We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

### arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

Tickets for events highlighted in yellow are available at [a2tix.com](http://a2tix.com).

## WARNING!

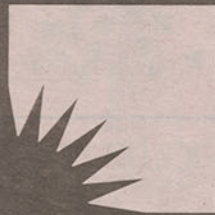
To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

## 1 THURSDAY

★**Daily Bike Rides:** Ann Arbor Bicycle Touring Society. Daily, except Sun. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. **Every Thurs.:** "Gravel Roads Ride" (8 a.m., meet at Barton Park off Huron River Dr., 996-8440), a slow/moderate-paced ride, with destinations determined by the riders. "A2DX Ride" (6 p.m., meet at Barton Nature Area parking lot, 1010 W. Huron River Dr., (313) 401-8875), a moderately paced ride down Huron River Dr. to Dexter and possibly beyond, 16-25 miles. "Thursday Northeast Ride" (6:30 p.m., Wheels in Motion, 3400 Washtenaw, 678-8297, 971-2121), a slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. "Frank Lloyd Wright Ride" (6:30 p.m., meet at 2721 Georgetown Blvd. north off Plymouth Rd., 663-5060), a slow-paced ride, 15-18 miles, through North Campus, Barton Hills, and scenic dirt roads north of town. Fat tires recommended. **Every Fri.:** "Joe's Breakfast Club" (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 476-4944), a slow-paced ride, 20 miles or more, to Dexter and beyond. Breakfast at the Riverview Café in Dexter. **Every Sat.:** "Dexter

Breakfast Ride" (8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., 347-1259). Riders can choose between beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery and Zou Zou's in Chelsea. A very popular ride. **Every Mon.:** "Back Roads Ramble" (9 a.m., meet at Old St. Patrick's Church, 5671 Whitmore Lake Rd., 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. **Every Tues.:** "A2 Early Morning Ride" (8 a.m., meet at Bird Hills Park parking lot, 1900 Newport, 996-8440), a moderate-paced ride with destination determined by the riders. "Focus on Women" (5:30 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 276-0240, 755-0884), a slow/moderate-paced ride for women, 18-30 miles, to Dexter and back. **Every Wed.:** "Early Morning Ride from Ann Arbor West Side" (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Goffredson Rd. at Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. "West Side Ride" (5:30 p.m. sharp, meet at B2B trailhead





# AUGUST HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

### AADL.ORG

**AUG 4** **14TH ANNUAL LEGO CONTEST**  
**SUNDAY, AUGUST 4 • 9:00AM-6:30PM**  
 Enter your best LEGO project in AADL's 14th annual LEGO Contest! Get complete rules and guidelines for the 2019 Contest at [aadl.org/lego](http://aadl.org/lego) or at any AADL location.  
**THE KENSINGTON HOTEL (3500 S STATE ST) • ALL AGES**

**AUG 5** **BOOK DISCUSSION | WHAT THE EYES DON'T SEE**  
**MONDAY, AUGUST 5 • 7-8:30PM**  
 Stephen Henderson of WDET's Detroit Today leads a discussion of Dr. Mona Hanna-Attisha's *What The Eyes Don't See*, about the Flint water crisis. Henderson will be in conversation with Michigan Radio Investigative Reporter Lindsey Smith and State Senator Jeff Irwin.

**AUG 6** **AUTHOR EVENT | PAUL VACHON DISCUSSES DETROIT: AN ILLUSTRATED TIMELINE**  
**TUESDAY, AUGUST 6 • 7-8:30PM**



Paul Vachon's new book points out many of the seminal events and noteworthy turning points of Detroit's long journey. Martin Bandyke of Ann Arbor's 107one will host this presentation. The event includes a book signing and books will be for sale.

**AUG 7** **AFTER MARRIAGE NOW WHAT? TRACKING LGBT LAWS AND POLICIES IN MICHIGAN AND THE UNITED STATES**  
**WEDNESDAY, AUGUST 7 • 7-8:30PM**  
 Following the 2015 Supreme Court ruling on same-sex marriage, LGBT policy researcher Naomi Goldberg will discuss which states are leading the way and the impact of changes at the federal level.

**AUG 9** **BEYOND JEOPARDY!: THE LESSER-KNOWN SHOWS OF ALEX TREBEK**  
**FRIDAY, AUGUST 9 • 7-9:00PM**  
 Game show fanatic and Chicago resident John Teti guides us on a journey into the strange obscurities of Alex Trebek's career.

**AUG 10** **STOP MOTION WITH MOCHIMOCCHI LAND'S ANNA HRACHOVEC**  
**SATURDAY, AUGUST 10 • 2-5:00PM**  
 Anna Hrachovec of Mochimochi Land will help get you started with making stop-motion animations! See [aadl.org/stopmotion](http://aadl.org/stopmotion) for details. Several of Anna's books will be on sale at this event, courtesy of Literati Bookstore.

**AUG 11** **ZELDA FEST**  
**SUNDAY, AUGUST 11 • 3-5:00PM**  
 Join us to celebrate one of Nintendo's greatest game franchises, The Legend of Zelda! Music from The Seven Sages and Baron Knoxbury as well as Zelda-themed crafts and video-game stations. • **GRADE K-ADULT**

**AUG 13** **CONCERT | MISS PAULA AND THE CANDY BANDITS**  
**TUESDAY, AUGUST 13 • 7-8:00PM**  
 Miss Paula and the Candy Bandits twist old Americana for a concert full of punk rock nursery rhymes! • **PRESCHOOL-GRADE 3**

**AUG 14** **OPENING RECEPTION | FARMERS MARKET CENTENNIAL EXHIBIT**  
**WEDNESDAY, AUGUST 14 • 7-8:30PM**  
 Celebrate the opening of a photo exhibit that traces the 100-year history of the Ann Arbor Farmers Market from the backs of farm trucks to gourmet food trucks. Features remarks on the Ann Arbor Farmers Market, as well as light refreshments.

**AUG 15** **HOW TO USE NETWORKING TO START OR GROW YOUR BUSINESS**  
**THURSDAY, AUGUST 15 • 6-8:00PM**  
 In this workshop, you will learn what networking is, the reasons why networking is important, networking do's and don'ts, and more! This workshop will be presented by Mark Williams from Ann Arbor SCORE.

**AUG 16** **FROM BROADWAY WITH LOVE**  
**FRIDAY, AUGUST 16 • 7-8:30PM**  
 Musicians Sam, Emily, and Brian present a program of songs from classic Broadway musicals *Oklahoma*, *The Sound of Music*, *Fiddler on the Roof*, and more. • **GRADE 6-ADULT**

**AUG 20** **AUTHOR EVENT | THE MISSING PIECE: A COLLECTION OF KIDNEY TRANSPLANT STORIES**  
**TUESDAY, AUGUST 20 • 7-8:30PM**  
 Authors and contributors to this new collection share their experience as kidney donors or recipients. This event, a partnership with University of Michigan Transplant Center and *Wolverines For Life*, includes a book signing and books will be on sale at the event.

**AUG 20** **CHILD LANGUAGE DEVELOPMENT**  
**TUESDAY, AUGUST 20 • 7-8:30PM**  
 Speech pathologist Mehreen Kakwan will discuss early childhood language development and issues that would encourage a parent to seek out a specialist for a speech-language evaluation.

**AUG 27** **DESSERTS BY DECADE: THE ROARING 20'S WITH KEEGAN RODGERS**  
**TUESDAY, AUGUST 27 • 7-8:30PM**  
 Learn about some darby recipes from the 1920s with Lakehouse Bakery owner, Keegan Rodgers and hear about national and local history from historian and writer Patti Smith. This event is in partnership with The Lakehouse Bakery of Chelsea.

**AUG 31** **SUMMER GAME 2019 GAME OVER GALA!**  
**SATURDAY, AUGUST 31 • 3-5:00PM**  
 Let's take the Summer Game out with a bang with a building-wide scavenger hunt, badge coloring, a free photo booth, and delicious cookies and lemonade. Get your last day of Summer Game in and get a chance to meet other Summer Game players! • **ALL SUMMER GAME PLAYERS**

at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Longer ride: 426-5116. Shorter ride: 665-4552 & 761-2659, a slow/moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, both on the B2B Trail. Now in its 42nd year, this ride is a favorite with newcomers and casual riders. Free.

★**Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

★**"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. Musical entertainment by local and area performers. Aug. 1: **SHAED.** Washington, D.C.-based electropop trio best known for its song "Trampoline," featured in a 2018 MacBook Air commercial. Opener: Detroit pop singer-songwriter **Ladyssse**, whose current single "Heartbreak Hollywood" recalls Lana Del Rey. Aug. 8: **Mat Kerekes.** 25-year-old frontman for the Toledo pop-punk/emo band Citizen who just released *Ruby*, an intimate, optimistic album about death and loss he recorded in his garage. Opener: Local pop-folk singer-songwriter **Oren Levin**. Aug. 15: **Flora Cash.** Swedish/American husband-and-wife folk-pop duo who express their romance through dreamy, soul-bearing ballads. Opener: Saginaw-based pop-folk singer-songwriter **Amy Petty**. Aug. 22: **Michael Franti.** Veteran reggae-pop singer-songwriter and rapper who performs with his band **Spearhead**. Opener: Local rich-voiced pop-folk singer-songwriter **Abigail Stauffer**. Aug. 29: **Jessica Hernandez & the Deltas.** Powerhouse Detroit soul-pop band. An NPR critic describes its 2017 album *Telephone/Telefóno* as "Motown-infused garage-rock with touches of tropical psychedelic cumbia and punk cabaret." Opener: Detroit soul-pop singer-songwriter **Jacob Sigman**. 11:30 a.m.-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

**Bridge: Ann Arbor Senior Center.** Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

★**Public Tours: U-M Natural History Museum.** Daily. 30-minute tours showcasing some of the museum's beloved and new exhibits. "Museum Highlights Tour" (noon Mon.-Fri., 10 a.m. & 2 p.m., Sat. and Sun.) shows a mastodon couple, the *Majungasaurus*, and some of the new research labs. "Wonderful World of Whales Tour" (2 p.m. Mon.-Fri., noon & 4 p.m. Sat. & Sun.) shows how whales and dolphins made the transition from land back to water. Noon & 2 p.m. (daily) and 10 a.m. & 4 p.m. (Sat. & Sun.), U-M Natural History Museum, 1105 North University. Free. 764-0478.

**22nd Annual Milan Bluegrass Festival.** July 31-Aug. 3. Four days of bluegrass music performed by leading regional and national performers. Today's headliners are the Xenia (OH) traditional bluegrass & gospel quintet **Joe Mullins & the Radio Ramblers** (3 & 9 p.m.) and the eastern Kentucky traditional bluegrass band **Hammertown** (4 & 10 p.m.). Also, a traditional bluegrass band led by former IBMA Fiddler of the year **Michael Cleveland** (noon & 6 p.m.), the veteran Lexington (VA) bluegrass quintet **Nothin' Fancy** (1 & 7 p.m.), and the Florida contemporary bluegrass quintet **Amanda Cook Band** (2 & 8 p.m.). Noon-11 p.m., KC Campground, 14048 Sherman Rd., Milan. Daily passes \$35 in advance, \$40 at the gate (\$25 after 6 p.m. on Thurs.-Sat.). Fri./Sat. 2-day pass, \$65 & Thurs.-Sat. pass, \$85 in advance; \$5 more at the gate. Kids age 12 & under, free. Festival pass \$105 in advance by July 20, \$120 at the gate. 439-1076.

**U-M Natural History Museum Planetarium.** Daily. Three different audiovisual planetarium shows. *The Sky Tonight* (1:30 & 2:30 p.m. Mon.-Sun., 5:30 & 6:30 p.m. Thurs., 11:30 a.m. & 12:30 p.m. Sat.) is an exploration of the current night sky. *The Little Star that Could* (3:30 p.m. daily, except Thurs.) is the animated tale of an average yellow star in search of planets to nurture. *Dynamic Earth* (10:30 a.m. Fri.-Sun.) traces a trail of energy from the Sun through the Earth's atmosphere and into the biosphere. Various times, U-M Natural History Museum, 1105 North University. \$8. 764-0478.

★**Board Game Night: The Loaded Die.** Every Thurs. All invited to play popular board games; list available at [theloadeddie.com](http://theloadeddie.com). "Board Game Guru" on hand to answer questions. Raffle. 5-9 p.m., Blom Meadworks, 100 S. Fourth Ave. Free (buy your own food & drink). [facebook.com/drinkblom](http://facebook.com/drinkblom)

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Game materials provided. 6-11 p.m., Espresso Royale, 324 S. State. Free. [dwright8182@hotmail.com](mailto:dwright8182@hotmail.com)

★**"Ann Arbor Group Runs": Running Fit.** Every Mon., Wed., Thurs., & Sat. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes from different Running Fit locations. Snacks.

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY UNLESS NOTED OTHERWISE.  
 ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE.  
 NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit [aadl.org](http://aadl.org)



Rain or shine. 6:30 p.m. (8 a.m. Sat.), 123 E. Liberty (Mon.), 3010 Washtenaw (Wed.), the Session Room, 3685 Jackson (Thurs.), & 5700 Jackson (Sat.). Free. 769-5016 (Mon.), 548-6299 (Wed.), & 929-9022 (Thurs. & Sat.).

★“Sounds & Sights on Thursday Nights”: Chelsea Area Festivals & Events. Every Thurs. through Aug. 15. Concurrent musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes chalk art and an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at 8:30 p.m. by “**SRSLY Cinema**,” screenings of teen-friendly movies TBA at Main Street Church (320 N. Main). Tonight: **The Face Painting Robot**, acoustic guitarist & singer **Ian Stewart**, the Detroit bluegrass quartet **Wayne-wood Boys**, the veteran Ann Arbor ska-jazz-funk-punk dance band **Hullabaloo**, the Allenton (MI)-based **BlueTop Blues Band**, the 3-piece Grand Rapids alt-rock band **Feeding Grizzlies**, the Ypsilanti punk-rockabilly Elvis tribute band **Devil Elvis**, and local blues-roots band **Mo’ Easy**. 6:30–8:30 p.m., downtown Chelsea. Free. 474-9178.

★“Dips and Spreads”: **Ann Arbor District Library**. Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses using sour cream, yogurt, cream cheese, or avocado as bases for dips and spreads, as well as riffs on classic dips like hummus, onion dip, and 7-layer dip. 7–8:30 p.m., AADL Traverwood. Free. 327-4200.

★**Mariama J. Lockington: Literati Bookstore**. This Lexington writer reads from *For Black Girls Like Me*, her new YA coming-of-age novel about an 11-year-old black girl adopted by a white family. It draws on Lockington’s experiences growing up with an adoptive white family. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“Salty Summer Sounds”: **Saline Main Street**. Aug. 1, 8, 15, & 22. Downtown concerts. Kids activities. Outdoor seating at some restaurants. Aug. 1: New Jersey alternative indie rock quartet **Wyland**, which describes its music as a blend of “suburban angst with city kid confidence.” Aug. 8: Ypsilanti pop-folk band **Matt Jones & the Reconstruction**. Aug. 15: popular teen folk ensemble the **Saline Fiddlers Philharmonic**. Aug. 22: Classic 30s songs by the **Saline Big Band** and the **Depot Town Big Band**. 7–9 p.m., downtown Saline. Free. 316-2119.

★“A Chorus Line”: **Horizon Performing Arts**. Aug. 1–4. Reilly Conlon directs local actors in Marvin Hamlisch and Edward Kleban’s long-running 1975 Broadway musical about a day in the life of 17 would-be Broadway dancers. The score’s many popular tunes include “What I Did for Love,” “At the Ballet,” “I Can Do That,” and “One.” 7 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Mendelssohn Theatre, 911 North University. Tickets \$15 in advance at [horizonperformingarts.org/tickets](http://horizonperformingarts.org/tickets). 718-9399.

★**Summer Gazebo Concerts: Village of Manchester**. Aug. 1 & 8. Area musicians perform a series of outdoor concerts in Manchester’s downtown gazebo. Bring picnics, chairs, and blankets. Indoors at Emanuel Church if raining. Aug. 1: versatile 15-piece jazz, pop, and rock band **The Big Band Theory**. Aug. 8: **The Brockman Brass**, a duo of Manchester band director Jared “Mr. T” Throneberry and singer-songwriter Kayla Kendall. 7:30 p.m., Wurster Park gazebo (Main St. just west of M-52), Manchester. Free; donations appreciated. 428-7722.

★“**Crazy for You**”: **The Encore Musical Theatre Company**. Every Thurs.–Sun. through Aug. 11. This local professional theater company performs Ken Ludwig’s 1992 reworking of the 1930s musical *Girl Crazy* featuring the music and lyrics of George and Ira Gershwin. It’s the story of a New York playboy, in Nevada to foreclose on an old family theater, who falls in love with the owner’s daughter and ends up mounting a Ziegfeld Follies-type show to save the establishment. The score, cobbled together from several old shows, contains many of Gershwin’s most popular songs, such as “I Got Rhythm” and “They Can’t Take That Away from Me.” 7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of 10 or more, \$30) for all matinees in advance at [theencoretheatre.org](http://theencoretheatre.org) and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

★“**Maid to Order**”: **Lakeside Performing Arts Company**. Aug. 1–3. Samantha Kempf directs local actors in Matthew Begbie’s 2012 farce about the household of a wealthy widow who’s expecting her beau for dinner. Her adult son hits on the new maid, who is attempting to avoid his overtures when the maid’s brother, on the run from a loan shark, shows up looking for a place to hide. When the beau, who is also the loan shark, shows up with his daughter, mistaken identities abound. 7:30 p.m., Whitmore Lake Secondary School, 7430 Whitmore Lake Rd. \$7 (students & seniors, \$5) at the door only. 883-7977.

★**Shadow League Show: Pointless Brewery & Theatre**. Every Thurs. Improv by up-and-coming local troupes, including Finance Camp and others. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. [pointlessbrew.com](http://pointlessbrew.com), (989) 455-4484.

★“**Comedy Jamm**”: **Ann Arbor Comedy Showcase**. Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 7:30 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★“**Little Women: The Musical**”: **One Off Productions**. July 25–28 & Aug. 1–4. This local theater company performs Allan Knee, Jason Howland, and Mindi Dickstein’s 2005 musical adaptation of Louisa May Alcott’s beloved novel about 4 sisters growing up in Concord (MA) during the Civil War. The score is inspired by period waltzes, polkas, and quadrilles. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), WCC Crane Bldg. College Theater, 4800 E. Huron River Dr. Tickets \$10 in advance at [oneofftheatre.com](http://oneofftheatre.com) and at the door. [info@oneofftheatre.com](mailto:info@oneofftheatre.com)

★“**Welcome to Paradise**”: **Purple Rose Theatre Company**. Every Wed.–Sun. through Aug. 31. See review, p. 51. Michelle Mountain directs the world premiere of NYC playwright Julie Marino’s comedy about an aging woman on a solo trip to her Caribbean beach house who befriends a young vagabond and offers him a place to stay. When her son and his family show up, her tropical tranquility is upended. Cast: Ruth Crawford, Ryan Black, Paul Stroili, Rhiannon Ragland, and Meghan VanArsdalen. 8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org) and by phone, and (if available) at the door. 433-7673.

## 2 FRIDAY

★**USEA Horse Trials: Cobblestone Farms**. Aug. 2–4. More than 200 horses and riders compete in dressage, cross country riding, and stadium jumping. Concessions. 9 a.m.–4 p.m., Cobblestone Farms, 5601 Zeeb Rd., Dexter. Free. 369-2633.

★**Chime Concert: Kerrytown Shops**. Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime’s numbered keys. Ambitious players can add chords. Kids welcome. Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369-3107.

★**Bridge: U-M Turner Senior Wellness Program**. Every Mon. & Fri. Seniors invited to play bridge. Some experience necessary. 12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★“**An Afternoon of Rock Climbing for Teens**”: **Ann Arbor District Library**. Grades 6–12 (with signed parental waiver) invited to try indoor rock climbing. Noon–3 p.m., Planet Rock, 82 April Dr. Free. Space limited; preregistration required (email your teen’s name, phone, and grade they’re entering in the fall to [registrations@aadl.org](mailto:registrations@aadl.org)). 327-4200.

★**22nd Annual Milan Bluegrass Festival**. See 1 Thursday. Tonight: Today’s headliner is 7-time IBMA Vocal Group of the Year **Russell Moore & IIIrd Tyme Out** (4 & 10 p.m.), a veteran neotraditionalist ensemble from northern Georgia fronted by lead vocalist-guitarist Moore. Also, the hard-driving Marquette bluegrass quartet **Chasin’ Steel** (noon & 6 p.m.), the veteran Ann Arbor traditional bluegrass band **RFD Boys** (1 & 7 p.m.), **Jeff Parker & Company** (2 & 8 p.m.), and the **Trinity River Band** (3 & 9 p.m.), a Callahan (FL) bluegrass & acoustic roots music ensemble. Noon–11 p.m.

★**Family Campout: Washtenaw County Parks and Recreation Commission**. Aug. 2–4 & 9–11. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout that includes fishing, crafts, hiking, stargazing, a bonfire, marshmallow roasting for s’mores, and more. Pancake breakfast. 2 p.m. until Saturday or Sunday morning. Rolling Hills County Park, 7660 Stony Creek, Ypsilanti. \$8 per person camping fee (\$12 for 2 nights). \$6 vehicle entry fee. Preregistration required. [millerjs@washtenaw.org](mailto:millerjs@washtenaw.org); 484-9676, ext. 203.

★“**River Hop 2019**”: Aug. 2–4. This festival in the “River District” north of the Broadway Bridge is highlighted by a large number of garage sales Sat. & Sun. and a picnic in Beckley Park (Sun., 5–7 p.m., Argo just west of Pontiac Tr.) with live music by the **Huron River Ramblers**. Also, an evening paddle (Fri., 5–8 p.m.) at the Argo Pond livery with free boat and tube rentals if you mention RiverHop, a self-guided “**Hopeful Oaks Native Plant Garden Tour**” (Sat., 3–7 p.m., 1314 Broadway), a “**Cultural History of the River District Bike Tour**” (Sun., 9–11 a.m., meet at 1211 Wright St.), a “**Neighborhood History Tour**” (Sun., 2 p.m., meeting location TBA, wear walking shoes), and more. Times TBA, River District neighborhood. Free. [Riverhop.org](http://Riverhop.org)

★“**First Friday at the Farm**”: **Domino’s Petting Farm**. The petting farm is open late tonight with food trucks, kids activities, and games. 5–8 p.m.,



**MICHIGAN Shakespeare**  
25th ANNIVERSARY SEASON FESTIVAL

Celebrating 25 YEARS

**KING LEAR**  
*The Two Gentlemen of Verona*  
Edmond Rostand's *Cyrano de Bergerac*

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JULY 11 - JULY 27, 2019 POTTER CENTER, JACKSON  
AUGUST 2 - AUGUST 18, 2019 VILLAGE THEATER, CANTON

Michigan Council on the Arts  
National Endowment for the Arts



Darin Latimer James C. Harrison

# IMAGING EACH OTHER

## August 2nd–31st

Opening Reception Friday, August 2nd, from 6:00p.m. to 8:00p.m., with an artist talk by Latimer beginning at 7:00p.m.

Presented by **The Michigan Art Gallery** at *Schmidt's Antiques Inc.*  
5138 W. Michigan Ave., Ypsilanti, MI  
734.434.2660 [www.MichiganArtGallery.com](http://www.MichiganArtGallery.com)



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**TICKETS TO INDIVIDUAL  
EVENTS GO ON SALE  
WEDNESDAY, AUGUST 7.**

Season tickets are  
on sale now.

2019/20

## ORCHESTRA & CHORUS

Sun 9/15

### ***Amadeus***

The 1984 film presented with  
live music featuring the  
**Detroit Symphony Orchestra**  
**UMS Choral Union**  
**Jeffrey Schindler**, conductor

Wed 11/20

### **Orchestre Métropolitain de Montréal**

**Yannick Nézet-Séguin**, conductor  
**Joyce DiDonato**, mezzo-soprano

Sat-Sun 12/7-8

### **Handel's *Messiah***

Sat 1/25

### **Minnesota Orchestra**

**Osmo Vänskä**, conductor  
**Elina Vähälä**, violin  
**UMS Choral Union**

Thu 2/20

### **Budapest Festival Orchestra**

**Iván Fischer**, conductor  
**Renaud Capuçon**, violin

Sun 4/5

### **Apollo's Fire and Chorus** **J.S. Bach's *St. Matthew Passion***

**Jeannette Sorrell**, conductor

Thu 4/23

### **Chineke! Orchestra**

**Kevin John Edusei**, conductor  
**Sheku Kanneh-Mason**, cello

## JAZZ

Sun 9/8

### **Snarky Puppy**

Sat 10/19

### **Chick Corea Trilogy**

Sun 12/1

### **Big Band Holidays** **Jazz at Lincoln Center** **Orchestra with Wynton** **Marsalis**

Thu 2/6

### **Cécile McLorin Salvant** **and Aaron Diehl**

Fri 3/13

### **Tarek Yamani Trio**



## CLASSICAL SOLOISTS & CHAMBER MUSIC

Fri 10/11

**Chamber Music Society of Lincoln Center**

Fri 10/18

**Denis Matsuev, piano**

Fri 11/1

**yMusic**

Sat 11/16

**Vivaldi's Four Seasons / Max Richter's Vivaldi Recomposed**

Daniel Hope, violin and the Zurich Chamber Orchestra

Tue 12/10

**Sheku Kanneh-Mason, cello**

Wed 2/26

**West-Eastern Divan Ensemble**

Michael Barenboim, conductor

Tue 3/3

**Emanuel Ax – Leonidas Kavakos – Yo-Yo Ma**

Sat 3/14

**Hélène Grimaud, piano**

Sun 3/22

**New York Philharmonic String Quartet**

Anne-Marie McDermott, piano

Fri 3/27

**Sir James Galway and Lady Jeanne Galway**

Thu 4/2

**Benjamin Grosvenor, piano**

Fri 4/17

**Emerson String Quartet**

## DANCE

Sat-Sun 10/5-6

**Grupo Corpo**

Fri-Sat 10/25-26

**Sankai Juku: Meguri**

Fri-Sat 11/15-16

**Teač Dařsa**

**Loch na hEala (Swan Lake)**

Fri-Sat 2/21-22

**Dorrance Dance**

Wed-Sat 3/18-21

**ANTHEM**

A Dance for Four Women by Milka Djordjevich

Thu-Sun 4/16-19

**American Ballet Theatre Swan Lake**

## GLOBAL MUSIC

Fri 2/14

**Mariachi Vargas de Tecalitlán**

Sun 2/16

**Angélique Kidjo's Remain in Light**

Thu 4/9

**Zakir Hussain**

## VOCAL

Thu-Fri 10/24-25

**Zauberland: An Encounter with Schumann's Dichterliebe**

Katie Mitchell, director  
Julia Bullock, mezzo-soprano

Sat 11/2

**John Cameron Mitchell The Origin of Love Tour**

Fri 11/22

**Stew & The Negro Problem Notes of a Native Song**

Fri 1/10 & Sun 1/12

**Martin Katz & Friends What's in a Song: Hugo Wolf's Complete Mörike Songs**

Thu 2/6

**Cécile McLorin Salvant and Aaron Diehl**

## THEATER & PERFORMANCE ART

Wed-Sun 10/16-20

**Isango Ensemble The Magic Flute and A Man of Good Hope**

Fri-Sat 11/15-16

**Teač Dařsa Loch na hEala (Swan Lake)**

Sat-Sun 12/14-15

**Taylor Mac's Holiday Sauce**

Wed-Sat 1/22-25

**The Believers Are But Brothers**

Wed-Sat 1/29-2/1

**Is This A Room: Reality Winner Verbatim Transcription**

Wed-Sat 2/5-8

**White Feminist**

Fri-Sat 4/3-4

**HOME**

Created by Geoff Sobelle

## HD THEATER & DANCE BROADCASTS

Sun 9/22

National Theatre, London HD Broadcast  
**All About Eve**

Sun 10/13

National Theatre, London HD Broadcast  
**The Lehman Trilogy**

Sun 11/24

National Theatre, London HD Broadcast  
**A Midsummer Night's Dream**

Sun 1/19

National Theatre, London HD Broadcast  
**All My Sons**

Sun 2/23

Bolshoi Ballet HD Broadcast  
**Giselle**

Sun 3/22

National Theatre, London HD Broadcast  
**Present Laughter**

  
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This concert is a tribute to the late  
**James Dapogny,**  
who contributed to the last six Ragtime Extravaganzas.

## Celtic folk

### Altan

*Sung in the  
mother tongue*

Every feature of the Irish landscape bears a distinctive name. Altan is a Gaelic word for a steep glacial trough, left over from the last Ice Age. Northwest County Donegal is furrowed with altans, often in the form of elongated mountain lakes. Loch Altan stands deep and silent at the foot of Aghla More, near stony Mackoght and mighty Mount Errigal, tallest in the Derryveagh range. Altan, one of Ireland's longest-running and best beloved folk bands, cites this region and Loch Altan in particular as the source and inspiration for its music.

Altan's cofounder Mairéad Ni Mhaon-aigh (pronounced Maw-RAYDT-nyee-WAY-nee) grew up in Atlantic coastal Gweedore, within sight of Errigal. Traditional Irish music was part of her upbringing. Whenever she gets hold of a fiddle, her face takes on a no-nonsense grin. It's the smile of her father, who taught her the art of Donegal-style fiddling, and of her grandmother, from whom he learned it when he was young. Grinning at her bandmates, she plies the bow over the strings, setting up a jig that soon becomes a reel and then a feisty hornpipe.

Many years ago, an eighteen-year-old lad from Belfast named Frankie Kennedy was deeply impressed by young Mairéad after hearing her fiddle and sing. Roundly smitten, he took up the tin whistle and resolved to acquire enough skill to perform along with her. A musically enhanced relationship blossomed; their courtship lasted six years, during which he set about mastering the Irish blackwood flute. They married, formed a band in the late 1980s, and named it after their favorite loch.



LEILA GROSSMAN

Kennedy is fondly remembered as a true gentleman with a rare sense of humor. His death at the age of thirty-eight devastated all who knew him. Last year in an interview with the *Irish Examiner*, his widow described how music helped her to plumb the depths of her own psyche in order to cope with the loss of her soulmate. Even while undergoing cancer treatments, he insisted that Altan continue to tour and record, and worked with the group for as long as he was able. His spirit is still very much at the heart of the sound of the band.

Mairéad's voice is disarmingly lovely, gentle and warm like golden sunshine, or wistful as midnight, moonlight, bells, and running water. An old-time slow air sung in the mother tongue can be comforting and reassuring. It doesn't matter if you don't speak the Irish language, explains Altan's bouzoukist Ciarán Curran, because people pick up on the emotions being expressed rather than the actual words, "and that's a very universal thing."

Altan returns to the Ark for an evening of traditional Irish music on August 8.

—arwulf arwulf

**Domino's Petting Farm**, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (kids age 23 months & under, free). 998-0182.

**First Friday Shabbat: Ann Arbor Jewish Cultural Society**. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. \$10 (family, \$25). Reservations required at [jewishculturalsociety.org](http://jewishculturalsociety.org). 975-9872.

**"Honey & Cheese": Zingerman's Creamery**. Zingerman's Creamery staff discuss and offer tastings of artisan cheeses paired with different honeys. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

**"World Famous Trivia Night": Ann Arbor District Library**. For adults. Prizes. 6:30-8:30 p.m., AADL Westgate. Free. 327-4200.

**Summer Concert Series: Dexter Area Chamber of Commerce**. Every Fri. (except Aug. 9). Live outdoor concerts. Aug. 2: Local classic rock band **Ransom Jones**. Aug. 16: Members of the Dexter Community Orchestra perform as the **Orchestra Jazz Ensemble**. Aug. 23: Ann Arbor R&B band **Men in Black**. Aug. 30: **Salmagundi**. Memphis-style rock 'n' roll. 6:30-8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

**"Great Lakes VegBash Regional Food Festival"**. Aug. 2 & 3. Showcase of vegetarian, vegan, and gluten-free food. On Friday, a "V Lounge Kickoff Party" (\$10 in advance; \$12 at the gate) with dancing to a DJ, hors d'oeuvres, and a cash bar. On Saturday, live music by bands playing Woodstock hits, nonprofit info booths, kids activities and entertain-

ment, a craft market, & more. 7 p.m.-midnight (Fri.) & 10 a.m.-6 p.m. (Sat.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$11 (seniors age 65 & over, \$10; kids age 12 & under, free) in advance; \$13 (seniors, \$11) at the gate. Tickets include a \$5 food voucher. [vegbash.com](http://vegbash.com)

**Dances of Universal Peace (Sufi Dancing)**. All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

**"Michigan Trees: A Guide to the Trees of Michigan and the Great Lakes Region": Fifth Wall Performing Arts**. This ensemble of local singers performs selections from Grey Gant's new opera, which premieres at the Ypsilanti Freighthouse Aug. 28 (see listing). 7 p.m., Literati Bookstore, 124 E. Washington. Free. 585-5567.

**"A Chorus Line": Horizon Performing Arts**. See 1 Thursday. 7 p.m.

**Robert Mac: Ann Arbor Comedy Showcase**. Aug. 2 & 3. Local debut of this Washington, D.C.-based comic who won *Comedy Central's* 2001 Laugh Riot competition. He's known for his intelligent observational humor about politics. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$14 reserved seating in advance, \$16 general admission at the door. 996-9080.

**"Crazy for You": The Encore Musical Theatre Company**. See 1 Thursday. 7:30 p.m.

**"Maid to Order": Lakeside Performing Arts Company**. See 1 Thursday. 7:30 p.m.

**Donald Sinta Quartet: Kerrytown Concert House**. This saxophone quartet, named for U-M sax professor Sinta, was the 1st-place winner in the winds



division of the 2017 M-Prize U-M chamber music competition. Today's program is highlighted by the 2 winning pieces submitted to the 2019 DSQ National Composition Competition: Keaton Garrett's *Idling* and Harrison Collins' *Drive*. Also, works by the competition's 6 runners-up. Members: Dan Graser, Zach Stern, Joe Girard, and Danny Hawthorne-Foss. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$26-\$41 in advance at [a2tix.com](http://a2tix.com). Reservations recommended. [Kerrytownconcerthouse.com](http://Kerrytownconcerthouse.com), 769-2999.

**"Welcome to Paradise": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

**"Little Women: The Musical": One Off Productions.** See 1 Thursday. 8 p.m.

**"Pointless Improv Shows": Pointless Brewery & Theatre.** Every Fri. & Sat. Comedic improv by This Is a Quiz (Aug. 2, 16, & 30), the League of Pointless Improvisers (every Fri. & Sat.), and other troupes. The Aug. 3 shows are "Forte Factory," an improvised one-act musical inspired by a conversation with the audience. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$15 (8 p.m.) & \$12 (10 p.m.) in advance at [pointlessbrew.com](http://pointlessbrew.com) & at the door. (989) 455-4484.

**"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community for Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). (847) 757-0942.

### 3 SATURDAY

**"Ann Arbor Tri": Epic Races.** All invited to compete in a sprint triathlon, duathlon, mini sprint tri, relay, or aquabike race. Awards, medals for finishers, T-shirts, & more. 7:30 a.m. (registration opens at 5:45 a.m.), Halfmoon Lake Beach, 8725 Hankerd Rd., Dexter Twp. \$75-\$90 by June 30; \$85-\$95 July 1-Aug. 1; \$95-\$100 on race weekend. \$11 annual park pass required. [info@epicraces.com](http://info@epicraces.com), 531-8747.

**"Birding at Draper-Houston": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Kelsey Dehring. 8-10 a.m., Draper-Houston Meadows Preserve, 578 Mooreville, Milan. Free. 971-6337.

**★Group Ride: Ann Arbor Velo Club.** Every Sat. Moderate-paced 40-mile ride to Dexter and Chelsea for those with some experience. You can also join the ride at 9 a.m. at Forsythe Middle School (1655 Newport). 8:45 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 516-5840, 945-0613.

**★"Urban Hike & Sustainable Art": Fjällräven.** Every Sat. All invited to walk through downtown to Eberwhite Woods and back. Hikes may go as far as the Huron River or the Arb. Followed at 10 a.m. by family-friendly art projects. Coffee & donuts. 9 a.m., Fjällräven, 213 S. Main. Free. 585-5628.

**"House of Impossible Beauties": Ann Arbor Gay Men's Book Club.** All invited to discuss Joseph Cassara's 2018 fictionalized biography of Angie and Venus Xtravaganza, prominent figures in the Harlem drag ball scene made famous by Jennie Livingston's 1990 documentary *Paris Is Burning*. 10 a.m., Espresso Royale, 324 S. State. Free. [meetup.com/Ann-Arbor-Gay-Mens-Book-Club-Meetup](http://meetup.com/Ann-Arbor-Gay-Mens-Book-Club-Meetup)

**Ann Arbor Pride: Jim Toy Community Center.** Aug. 3 & 4. Annual LGBTQ celebration with live music, drag and burlesque performances, a kidzone, a picnic, and more. Headliner is Aja, a queer performer who rose to prominence on *RuPaul's Drag Race* and *RuPaul's Drag Race All Stars*. Also, meet & greet with Aja (Sat. 7 p.m. at Jim Toy, 319 Braun Ct.; \$25 in advance at [eventbrite.com](http://eventbrite.com)—search for "Aja"). Full schedule TBA at [annarborpride.com](http://annarborpride.com). 10 a.m.-10 p.m. (Sat.), & noon-4 p.m. (Sun.), Braun Ct. & Kerrytown. Free admission. 695-7137.

**"Creature Encounters": The Creature Conservancy.** Every Sat. & Sun. Conservancy staffers show off the kangaroo (2 & 4 p.m.) and emu (3 p.m.). Also, alligator feeding (1:30 p.m.) and a chance to see the conservancy's other animals, including a coyote, a gila monster, a skunk, and more. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$10 (kids ages 2-12, \$8; age 1 & under, free). 929-9324.

**★"Saturday Sampler": U-M Kelsey Museum of Archaeology.** Every Sat. Docent-led tours of the museum, including "Read and Look: In Egyptian Times" (Aug. 3; see Kids Calendar, p. 56-57), "Ancient Writing" (Aug. 10), "Rome Through the Eyes of Its Emperors" (Aug. 17), "Animals in the Kelsey Museum" (Aug. 24), and "Work in the Ancient World" (Aug. 31). 2-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

**★Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. [juggle@umich.edu](http://juggle@umich.edu), [umich.edu/~juggle](http://umich.edu/~juggle), 761-1115.

**22nd Annual Milan Bluegrass Festival.** See 1 Thursday. Tonight: Today's headliners are former IBMA Entertainer of the Year Rhonda Vincent and the Rage (3 & 9 p.m.) and 2-time IBMA Entertainer of the Year the Gibson Brothers (4 & 10 p.m.), an upstate New York bluegrass ensemble rarely heard in the Midwest. Also, ICM 2018 Bluegrass Album of the Year winner Dave Adkins Band (noon & 6 p.m.), the Michigan bluegrass band Detour Bluegrass (1 & 7 p.m.), and the venerable acoustic bluegrass band The Special Consensus (2 & 8 p.m.).

**★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Aug. 3, 10, 11, & 25. All invited to help maintain natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Aug. 3: Dhu Varren Woods Nature Area (1-4 p.m., meet at the intersection of Birchwood Dr. & Dhu Varren) to remove Japanese hedge parsley threatening this 13-acre woodland. Aug. 10: Olson Park (9 a.m.-noon, meet at the entrance on Dhu Varren at Pontiac Trail) to remove invasive species from the prairie. Aug. 11: Kuebler Langford Nature Area (9 a.m.-noon, meet at the entrance on Beechwood, north of Sunset) to remove spotted knapweed threatening native flowers. Aug. 25: Barton Nature Area (9 a.m.-noon, meet at the Barton Dam parking lot on Huron River Dr.) to remove invasive species threatening one of the top butterfly spots in town. Various times & locations. Free. 794-6627.

**"Beer & Cheese": Zingerman's Creamery.** Zingerman's cheesemakers discuss and offer tastings of beers paired with artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

**★Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** Aug. 3 & 17. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. The band hosts a similar jam at the Ypsi Alehouse (124 Pearl St., Ypsilanti) on Aug. 21, 7-9 p.m. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. 994-9307.

**★Lab Chats: U-M Natural History Museum.** Every Sat. & Sun. Short all-ages lecture-demos led by museum educators in the museum atriums. "Paleo Prep Lab Chat" (Sat. & Sun. times TBA) shows the tools and skills needed to prepare and cast fossils for research and display. "Biodiversity Lab Chat" (3:30 p.m. Sat. & Sun.) shows how and why scientists process DNA samples from plants and animals. 3:30 p.m., U-M Natural History Museum, 1105 North University. Free. 764-0478.

**★"Icebreakers '2": Pointless Brewery & Theatre.** Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). [pointlessbrew.com](http://pointlessbrew.com), (989) 455-4484.

**★"Unforgivable Love": In Good Company African American Book Club.** All invited to join a discussion of Sophronia Scott's 2017 retelling of *Dangerous Liaisons* set in 1947 Harlem. 4 p.m., Nicola's Books, Westgate shopping center. Free. 662-0600.

**★"Youth and Junior Cycling": Ann Arbor Velo Club.** Every Sat. Group ride for youth ages 9-18. Practice, exercises, and games for those new to cycling. The club also sponsors a Tuesday ride from Saline (6 p.m., meet at Mickey's Dairy Twist, 751 W. Michigan Ave.) for riders ages 17 & under who can ride 12 miles in an hour (faster riders go 16 miles). 5 p.m., Forsythe Middle School south parking lot, 1655 Newport. Free. 328-1735.

**"A Chorus Line": Horizon Performing Arts.** See 1 Thursday. 2 & 7 p.m.

**"Drum and Dance Jam": Interfaith Center for Spiritual Growth.** All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**1st Saturday Contra: Ann Arbor Community for Traditional Music and Dance.** Julie Levy-Weston calls to music by the Pittsfield Open Band. All dances taught; no partner needed. Bring clean shoes. Preceded at 7 p.m. by a beginner lesson. 7:30-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. \$11 (members, \$10; students, \$6). 274-0773.

**"Crazy for You": The Encore Musical Theatre Company.** See 1 Thursday. 2 & 7:30 p.m.

**"Maid to Order": Lakeside Performing Arts Company.** See 1 Thursday. 7:30 p.m.

**Robert Mac: Ann Arbor Comedy Showcase.** See 2 Friday. 7:30 & 10 p.m.

**Ben Jansson Quartet: Kerrytown Concert House.** Ann Arbor-bred saxophonist and U-M grad Jansson leads his band in originals that lend contemporary harmonic and rhythmic structures to a traditional jazz quartet setting. With pianist Rick Roe, bassist



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Kurt Krahnke, and drummer Jesse Kramer. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$21-\$41 (students, \$11) in advance at [a2tix.com](http://a2tix.com). Reservations recommended. 769-2999.

"Welcome to Paradise": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"Little Women: The Musical": One Off Productions. See 1 Thursday. 8 p.m.

"The Lego Movie 2": Ann Arbor Parks & Recreation Dive-In Movie. All invited to float in Fuller Pool for a family-oriented screening of the 2019 sequel about the citizens of a Lego town who battle Duplo invaders. Bring an inner tube, if you like. 8:30 p.m., Fuller Park Pool, 1519 Fuller. \$5 (kids & seniors, \$4). 794-6237.

★University Lowbrow Astronomers. Aug. 3, 24, & 31. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset—12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

Latin Dance Party: Dance Revolution. Aug. 3 & 17. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.—1 a.m., Phoenix Center, 220 S. Main. \$12 (students with ID, \$8) includes lesson; \$5 for dance only. [facebook.com/A2DanceRevolution](http://facebook.com/A2DanceRevolution)

## 4 SUNDAY

★"Yoga Sundays": Fjällräven. Every Sun. All invited to do gentle flow yoga with a certified instructor. Bring a mat. 10–11 a.m., Fjällräven, 213 S. Main. Free. 585-5628.

Sunday Artisan Market. Every Sun. Juried market of local handmade arts and crafts, usually with artist demos. Also, Serendipity Artistry artists Beth Connolly and Gigi Diaz demonstrate a paper flower arrangement (Aug. 18). On Aug. 25, a free drawing for artwork (sign-up available any Sunday in August). 11 a.m.—4 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

★Union Base Ball Club of Dexter. Aug. 4, 10, 17, & 31. Baseball using 1860s-era rules against teams from around the state. Aug. 4: Royal Oak Wahoos. Aug. 10: Chelsea Monitors. Aug. 17 (1 p.m.): Flint Lumber City BBC. Aug. 31: Canton Cornshuckers. 2 p.m. (except as noted), St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. [unionbbc.com](http://unionbbc.com)

★"Forest Mindfulness Hike": Washtenaw County Parks & Recreation Commission. Mindful City co-founder Julie Woodward leads a guided walking meditation. 2–3:30 p.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free. 971-6337.

★"A Vernal Pond in Mid-Summer": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to see what lives in a site that was a pond in spring and may still hold some water. 2–4 p.m., Squiers Preserve, 1190 Sylvan Rd., Chelsea. Free. 971-6337.

★"Abstraction, Color, and Politics in the Early 1970s": UMMA. Docent-led tour of the current exhibit of large-scale abstract works. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

"A Chorus Line": Horizon Performing Arts. See 1 Thursday. 2 p.m.

"Crazy for You": The Encore Musical Theatre Company. See 1 Thursday. 2 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Little Women: The Musical": One Off Productions. See 1 Thursday. 2 p.m.

★"Drawing for Adults": Ann Arbor District Library. Every Sun. except Aug. 25. Ann Arbor Art Center artists host a different directed drawing activity each week. 3–5 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

★Dan Hall: Ann Arbor Senior Center Concerts in the Park. Family concert by this Michigan singer-songwriter known for songs about everything from life aboard Great Lakes freighters and the struggles of working people to the joys of riding grocery carts. Bring lawn chairs, blankets, & a picnic lunch. Indoors if raining. 3 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

★Beer & Board Games: Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or bring your own, if you wish). 4–7 p.m., Pointless, 3014 Packard. Free admission (buy your own beer). [pointlessbrew.com](http://pointlessbrew.com), (989) 455-4484.

★Game Night: Sweetwaters Plymouth Green. Every Sun. All invited to play card and board games. Also, a Dungeon Master on hand to lead a game of Dungeons & Dragons. Bring your own game, or use one provided. 5:30–8:30 p.m., Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6–8 p.m., outdoors in the open area between North Quad & Rackham. Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm or check [meetup.com/Ann-Arbor-Morris-Dancing](http://meetup.com/Ann-Arbor-Morris-Dancing). 717-1569.

★Lego Contest Awards Ceremony: Ann Arbor District Library. Announcement of the winners of the 14th annual AADL Lego Contest in 6 categories: preschool and grades K–2, 3–5, 6–8, and 9–12, and adult. Also, public display (4–6:30 p.m.) of all the entries, which must be delivered to Kensington Court, 9 a.m.–1 p.m. today. Rules and guidelines available at [aadl.org](http://aadl.org). 6 p.m., Kensington Court, 610 Hilton Blvd. Free. 327-4200.

Ann Arbor Poetry. Poetry open mike. 7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetry](http://facebook.com/AnnArborPoetry)

"The Arcade: Improv Jam": Pointless Brewery & Theatre. Aug. 4 & 18. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Pay what you can. [pointlessbrew.com](http://pointlessbrew.com), (989) 455-4484.

## 5 MONDAY

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. Seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Noon–3 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Wellness Program. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Flint Fights Back: Environmental Justice and Democracy in the Flint Water Crisis": Literati Bookstore. Kettering University (Flint) social science professor Benjamin Pauli discusses his new book about the Flint Water Crisis and the intersection of science and democracy. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Emerging Writers: Writing Short Stories and Flash Fiction": Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by Michigan author Harry R. Campion to discuss ways to write and market short stories. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Aug. 19. 7–8:45 p.m., AADL Westgate. Free. 327-4200.

★"What the Eyes Don't See": Ann Arbor District Library. WDET Detroit Today host Stephen Henderson leads a discussion, with state senator Jeff Irwin and Michigan Radio reporter Lindsey Smith, of Flint pediatrician Mona Hanna-Attisha's book about her work in discovering the elevated lead levels in Flint drinking water. 7–8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

"26th Annual Summer Sings": UMS Choral Union. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: U-M choral activities director Eugene Rogers conducts Mozart's Requiem. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

★Summer Carillon Concert Series: U-M School of Music. Family-friendly concerts by Belgian carillonneur Jan Verheyen & Brussels conservatory guitar student Cedric Honings. 7 p.m., Burton Tower. Free. [tiffng@umich.edu](mailto:tiffng@umich.edu), [facebook.com/umcarillon](http://facebook.com/umcarillon)

★Organ Recital Series: St. Francis of Assisi Catholic Church. Every Mon. Organ recitals by Michigan musicians. Reception follows. Today: recent U-M organ grad Jim Renfer. 7 p.m., St. Francis, 2250 E. Stadium. Free. 769-2550.

★Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30–9:30 p.m., location TBA west of Dexter. Free. 395-7782, 274-0773.

★Stark Raving MADrigal Singers. Every Mon. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual,



# theater



SEAN CARTER PHOTOGRAPHY

## Welcome to Paradise

*A comfortable show*

*Welcome to Paradise*, Julie Marino's new play, directed by longtime Purple Rose actor Michelle Mountain, is essentially *Harold and Maude* without the sex, death, or weirdness. It's a pleasant, amiable show that provides a suggestion of transgression while never actually doing anything shocking.

Evelyn (Ruth Crawford) is a seventy-something free-spirited widow who meets twenty-something enigmatic drifter Rory (Ryan Black) after she takes ill on a flight to the Caribbean. Rory escorts her to her house on an island. The island doesn't have much in the way of amenities, so he ends up staying the night, which turns into a few weeks.

They settle into a kind of passionate platonic relationship that, frankly, baffled me. It's never established why they care about each other. Part of the problem is that while Evelyn is given some unique characteristics—a sense of humor, a love of jazz, estrangement from her adult children—Rory is essentially a literate J.Crew model. He's generically handsome, infinitely helpful to Evelyn, and perfectly content to read whatever books he comes across.

While mostly platonic, there is an unacknowledged undercurrent of *something* in their relationship. Rory goes out to a bar to hook up, but Evelyn has a fainting episode right before he leaves. She recovers and insists that he go have fun. Later he tells her he met a girl and was prepared to go home

with her, but he changed his mind because he was too worried about Evelyn. At one point, they discuss being soulmates. Both of these potentially gripping conversations are immediately dropped.

Tension is introduced with Evelyn's son Greg and his family, who arrive a week before they were scheduled to, right in the middle of Evelyn and Rory getting high and dancing to Coltrane records. Greg (Paul Stroili) is furious, his wife Trish (Rhiannon Ragland) is all jaded apathy, and daughter Sydney (Meghan VanArsdalen) is amused at grandma's hijinks. Greg, suspicious of Rory's motives, believes that the situation is a symptom of Evelyn's incipient decline, and threatens to get power of attorney over her.

In between the battles between Greg, Evelyn, and Rory, Trish tells Evelyn she's thinking of leaving Greg, and Sydney makes a pass at Rory. But paradise isn't lost in the end, as Evelyn takes control of her own fate.

The acting is up to Purple Rose's typically high standards. Crawford is particularly delightful as an unconventional woman who is as timeless as she is vital. Greg is written as a bombastic villain, but Stroili manages to infuse him with a subtle anguish and genuine concern for what he sees as his mother's decline.

Overall, it's a comfortable show that celebrates the freedom to choose how to wind down your life. We should all be so lucky as to watch Caribbean sunsets in our twilight years.

*Welcome to Paradise* runs through August 31.

—Megan Inbody

sociable setting in a private home. 7:30–10 p.m., location TBA via srms2020@outlook.com. Free.

## 6 TUESDAY

**Scrabble: Ann Arbor Senior Center.** Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.–12:15 p.m.; reservations required. 10 a.m.–noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

**Cobblestone Farm Market.** Every Tues. With kids activities and live music 5–7 p.m. Also, farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Aug. 6: Local Latin jazz trio **Bop Dragons**. Aug. 13: Local folk-blues-rock duo **Bohemian Ru'sters**. Aug. 20: Soul-inflected pop-folk trio **PATH**. Aug. 27: Rock, blues, alt-country, and R&B by local cover band **The Randaliers**. 4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904-9621.

**"Knitty Cats": Tiny Lions Lounge and Adoption Center.** Every Tues. All invited to work on knitting projects and hang with adoptable cats. A knitting expert is on hand. Coffee. 5:30 p.m., Tiny Lions, 5245 Jackson Rd. \$7 (\$24 per month). 661-3575.

**"National Night Out": Pittsfield Township.** Family-oriented series of info booths on crime and drug abuse prevention, with information on Neighborhood Watch, personal safety, senior safety, safe kids, current scams and fraud, and after-market products for home and apartment safety. Giveaways, games, and fire trucks & police cars on display. 6–8 p.m., Lillie Park South, 4365 Platt. Free. 822-4959.

**\*Death Café: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death. 6:30–7:30 p.m., Interfaith Center, 704 Airport. Free. 327-0270.

**English Country Dance: Ann Arbor Community for Traditional Music and Dance.** Every Tues., except Aug. 27. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

**Eastside Weekly Euchre Tournament.** Every Tues. Open to all age 18 & over. No partner needed. Cash prizes for 1st–3rd places. 7 p.m., Banfield's Bar & Grill, 3140 Packard. \$5. kari.thurman@gmail.com

**\*"Eid-al-Adha Greeting Cards and Lantern Making": Ann Arbor District Library.** All invited to make pop-up greeting cards & 3-D paper lanterns celebrating this Islamic holiday. With local crafter Malika Ayubbi. 7–8:30 p.m., AADL Malletts Creek. Free. 327-4200.

**\*"Detroit: An Illustrated Timeline": Ann Arbor District Library.** Detroit writer Paul Vachon discusses his new book about the history of Detroit that touches on its establishment as an 18th-century French outpost, its fall to the British in the War of 1812, its history of slavery, its rich architectural heritage, and more. 7–8:30 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

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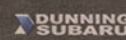
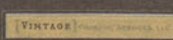
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“Ann Arbor Community Sing”: Ann Arbor Senior Center. All invited to sing songs from the various branches of American folk music. 7-8:30 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★“Little Lovely Things”: Literati Bookstore. East Coast-based writer (and MSU grad) Maureen Joyce Connolly discusses her recent debut novel about a medical resident who passes out in a gas station bathroom and comes to minutes later to discover that her car and her two young daughters have vanished. *Publishers Weekly* calls it “a riveting novel bolstered by its flawed, believable characters.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

The Moth StorySLAM: Michigan Radio. Aug. 6 & 20. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit that also produces a weekly public radio show. Ten storytellers are selected at random to tell a 3-5 minute story—this month’s themes are “Camp” (Aug. 6) & “Influence” (Aug. 20)—judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), Greyline, 100 N. Ashley. Tickets \$15 in advance only at themoth.org beginning a week before each event. 764-5118.

Opera on Tap. Local singers perform arias and art songs. Tonight’s theme: “Heat of the Moment.” 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

Tango Tuesdays: Sophia & El Kronox. Every Tues. Tango dancing to recorded music. No partner or experience necessary. Preceded at 9:30 p.m. by a lesson (\$10). 10:30-11:30 p.m., Phoenix Center, 220 S. Main. \$5 (free with lesson). sophiatango.com, 634-9629.

## 7 WEDNESDAY

★“Farm to Table Wednesdays”: Gratz Restaurant. Aug. 7 & 21. All invited to accompany Gratz chef John Somerville to the Farmers Market to get ingredients for the restaurant’s special that night. Followed at 6 p.m. at the restaurant by a chance to see Somerville prepare the dish. Small appetizers. 11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663-6387.

★“Board Game Fun”: Ann Arbor Senior Center. Every Wed. All invited to play board games from the Senior Center’s collection. Noon-3 p.m., Senior Center, 1320 Baldwin. Free. 794-6250.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

“Welcome to Paradise”: Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★“Flicks on Bricks”: Ann Arbor Farmers Market. Outdoor screening of John Hughes’ 1986 teen classic *Ferris Bueller’s Day Off*. The program begins 5-8 p.m. with a food truck rally. Also, circus performers and ice cream. 5-10 p.m., Farmers Market. Free admission. 794-6255.

★Letterpress Lab: Ann Arbor District Library. Every Wed. & Aug. 31. All invited to learn the basics of letterpress printing using vintage handset type. 6 p.m. sharp (except Aug. 31, 1-5 p.m.), AADL Downtown Secret Lab. Free. 327-4200.

★Kerrytown Crafters. Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926-8863.

★“The Sioux Chef: A Tasting Menu Experience”: Miss Kim. Sean Sherman, the 2016 James Beard Award-winning author of *The Sioux Chef’s Indigenous Kitchen*, hosts a 5-course dinner highlighting indigenous ingredients and discusses his interpretations of Sioux cooking traditions. 6:30-9 p.m., Miss Kim, 415 N. Fifth Ave. \$120. Reservations required. 275-0099.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★“Mindfulness and Meditation for Adults”: Ann Arbor District Library. Meditation guided by local meditation leader Amy Tarrant. Bring a blanket or pillow, if you like. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

“The Story Starts with You: Interactive Playwriting Workshop”: Literati Bookstore. Black and Brown Theatre actors show attendees how to write a 1-minute scene. Followed by a performance of the scenes. 7 p.m., Literati, 124 E. Washington. \$20. Preregistration required at literatibookstore.com/local-learning-literati. 585-5567.

★“After Marriage Now What?: Tracking LGBT Laws and Policy in Michigan and the U.S.”: Ann Arbor District Library. Talk by U-M Ford School grad Naomi Goldberg, the policy and research director of the Boulder-based think tank Movement Advancement Project. 7-8:30 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

Israeli Dancing: Jewish Community Center. Every Wed. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-9:30 p.m., JCC, 2935 Birch Hollow Dr. \$5 (students, free). 971-0990.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club’s big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *The Catalogue of Shipwrecked Books*, Edward Wilson-Lee’s 2018 biography of Christopher Columbus’s son Hernando, who attempted to build a library to collect everything ever printed. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“Full Metal Events”: Pointless Brewery & Theatre. Comedy & music performances by nationally touring Cleveland comic Dwayne Duke, Plymouth singer-songwriter Kevf, local engineer-turned-comic Erich Laux, and up-and-coming Michigan comic Teena Green. Host is Motor City Comedy Festival producer Kara Coraci. 7:45 p.m., Pointless, 3014 Packard. \$8 in advance; \$10 at the door. pointlessbrew.com, (989) 455-4484.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you’re flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Rm. \$5 (students, \$4; \$1 discount for members; free for those who attend the lesson). 945-8428.

## 8 THURSDAY

★“Big, Loud & Live 16”: Fathom Events. Live broadcast of the Drum Corps International world championship preliminaries in Indianapolis. 6:30 p.m., Ensign, 1335 E. Michigan Ave., Saline. Tickets \$18 in advance at fathomevents.com/events & at the door. 316-5500.

★“Sounds & Sights on Thursday Nights”: Chelsea Area Festivals & Events. See 1 Thursday. Tonight: Alexander the Magician, the country trio the Bowditch Brothers, Detroit classic country band Otter River, the local blues-flavored folk-rock swing quintet Dorkestra, Detroit rock singer-songwriter Kevin B. Kline, the local blues and blues-rock quintet The Bluesmatics, and the local Americana duo Athens Creek. 6:30-8:30 p.m.

★“Wilder Girls”: Barnes & Noble YA Book Club. All invited to discuss Rory Power’s new YA horror novel about 2 girls trapped at a remote boarding school where their classmates and teachers succumb to a disease created by climate change. Food & drink samples. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

★“Vanishing Ann Arbor”: Literati Bookstore. Local writers Patti Smith and Brittain Woodman discuss their new book about bygone local landmarks, institutions, breweries, and restaurants. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

“Crazy for You”: The Encore Musical Theatre Company. See 1 Thursday. 7:30 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 1 Thursday. 7:30 p.m.

“Welcome to Paradise”: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

## 9 FRIDAY

★“US-12 Heritage Trail Sale”: Saline Area Historical Society Fundraiser. Aug. 9 & 10. Yard sale that’s part of a string of sales along the road between Detroit and New Buffalo. Rentschler Farm gift shop also open. 9 a.m.-5 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944-0442.

★“47th Annual Dexter Daze”: Dexter Area Chamber of Commerce. Aug. 9 & 10. Festivities in Monument Park include arts & crafts booths (Fri. 10 a.m.-8 p.m. & Sat. 10 a.m.-6 p.m.), live music (noon-11 p.m.), a social tent (11 a.m.-11 p.m.), and a bounce zone (11 a.m.-6 p.m.). Also, live entertainment in Mill Creek Park (11 a.m.-6 p.m.), merchant sidewalk sales, a raffle, and yard sales around town. Mill Creek Park: a family concert by local singer-songwriter Kevin Devine (11 a.m.-noon), kids entertainer and yo-yo champion Zeemo (12:30-1:30 p.m.), and “Ventriloquist Guy” (2-3 p.m.). Monument Park Gazebo: Performances by students from the local School of Rock (noon-3 p.m.), the Canton R&B, Motown, and jazz quintet All Directions (4-7



# films

**Ann Arbor Senior Center.** \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

**Every Mon.: "Movie Matinee,"** an informal screening of a DVD TBA in the Senior Center lobby.

**Fathom Events.** 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Imagine). Tickets \$11.50-\$12.50 (except as noted) in advance at fathomevents.com/events and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Imagine (1335 E. Michigan Ave., Saline), different times.

**Aug. 6: "I Love Lucy: A Colorized Celebration."** Screening of 5 colorized episodes of *I Love Lucy* and *Redhead Tales*, a mini-documentary on the colorization of the show. Quality 16 & Ann Arbor 20 only. 7 p.m.

**Aug. 7: "Doctor Who: The End of Time."** 10th anniversary screening of the last episode of this long-running BBC show to star David Tennant as the space- and time-traveling humanoid alien. 7 p.m.

**Aug. 11 & 14: "Hello, Dolly!"** (Gene Kelly, 1969). Adaptation of the hit Broadway musical. Barbra Streisand, Walter Matthau. Ann Arbor 20 & Imagine only. 1 & 4 p.m. (Aug. 11); noon & 7 p.m. (Aug. 14).

**Aug. 13 & 19: "Millennium Actress"** (Satoshi Kon, 2001). Subtitled (Aug. 13) & dubbed (Aug. 19) screenings of this anime about a legendary actor and the mystery of her past. Quality 16 & Ann Arbor 20 only. 7 p.m.

**Aug. 25, 26, & 28: "My Neighbor Totoro"** (Hayao Miyazaki, 1988). Dubbed (Aug. 25 & 28); subtitled (Aug. 26) screenings of this classic Studio Ghibli anime tale about two girls who move to the Japanese countryside and befriend strange and delightful nature spirits. 12:55 p.m. (Aug. 25) & 7 p.m. (Aug. 26 & 28).

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr.), 7 p.m.

**Aug. 23: "Astral City: A Spiritual Journey"** (Wagner de Assis, 2011). Film adaptation of the 1944 classic of spiritualist literature about a physician who dies and is brought to a spiritual city where he can do good works while awaiting reincarnation. Portuguese, subtitles. Discussion follows.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Aug. 1: "Grateful Dead Meet-Up at the Movies."** Screening of the band's June 17, 1991 concert at Giants Stadium. 7:30 p.m.

**Opens Aug. 2: "Marianne & Leonard: Words of Love"** (Nick Broomfield, 2019). Documentary about the relationship between Leonard Cohen and his Norwegian muse Marianne Ihlen.

**Aug. 4-6: "The Last"** (Jeff Lipsky, 2019). A Jewish family is rocked to the core by a series of confessions made by its nonagenarian matriarch.

**Aug. 4 & 7: "Alice's Restaurant"** (Arthur Penn, 1969). Arlo Guthrie stars in the film adaptation of his iconic epic talking ballad. 1:30 (Aug. 4) & 7 p.m. (Aug. 7).

**Aug. 8: "NY Cat Film Festival."** Short films about cats. List at catfilmfestival.com. 7 p.m.

**Opens Aug. 9: "Them That Follow"** (Britt Poulton & Dan Madison Savage, 2019). Drama about the secret haunting an isolated Appalachian snake-handling community.

**Aug. 11 & 14: "The Sound of Music" Sing-Along.** A sing-along to the classic Rodgers & Hammerstein musical about an Austrian nun who becomes governess to the 7 children of a widowed naval officer. 1:30 p.m. (Aug. 11) & 7 p.m. (Aug. 14).

**Opens Aug. 16: "Where'd You Go, Bernadette"** (Richard Linklater, 2019). Comedy about a middle-aged architect whose decision to prioritize family over career leads to a series of disasters which cause her to reboot her life. Cate Blanchett, Kristen Wiig.

**Aug. 18 & 21: "Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). 2 outlaws are pursued by a relentless sheriff's posse in this character study masquerading as a western. Paul Newman, Robert Redford. 1:30 (Aug. 18) & 7 p.m. (Aug. 21).

**Opens Aug. 23: "One Child Nation"** (Nanfu Wang & Jialing Zhang, 2019). Documentary about China's one-child policy.

**Opens Aug. 23: "Luce"** (Julius Onah, 2019). Drama about an all-star high school student, adopted from war-torn Eritrea as a child, who turns in an essay condoning political violence.

**Aug. 25 & 28: "La La Land"** (Damien Chazelle, 2016). Musical comedy about a jazz pianist who falls for an aspiring actress in L.A. Ryan Gosling, Emma Stone. 1:30 (Aug. 25) & 7 p.m. (Aug. 28).

**Aug. 26: "NY Dog Film Festival."** Short films about dogs. List at dogfilmfestival.com. 7 p.m.

**Opens Aug. 30: "After the Wedding"** (Bart Freundlich, 2019). Drama about an American woman who meets the generous benefactor of the financially struggling Calcutta orphanage she works at.

**Quality 16 "Weekday Morning Movies."** \$1 (Rewards members, free). 623-7469. 3686 Jackson, 10 a.m.

**July 29-Aug. 2: "A Dog's Way Home"** (Charles Martin Smith, 2019). Live action adventure film about a dog who travels through the Colorado wilderness in search of her owner.

**State Theatre.** For complete, updated schedules, see statetheatre2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10.50 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8; weekdays before 6 p.m., \$7.50). State Theatre, times TBA unless otherwise noted.

**Aug. 1: "5B"** (Paul Haggis & Dan Krauss, 2019). Documentary about the AIDS ward at San Francisco General Hospital in the early 80s. 7 p.m.

**Opens Aug. 2: "The Farewell"** (Lulu Wang, 2019). Awkwafina stars in this dramatic comedy about a woman who returns to China after her grandmother's terminal cancer diagnosis.

**Aug. 3: "Keanu"** (Peter Atencio, 2016). Buddy comedy about 2 men on a mission to find a lost kitten named Keanu. Keegan-Michael Key, Jordan Peele. 10 p.m.

**Aug. 7: "Nothing or Everything"** (Gyeol Kim, 2018). Drama where past and present overlap as 2 heartbroken women climb a mountain. 7 p.m.

**Aug. 8: "Loopers: The Caddie's Long Walk"** (Jason Baffa, 2019). Documentary about the unique relationship between a golfer and caddie. 7 p.m.

**Opens Aug. 9: "Maiden"** (Alex Holmes, 2019). Documentary about Tracy Edwards, the 24-year-old captain of the 1st all-female sailing crew to enter the Whitbread Round the World Race.

**Opens Aug. 16: "Blinded by the Light"** (Gurinder Chadha, 2019). Comedic drama about a Pakistani teen who yearns to escape his rundown hometown and his traditional household and discovers the music of Bruce Springsteen.

**Aug. 17: "Bill & Ted's Excellent Adventure"** (Stephen Herek, 1989). Duetastic teen classic. 10 p.m.

**Opens Aug. 23: "The Nightingale"** (Jennifer Kent, 2019). Thriller set in 19th-century Tasmania about an Irish woman seeking revenge on a British officer.

**Opens Aug. 30: "Cold Case Hammarskjöld"** (Mads Brügger, 2019). Documentary about the death of UN General Secretary Dag Hammarskjöld, whose plane mysteriously crashed in 1961.

**Aug. 31: "John Wick"** (Chad Stahelski, 2014). Thriller about an ex-assassin seeking revenge on the kingpin who steals the car and dog given to him by his beloved dead wife. 10 p.m.

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p.m.), and the Waterford-based southern rock band **Shotgun Willie** (8-11 p.m.). 9 a.m.-11 p.m., downtown Dexter. Free admission. 426-0887.

**\*U-M Clements Library Tour.** Aug. 9 & 30. Documents give a behind-the-scenes look at the historic Clements building and collections. 11 a.m. (both days) & 2 p.m. (Aug. 30). Clements, 909 South University. Free; preregistration requested at myumi.ch/650X8. 764-2347.

**\*Saline's Summerfest.** Aug. 9 & 10. This downtown festival features a large craft show, live music, kids activities, inflatables, a volleyball tournament, a chalk art challenge & other contests, a chicken broil, the **Saline Street Machines Car Show**, food, a beer and wine tent, and more. Full schedule available at salinesummerfest.org. 5-11 p.m. (Fri.) & 7:30 a.m.-11 p.m. (Sat.). Henne Field and downtown Saline. Free admission. 604-0051.

**\*"Fair Isle Knitting Basics":** Ann Arbor District Library. Local crafter Beth Battey shows all grade 6-adult with previous knitting experience how to knit a scarf in a Fair Isle pattern. 5:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

**"Beer & Non-Alcoholic Summer Refreshments":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of kombucha, spritzers, and fruit juices paired with artisan cheeses. Bread and additional accompaniments. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

**\*"Beyond Jeopardy!":** The Lesser-Known Shows of Alex Trebek: Ann Arbor District Library. Former AV Club editor-at-large John Teti hosts a trivia night based on Trebek's entire game show-hosting resume. 7-9 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

**\*Paul Doiron: Literati Bookstore.** This Maine native reads from *Almost Midnight*, his 10th mystery featuring Maine game warden Mike Bowditch. This time, Bowditch's investigation of the killing of a wolf-dog he once rescued puts him in the sights of a deadly criminal conspiracy. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**"Crazy for You":** The Encore Musical Theatre Company. See 1 Thursday. 7:30 p.m.

**Steve Bills:** Ann Arbor Comedy Showcase. Aug. 9 & 10. This Detroit-area comic is known for his goofy, nervously energetic observational humor, as well as his passive-aggressive give-and-take with the audience. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

**"Welcome to Paradise":** Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

**"Night Photo Hike":** Washtenaw County Parks & Recreation Commission. A talk on nighttime photography. Followed by a guided hike to try it out. Bring a camera or smartphone. 9:30 p.m.-1 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. Free; \$6 vehicle entry fee. 971-6337.

**\*Angell Hall Observatory Open House:** U-M Student Astronomical Society. All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th fl. rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

## 10 SATURDAY

**\*"47th Annual Dexter Daze":** Dexter Area Chamber of Commerce. See 9 Friday. Today: a parade from Wylie School down Main Street at 10 a.m., street artists & performers, a "Chalk the Block" sidewalk chalk art contest, a chicken barbecue at St. James Church (11 a.m. until sold out; \$9-\$12; kids, \$4) and Gordon Hall tours (11:30 a.m.-4 p.m.). Mill Creek Park: Colors the Clown (noon-1 p.m.), exotic animals and magic tricks by Animal Magic (Belleville) owner Mark Rosenthal (2-3 p.m.), circus sideshow acts by the Detroit-based **Top Hat Performers** (4-5 p.m.), and fireworks (10 p.m.). Monument Park Gazebo: country-folk singer-guitarist **Rick Brown** & friends (11 a.m.-12:30 p.m.), the Dexter blues-rock trio **Scully Roadhouse Band** (1-3 p.m.), a duck race (3:30-4 p.m.), bluegrass and related roots music by the Chelsea quartet **Thunderwilde** (4-7 p.m.), and Holly (MI)-based Top 40 country and pop dance band

**Still Rain** (8-11 p.m.), who perform Top 40 dance hits. 9 a.m.-11 p.m.

**\*"Mindfulness Hike":** Washtenaw County Parks & Recreation Commission. Half-mile gentle walking meditation along the river. 9:30-10:30 a.m., Burns-Stokes Preserve, Zeeb at the Huron River just south of Huron River Dr., Dexter. Free. 971-6337.

**\*"Antique Tractor & Equipment Show":** Waterloo Farm Museum. Aug. 10 & 11. Displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. Also, wagon rides, tours of the 10-room farmhouse (\$3), and more. Concessions. 10 a.m.-5 p.m. (Sat.) & noon-5 p.m. (Sun.), Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. Free. (517) 596-2254.

**\*"Mochimochi Stop-Motion":** Ann Arbor District Library. Celebrated Brooklyn (NY) knitter and fiber artist **Anna Hrachovec**, who's best known as the creator of Mochimochi Land, a line of knitted toys, creatures, and spectacular installations, shows all grade 6-adult the fundamentals of stop-motion animation. Participants receive a free mobile app, so they can make animations on their own. Bring favorite small figures or objects to use as subjects and backgrounds, if you like. 2-5 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

**"Cheese 101":** Zingerman's Creamery. Discussion & tastings of the 7 major varieties of cheese. Bread & additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

**\*Robert Crais: Nicola's Books.** This popular, best-selling L.A.-based mystery writer reads from and discusses *A Dangerous Man*, the 18th novel in his series about investigators Elvis Cole and Joe Pike. This time they save a woman from two abductors who end up murdered, leading to a twisted family story involving corporate whistleblowing, lots of cash, and the Witness Relocation program. Signing. 3 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

**FC Barcelona vs. SSC Napoli: LaLiga-Serie A Cup.** Inaugural soccer match between top-ranked LaLiga member FC Barcelona and 2nd-ranked Serie





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★**Bluegrass Gospel Jam Session.** Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.

“Crazy for You”: The Encore Musical Theatre Company. See 1 Thursday. 2 & 7:30 p.m.

Nadim Azzam: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Performance by this local pop-oriented hip-hop singer-songwriter. He has a new album, *Sunny Flats*. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327–0270.

“Welcome to Paradise”: Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Steve Bills: Ann Arbor Comedy Showcase. See 9 Friday. 7:30 & 10 p.m.

## 11 SUNDAY

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$5 (children age 15 & under accompanied by an adult, free). [salinemarket@gmail.com](mailto:salinemarket@gmail.com), (937) 875–0808.

Hudson Mills Metropark Interpretive Nature Programs. Aug. 11, 17, & 24. Aug. 11 (8–10 a.m.): “Summer Birding.” All-ages guided hike to watch birds prepare for their migrations. \$5. Aug. 17 (9–11 a.m.): “Summer Bike Hike.” All ages 12–adult invited to a leisurely bike ride around several habitats, with frequent stops to enjoy the scenery. Bring your own bike, if you like. \$8 (bike rental, \$20). Aug. 24 (8–10 p.m.): “Bats in the Night Sky.” Age 8+ invited for an indoor talk about bats followed by a trek outside to look for bats living in the park. \$5. Various times, park activity center, 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. \$10 vehicle entrance fee. 426–8211.

10th Annual Ton-Up Motorcycle & Music Festival: Café Racer. Display of motorcycles, mopeds, and scooters, with awards in a variety of different categories. With vendors, food concessions, & raffles. Live music by local bands. Headliners are the rockabilly, blues, and honky-tonk band **George Bedard & the Kingpins** (4 p.m.), and the Detroit neopsychedelic surf-garage band **Friends of Dennis Wilson** (5:30 p.m.). Also, the Ypsilanti surf-guitar psychobilly band **Las Drogas** (1 p.m.), and the Ypsilanti garage-punk duo **Jungle Fowl** (2:30 p.m.). Noon–7 p.m., ABC Microbrewery, 720 Norris, Ypsilanti. \$10 for bike show entries; free for visitors. 879–1201.

★**“The Power Family Program for Inuit Art: Tilirnanngittuq”:** UMMA. Docent-led tour of the current exhibit of Inuit art from the 1950s to the present. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764–0395.

“Crazy for You”: The Encore Musical Theatre Company. See 1 Thursday. 2 p.m.

“Welcome to Paradise”: Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

★**“Zelda Fest”:** Ann Arbor District Library. A celebration of one of Nintendo’s most popular video game franchises, *The Legend of Zelda*. Activities include Zelda video game stations, Zelda-themed crafts, and live music by local Legend of Zelda cover band the Seven Sages, who play songs from the series. 3–5 p.m., AADL Downtown Secret Lab. Free. 327–4200.

★**“In Conversation: Curators in the Garden”:** UMMA. U-M Matthaei Botanical Gardens & Nichols Arboretum curator David Michener and UMMA curator Jennifer Friess show and discuss **Jason DeMarte: Garden of Artificial Delights**, the current photography exhibit that features images of local flora and fauna deluged by cake icing, candy, and other sugary foods. 3 p.m., UMMA Media Gallery, 525 S. State. Free; preregistration required at [cc2YJQ55G](mailto:cc2YJQ55G). 764–0395.

★**Guy Louis: Ann Arbor Senior Center Concerts in the Park.** This Pinckney multi-instrumentalist performs music from Africa, India, Europe, and the Americas on traditional instruments. Bring lawn chairs, blankets, & a picnic lunch. Indoors if raining. 3 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.

★**“Crafters’ Noon”:** Argus Farm Stop. All invited to work on their needle arts projects, learn a new skill, or bring items to repair. Mending kits and darning supplies provided. 4–6 p.m., Argus, 1200 Packard (this location only). Free. 997–5448.

**River Raisin Ragtime Revue Annual Fundraiser.** Performance by a duo of noted New Orleans jazzmen, clarinetist **Evan Christopher** and pianist **Tom McDermott**. Christopher and McDermott also perform at the River Raisin Ragtime Revue’s annual Ragtime Extravaganza Aug. 10 (see The Ark in

Nightspots, p. 40). Christopher and McDermott both appeared in and contributed music for the 2010–2013 HBO series *Treme*, a drama set in post-Katrina New Orleans. 4–6 p.m., Bill’s Beer Garden, 218 S. Ashley. \$7. [Ragtimeband.org](http://Ragtimeband.org)

“Ann Arbor (Mostly) Acoustic Jam.” Aug. 11 & 25. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by veteran local musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. If bringing music for the group to play, bring 27 copies. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Aug. 18, a session for songwriters to try out their new work and get critiques (Great Oak Cohousing common area, 500 Little Lake Dr.). 7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. \$5 for participants, spectators free. Preregistration required at [Meetup.com/Ann-Arbor-Acoustic-Jam](http://Meetup.com/Ann-Arbor-Acoustic-Jam). 973–7791.

“Coloring with Cats”: Tiny Lions Lounge and Adoption Center. Age 12 & up invited to play with adoptable cats while coloring. Supplies provided. Snacks & soda. 7:30–9:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$10. Preregistration recommended at [tinylions.org/coloringwithcats](http://tinylions.org/coloringwithcats). 661–3575.

“8 Pointless Minutes: A Long Form Improv Jam”: Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. [pointlessbrew.com](http://pointlessbrew.com), (989) 455–4484.

## 12 MONDAY

★**Annual UA Block Party: Destination Ann Arbor.** Live music by the Milwaukee Tool Shed Band, a 14-piece jam band of Milwaukee Tools employees. Also, the 8th Annual UA Plumbers & Pipefitters 5K race (6:45 p.m., \$30 through August 12th at [uaprun5k.com](http://uaprun5k.com)), and a “Pub Crawl” (8 p.m.; age 21 & over only; \$20 through August 12th, does not include drinks; \$45 for 5K and Pub Crawl through August 12th) with proceeds from the race & pub crawl to benefit the Semper Fi Fund. Food available from area restaurants, with dining tables in the street. 6–10 p.m., Main St. between Liberty & William. Free. 995–7281.

★**“Tie-Dye Workshop”:** Ann Arbor District Library. Local crafter Dawn Henry shows all grade 6–adult how to tie-dye. Bandanas provided, but bring a prewashed white cotton clothing item, if you like. 7–8 p.m., AADL Malletts Creek. Free. 327–4200.

★**“Sewing Lab”:** Ann Arbor District Library. Aug. 12 & 26. All grade 6–adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. On Aug. 12, Made by Rae owner Rae Hoekstra demonstrates hemming and on Aug. 26, local crafter Amber Adams-Fall shows how to trace a pattern. 7–8:30 p.m., AADL Downtown Secret Lab. Free. 327–4200.

**Ben Folds: Literati Bookstore.** This celebrated singer-songwriter and pianist (and former Ben Folds Five frontman) discusses *A Dream About Lightning Bugs*, his new memoir about his childhood in 1970s North Carolina and the lessons he learned on the road to adulthood. Q&A. Signing. Standing room only. 7–9 p.m., The Blind Pig, 201 S. First St. Tickets \$30 (includes a copy of the book) in advance at [eventbrite.com](http://eventbrite.com) (search for “Ben Folds”). 585–5567.

★**Organ Recital Series: St. Francis of Assisi Catholic Church.** See 5 Monday. Today: retired Metropolitan Methodist Church (Detroit) organist **Gale Kramer**. 7 p.m.

★**Scandinavian Music Jam.** Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. 7:30–9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721–2599.

## 13 TUESDAY

**August Cookout Picnic:** Jewish Community Center. All invited for a lunch of Hebrew National hot dogs, potato salad or potato chips, and watermelon. Noon–1 p.m., JCC, 2935 Birch Hollow Dr. \$5.50. Reservations required. Vegetarian option available by phone or email. [rachaelhoffenblum@jccannarbor.org](mailto:rachaelhoffenblum@jccannarbor.org). 971–0990.

★**“Fall Feeding and Late-Season Treatments”:** Ann Arbor Backyard Beekeepers. Talk by Green Toe Gardens co-owner Rich Wieske, who manages some 80 hives in Detroit. Also, club member Nola Klink discusses honey extraction services. The program begins with a Q&A. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [A2b2club.org](http://A2b2club.org)

★**“Creativebug Selections”:** Ann Arbor District Library. All grade 6–adult invited to sample self-guided hour-long arts & crafts instructional videos from Cre-





SHELLEY DAILY

## Chelsea Fair's Demolition Derby

*Bring on the noise*

As the crowd streams into the arena for the Chelsea Community Fair Demolition Derby, I'm still waiting in a long line to buy a bucket of French fries. When I finally find my kids in the bleachers, I relish the end-of-summer scene: colorful carnival rides are lit up in the distance, smiling families munch popcorn, and the setting sun casts a golden glow on the stands. Then I brace for the noise.

One by one, big old, beat-up cars barrel into the muddy arena to take their positions. The starting flags are thrown, and there's raucous revving as cars smash and bash one another, and—if they're able—come back for more. The spectators, encouraged by the announcer, cheer, and the last car standing from each heat advances to the finals.

I ask my kids—two teens and one in college—why they're always up for the derby. "It's raw," one son says, "and unpredictable." My daughter agrees and adds, "It's fun to see how they style the cars." As for me, I welcome any chance to burst out of the Ann Arbor bubble for something completely different—and this certainly is.

"If you like smoke and noise," it's the place to be, agrees longtime derby volun-

teer Jeff Layher. "It's safe [firefighters and paramedics stand by], clean, and a good bargain." Ten dollars buys entry into all fair exhibits and events, including the derby.

By the time we make our way to the parking lot after the derby, it's dark, but the kids are still laughing and comparing notes on their favorite cars. I know I've scored some serious mom points. Going to the Demolition Derby makes me feel a little less boring and a little bit more like a rebel. And sometimes that's a really good thing.

"I didn't realize how much of a rush it would be," derby driver Amy Butler told me later. Now thirty-four, she's been a Chelsea fairgoer since she was a five-year-old eating elephant ears. Her father and older brothers surprised her with a derby car after she'd spent years watching them drive and helping them out in the pit.

"As soon as you get hit, it's game on ... You go in to destroy," she says. She drives a '75 Oldsmobile 98, and spends her week-ends in late summer at her dad's getting it ready to rumble.

Last year, her car got stuck on the wall. This year, she's in it to win it.

The Chelsea Community Fair's Figure Eight Demolition Derby (for smaller cars) is set for August 20, and the Demolition Derby (with truck and compact heats) is August 21. Get there early to enjoy some fair exhibits—and don't forget your ear plugs.

—Shelley Daily

ativebug, an online crafting instructional repository. 7-8 p.m., AADL Malletts Creek. Free. 327-4200.

★"Pub Sing": Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

★"Ann Arbor Bluegrass Jam": Ann Arbor Senior Center. Aug. 13 & 27. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

★"Good Omens": Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss Terry Pratchett and Neil Gaiman's humorous 1990 novel about Armageddon, which was recently made into an Amazon/BBC miniseries. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★"The Life of Charles Stewart Mott": Literati Bookstore. Rhode Island writer Edward Renehan discusses his new biography of the General Motors mogul who is best known today for his Flint-based philanthropic foundation. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★"Roasted Reading." Local writers read from their work. Observer contributor Patti Smith reads from *Vanishing Ann Arbor*, her new book, co-written with Britain Woodman, about bygone local landmarks, institutions, breweries, and restaurants. U-M Spanish professor Lawrence La Fountain-Stokes reads from "SJU-ATL-DTW (San Juan-Atlanta-Detroit)," his 2014 short story that draws on his Puerto Rican heritage. UK-born Daniel Nanavati reads from *Blueskin Saves America*, his forthcoming children's book about a highwayman reincarnated as a cat who joins other animals in saving George Washington from being taken prisoner in the Revolutionary War. Also, a lively

Q&A. U-M art lecturer Melanie Manos moderates. 7 p.m., TeaHaus, 204 N. Fourth Ave. Free. 622-0460.

## 14 WEDNESDAY

★"Welcome to Paradise": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★"Cheese & Wine": Zingerman's Creamery. Laurentide Winery (Lake Leelanau) owners Sue and Bill Braymer discuss and offer taste samples of several Laurentide wines paired with Zingerman cheeses. Bread and additional accompaniments. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$50. Reservations required. 929-0500.

★"Smell and Tell: The Aromatic Allure of Patchouli": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, introduces all grade 6-adult to some varieties and vintages of this herb used in perfumes and incenses and offers samples of some patchouli-inspired perfumes. 6:30-8:45 p.m., AADL Downtown 4th-fl. meeting rm. Free. 327-4200.

★"Sustainable Printmaking: Recycled Collographs": Literati Bookstore. Ann Arbor Art Center education coordinator Chelsea O'Hayer shows how to turn discarded objects into art prints. 7 p.m., Literati, 124 E. Washington. \$25. Preregistration required at literatibookstore.com/local-learning-literati. 585-5567.

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poems or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Pleasantville": Children's Creative Center. Aug. 14-18. Local kids present their original musical based on the 1998 film *Pleasantville*, a comic fantasy about 2 teens who are transported back in time into the world of 50s TV sitcoms, where everyone lives in black and white and has a similarly limited range



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The Ann Arbor Figure Skating Club  
is a proud member of

LEARN TO  
**SKATE**  
USA

Fall 1: Sept. 3 - Oct. 19

Fall 2: Oct. 22 - Dec. 14

Registration begins Aug. 1st

www.annarborfsc.org

LEARN TO SKATE (Ages 3 - Adult)

Tuesdays or Thursdays 6:15-7:05pm

Saturdays 10:15-11:05am

BASIC SKILLS HOCKEY (Ages 3-6)

Tuesdays 6:15pm to 7:05pm

ADAPTIVE SKATING (formerly Therapeutic Skating)

Saturdays 9:15am to 10:05am

## Fall Learn to Skate

Early Registration Discount\*

Register by August 27th and receive \$20 Discount for Fall 1 or receive \$40 Discount when registering for Fall 1 & 2

\*Discounts do not apply to Adaptive, one early reg. discount per skater\*

Ann Arbor Figure Skating Club

Ann Arbor Ice Cube

2121 Oak Valley Dr.

Ann Arbor, MI 48103

Office Phone: 734-213-6768

Email: aafsc@annarborfsc.org

Website: www.annarborfsc.org

Home club of 3-time U.S. Olympic Skater, Evan Bates



Figure Skating Club



of emotions and experiences. The score includes hits such as Michael Jackson's "Black or White," Bill Haley's "Rock Around the Clock," Cyndi Lauper's "True Colors," Elvis's "All Shook Up," Lionel Richie's "All Night Long," and more. Proceeds benefit Friends of Children's Creative Center, which assists homeless and underprivileged kids with childcare costs. 7 p.m. (Wed.-Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$50 for Aug. 16 benefit show & \$15 (kids & seniors, \$10) for all other dates in advance and at the door. 769-0019.

★**"The Great Halifax Explosion: A World War I Story of Treachery, Tragedy, and Extraordinary Heroism": History Readers.** All invited to join a discussion, led by local historian Steve Thorp, of local writer John U. Bacon's 2017 account of the 1917 explosion of a French freighter carrying war supplies that killed more than 1,000 people, wounded another 9,000, and leveled 325 acres of Halifax. 7:30-9 p.m., Motte & Bailey Booksellers, 212 N. Fourth Ave. Free. 484-3613.

## 15 THURSDAY

3rd Thursdays: **Manchester Area Chamber of Commerce.** Live music on the mill porch, hay rides, kids activities, live entertainment by street performers such as fire twirlers and belly dancers, artist & vendor market, international food, a business expo, historic tours & open houses, and more. 5-9 p.m., downtown Manchester. Free. 481-58.com, (248) 605-0626.

★**"Sounds & Sightings on Thursday Nights": Chelsea Area Festivals & Events.** See 1 Thursday. Tonight: **Eric the Juggler**, rock-n-roll singer-songwriter **John Latini**, the highly regarded Downriver bluegrass and hard-country band **Bill Bynum & Co.**, the Detroit acoustic roots-rock and alt-country trio **Bus Stop Poets**, the Detroit roots/boogie pianist **Motor City Boogie Woogie Kid**, the **Cellar Cats** swing band, the Plymouth jazz-fusion trio **Doctor Pizza**, and the **King Family Band** bluegrass ensemble. 6:30-8:30 p.m.

★**"Nerd Nite Ann Arbor": Ann Arbor District Library.** Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about things that interest them, everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4200.

★**"First Cosmic Velocity": Literati Bookstore.** Award-winning Savannah writer **Zach Powers** discusses his debut novel, set in 1964 USSR, about the Soviet space program's efforts to hide an unsuccessful mission by using a cosmonaut's twin to make the public think he had returned to Earth. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Pleasantville": Children's Creative Center.** See 14 Wednesday. 7 p.m.

★**"The Birthday Party": Mind the Gap.** Aug. 15-18 & 22-25. Experienced area actors perform one of Harold Pinter's most disturbing plays, a somewhat surreal, unrelentingly menacing 1957 drama about a temperamental ex-pianist who lives comfortably as the sole boarder in a seedy resort, where he is attended by vaguely parental hosts. Celebrating his birthday, he is visited by 2 mysterious gentlemen, who he senses have come to take him away. During the course of the play he grows steadily less human, eventually losing his ability to speak or move. Cast: Larry Rusinsky, Fran Potasnik, Alexander Trice, Haley Cook, Adrian Diffey, and Alan Madlane. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets \$20 (students, \$16) in advance at artful.ly/theatre-nova/store-events. (586) 993-9930.

★**"Comedy Jamn": Ann Arbor Comedy Showcase.** See 1 Thursday. 7:30 p.m.

★**"RiffTrax Live: Giant Spider Invasion": Fathom Events.** Aug. 15 & 20. Live broadcast (Aug. 15) and rebroadcast (Aug. 20) of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Bill Rebane's 1975 horror sci-fi flick about giant spiders invading Wisconsin. 8 p.m., Quality 16, 3686 Jackson. Tickets \$12 in advance at fathomevents.com/events and at the door. 623-7469.

★**"Welcome to Paradise": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

## 16 FRIDAY

★**"Paint Dexter Plein Air Festival."** Aug. 16 & 17. A 2-day exhibit and sale of works created by local and visiting artists who painted outdoors throughout Dexter Aug. 12-15. Also, art workshops for kids and adults (see paintdexter.org/timeline-of-events). Today: Spectators welcome at a "Quick Draw Competition" (9:30 a.m.-12:30 p.m.) among participating artists. Also, an art sale (2-9 p.m.), award ceremony (5 p.m.), and a meet-the-artists beer & wine reception (4:30-8:30 p.m.). Sat.: **Children's chalk art** (11 a.m.-2 p.m.), a beer & wine reception (3-8 p.m.), live music in the tent gallery (6-8 p.m.), and

an art sale (9 a.m.-8 p.m.). 9:30 a.m.-9 p.m. (Fri.), & 9 a.m.-8 p.m. (Sat.), Monument Park, Dexter. Free admission. paintdexter.org, 358-1744.

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

★**Ann Arbor Blues Festival: The Ann Arbor Blues Society.** Aug. 16-18. Performances by many area and touring blues bands. Bring a blanket or lawn chair. Tonight: **The Allman Betts Band**, led by Devon Allman and Duane Betts (sons of Southern blues-rock icons Gregg Allman and Dickey Betts, respectively), gritty and soulful singer-guitarist **Bernard Allison** (son of the late Chicago bluesman Luther Allison, a longtime Ann Arbor favorite), Detroit Etta James-style R&B vocalist **Thornetta Davis**, and guitarist **Alex Johnson**. 6-10 p.m. (Fri.), noon-11 p.m. (Sat. & Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$40 (2-day pass, \$75; 3-day pass, \$110) in advance at a2bluesfestival.com/tickets; \$50 (2-day pass, \$90; 3-day pass, \$135) at the gate. info@a2bluesfestival.com, 219-5960.

★**U-M Women's Soccer vs. Iowa.** Exhibition game. The U-M also has regular-season games this month against **Marshall** (Aug. 22, 7:30 p.m.), **Utah Valley** (Aug. 25, 2 p.m.), and **Florida Gulf Coast** (Aug. 30, 5 p.m.). 7 p.m., U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 per person). 764-0247.

★**Valencia Robin: Literati Bookstore.** This award-winning Charlottesville-based poet reads from and discusses *Ridiculous Light*, her debut collection of poems about race, childhood, activism, and art. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Broadway in Love": Ann Arbor District Library.** Performance of Broadway show tunes by **San, Emily & Brian**, a local trio of singer-songwriter **San Slomovits**, violinist-singer **Emily Slomovits**, and pianist **Brian Brill**. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Pleasantville": Children's Creative Center.** See 14 Wednesday. 7 p.m.

★**"A Monk's Guide to a Clean House and Mind": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Shin Buddhist monk **Shoukei Matsumoto's** 2018 book. Hosted by Crazy Wisdom staff member **Deb Flint**. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"The Birthday Party": Mind the Gap.** See 15 Thursday. 7:30 p.m.

★**Brent Terhune: Ann Arbor Comedy Showcase.** Aug. 16 & 17. Local debut of this Indianapolis-based writer for the long-running syndicated radio staple *The Bob and Tom Show*. He's best known for his viral redneck videos lampooning conservative outrage, the most famous of which are "Redneck Burns Nikes" and "Windmill Cancer." Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**"Welcome to Paradise": Purple Rose Theatre Company.** See 1 Thursday. 8 p.m.

★**"Night Paddle": Ann Arbor Parks & Recreation.** All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8:30-10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. \$15 per 1-person kayak; \$20 per 2-person kayak/canoe. 769-6240.

## 17 SATURDAY

★**Ann Arbor Farmers Market Centennial Celebration.** See Restaurants, p. 33. The market celebrates its hundredth birthday with an instrument petting zoo for kids (10 a.m.-2 p.m.), a performance by a reed trio of **Ann Arbor Symphony Orchestra** musicians (noon & 1 p.m.), free ice cream, and more. Wear an old Farmers Market T-shirt, if you have one. 7 a.m.-3 p.m., Farmers Market. Free admission. 794-6255.

★**"Dragons, Damsels and Butterflies": Washtenaw County Parks & Recreation Commission.** Ron Gamble leads a hike to look for dragonflies, damselflies, and unusual butterflies. Bring water. 10 a.m.-1 p.m., meet at Park Lyndon north lot to carpool to the hike location nearby, 18801 N. Territorial, Chelsea. Free. 971-6337.

★**Annual Fire Truck Muster: Michigan Firehouse Museum.** A big display of historic and contemporary fire trucks that includes pumping demonstrations. Kids can work a hand pump, drive a fire truck pedal car, climb on a vintage fire truck, and learn fire safety tips. 10 a.m.-3 p.m., Riverside Park, Ypsilanti. Free. 547-0663.

★**Salem Area Historical Society Arts & Crafts Fair.** Show and sale of works by local artists and crafters. Also, a chance to view the historic stone school. Food & drinks available. 10 a.m.-4 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free admission. (248) 486-5515.

★**Death Café.** All invited to join a frank discussion about death. Hosted by After Death Home Care founder **Merilynne Rush** and **Diana Cramer**. Tea & cake. 10:30 a.m.-12:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 395-9660.

★**"Judging Ladyslipper Orchids": Great Lakes Judging (Orchids).** Presentation by accredited orchid judge **Gordon Griffin**. Followed at 1 p.m. by orchid judging. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (269) 979-7974.

★**"Cricut Maker": MacTechnics.** Local hobbyist **Joanne Budny** discusses and demonstrates this cutting machine that uses Inkscape software and a Mac laptop to create projects using paper and other materials. Preceded 9-11 a.m. by a Q&A for Mac questions of any kind. 11 a.m.-1 p.m., NEW Center, 1100 N. Main. Free. Contact@mactechnics.org

★**Ann Arbor Blues Festival: The Ann Arbor Blues Society.** See 16 Friday. Tonight: Respected veteran electric bassist **Benny Turner**, veteran Mississippi-bred Chicago blues singer-songwriter and slide guitarist **John Primer**, acclaimed Florida saxophonist **Mindi Abair** and her band the **Boneshakers**, Halifax blues-rock drummer **Lindsay Beaver**, a band led by 84-year-old former Howlin' Wolf and Butterfield Blues Band drummer **Sam Lay**, Detroit blues-rock vocalist **Eliza Neals** and her band **The Narcotics**, Australian singer-songwriter and slide guitarist **Kara Grainger**, and New Baltimore jump blues and barroom swing quartet **Doug Deming & the Jewel Tones**. Noon-11 p.m.

★**"Pompom Garden": Ann Arbor District Library.** All grade 3-adult invited to drop in and make bees, flowers, or shrubs out of pompoms. 2-4 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Intro to Improv for Teens": Ann Arbor District Library.** Members of the local long-form improv group **Work Friends** show all in grades 6-12 the basics of improv comedy. 2-4 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"7th Annual Backyard Campout": Leslie Science & Nature Center.** Overnight camping with family-oriented campfires, sing-alongs, storytelling, nature-themed games, and nature hikes. Continental breakfast. Bring your own picnic dinner, tent and sleeping bags. Note: At least 1 adult must be present. 3 p.m.-10 a.m., LSNC, 1831 Traver Rd. \$55 per group (LSNC & AAHOM Family Plus Premium members, \$45). Preregistration required by Aug. 12. 997-1553.

★**"Summer Lovin': Local Romance Author Panel": Nicola's Books.** Local romance writers discuss their new books. **Liz Crowe's** *Lightstruck* is about a brewer who falls for a woman with a horrific background. **Beverly Jenkins' Rebel**, set just after the Civil War, is about a Northern black woman who falls for an architect while trying to help a newly emancipated New Orleans community. **Dana Nussio's** *Shielded by the Lawman* is about a cop who gets too close to a woman he's assigned to protect. **Elizabeth Heiter's** *K-9 Defense* is about a former marine and his dog who search for a missing woman in the Alaskan wilderness. **MK Schiller's** *Unwanted Girl* is about a reclusive writer and recovering addict smitten by the woman who delivers takeout to his Greenwich Village apartment. Signing. 3 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Homegrown Harvest Festival: Nature & Nurture.** Guided farm tours, heirloom tomatoes tasting, kids activities, live music, a seed giveaway, a bonfire, and more. Bring a dish to pass for a potluck dinner (6 p.m.). 4 p.m.-midnight or later, 1100 Marshall Rd., Dexter. \$15 suggested donation. 929-0802.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 6:30 p.m. 7-10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★**"Pleasantville": Children's Creative Center.** See 14 Wednesday. 7 p.m.

★**"Trivia with Cats": Tiny Lions Lounge and Adoption Center.** All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m., Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Preregistration available at tinylions.org/trivia. 661-3575.

★**"The Birthday Party": Mind the Gap.** See 15 Thursday. 7:30 p.m.

★**Brent Terhune: Ann Arbor Comedy Showcase.** See 16 Friday. 7:30 & 10 p.m.

★**"Welcome to Paradise": Purple Rose Theatre Company.** See 1 Thursday. 3 & 8 p.m.

★**"Jaws": Ann Arbor Parks & Recreation Dive-In Movie.** All invited to float in Fuller Pool for a screening of Steven Spielberg's 1975 adventure classic about a great white shark that terrorizes a New England shore community. Bring an inner tube, if

### Key to Locations

**AADL:** Ann Arbor District Library 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches.

**AAHOM:** Ann Arbor Hands-On Museum, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

**HSHV:** Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org, 661-3575.

**Matthaei:** U-M Matthaei Botanical Gardens. 1800 N. Dixboro. Events free (except as noted); metered parking. 647-7600.

**Nicola's:** Nicola's Books. Westgate shopping center. Free. 662-0600.

**WCPARC:** Washtenaw County Parks & Recreation Commission. All events free. Preregistration required at parksonline.ewashtenaw.org. 971-6337.

**Zingerman's:** Zingerman's Deli Upstairs. 422 Detroit St. \$15 per kid (unless noted) includes tastings; parents welcome to lurk for free. 663-3354.

Daily (except Aug. 10, 14, 17, 24, 28, & 31): **"Add-On Workshops": AAHOM.** Guided hands-on activities involving live animals, rockets, makeup, a moon landing-themed egg drop challenge, slime, engineering projects, and more. See aahom.org/add-on-workshops for details. \$6-\$8 (plus regular admission).

Every Mon.-Fri. (9 a.m.-7 p.m.): **"Scavenger Hunt with Cats": HSHV.** Drop-in scavenger hunt that includes interactions with adoptable cats. Popcorn. \$7/hour (\$4/half hour).

Every Mon. (10-11:30 a.m.): **"Nature Play Pops": Matthaei.** Hands-on activities in the Gaffield Children's Garden for kids ages 3-7 (with caregiver).

Every Mon.-Fri. (10 a.m.-4 p.m.): **"Hands-On Summer of Space": AAHOM.** Space-themed activities for kids of all ages. This month's theme: "Strange Worlds, Stranger Creatures!"

Every Mon.-Fri.: **"Playgroups for Babies": AADL.** For kids up to 24 months (with caregiver). No older siblings. Mon. 10:30-11:30 a.m. (Downtown); Tues. 10-11 a.m. (Malletts Creek); Wed. 11 a.m.-noon (Pittsfield); Thurs. 2-3 p.m. (Westgate) & 6:30-7:30 p.m. (Malletts Creek); Fri. 10:30-11:30 a.m. (Traverwood).

Every Mon.-Fri.: **Preschool Storytimes: AADL.** Half hour program of stories and songs for kids ages 2-5 (with caregiver). Mon. 11 a.m. (Westgate & Malletts Creek); Tues. 10 a.m. (Downtown) & 11 a.m. (Traverwood); Wed. 10 a.m. (Malletts Creek), 11 a.m. (Downtown), 1 p.m. (Westgate), & 6 p.m. (Traverwood); Thurs. 10 a.m. (Traverwood) & 7 p.m. (Pittsfield); Fri. 10 a.m. (Westgate & Pittsfield).

Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): **"The Little Scientist Club": AAHOM.** Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward ages 3-6; older siblings welcome.

Every Tues. (10-11 a.m.): **"Tummy Times": AADL Westgate.** New and expecting parents invited to discuss new baby experiences. Babies welcome.

Every Sat. & Sun. (11 a.m. & 3 p.m.): **Science Forum Demos: U-M Natural History Museum.** Hands-on 20-minute demos. In "Counting Cells" (11 a.m.) participants learn about cell structure and division. The **cow's eye dissection** (3 p.m.) explores how a cow's eye works and its similarities and differences from human eyes. For ages 5+. U-M Natural History Museum, 1105 North University. Free. 764-0478.

Every Sat. (11 a.m.): **Children's Storytime: Barnes & Noble.** Stories and occasional craft activities for kids age 3 & up. 11 a.m., 3235 Washtenaw. Free. 973-0846.

Every Sun. except Aug. 25 (1-2 p.m.): **"Drawing for Kids": AADL.** Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. AADL Downtown 4th-fl. meeting rm.

you like. 8:30 p.m., Fuller Park Pool, 1519 Fuller. \$5 (kids & seniors, \$4). 794-6237.

## 18 SUNDAY

★**"Swim to the Moon": Epic Races.** 10-km, 5-km, 1.2-mile, and half-mile open water races. Awards, medals for finishers, T-shirts, & more. Proceeds benefit North Star Reach, a camp for kids with life-threatening illnesses. 6:40 a.m. (registration opens at 5:30 a.m.), Halfmoon Lake Beach, 8725 Hankerd Rd., Dexter Twp. \$40-\$84 July 1-31; \$45-\$92 Aug. 1-16; \$50-\$100 on race weekend. \$15 USA Triath-



# kids calendar (age 12 & under)

Aug. 1 (2-3 p.m.): "Jellyfish Friendship Bracelets": AADL Traverwood. Kids in grades K-8 invited to weave these classic bracelets using a round cardboard wheel.

Aug. 1 (2-3 p.m.): "Arabic Storytime": AADL Malletts Creek. Local Arabic teacher and storyteller Heba Abdelaal tells stories and sings songs in Arabic. For babies & preschoolers (siblings welcome).

Aug. 2 (10-11:30 a.m.): "Korean Games and Crafts": AADL Malletts Creek. Traditional Korean games and crafts for kids in grades K-5.

Aug. 2 (2-3 p.m.): "Sock Puppets": AADL Traverwood & AADL Pittsfield. Craft activity for kids in grades K-5.

Aug. 3 & 4 (1-4): "Professor Ray's Everyday Science: Air Apparent": AAHOM. Science demos and experiments involving air pressure.

Aug. 3 (2 p.m.): "Read and Look": U-M Kelsey Museum of Archaeology. A reading of Kate Davies and Alfredo Belli's picture book *In Egyptian Times*. Followed by a chance to tour the museum to find artifacts featured in the book. For kids ages 4-7 (with caregiver). Kelsey, 434 S. State. Free. 764-9304.

Aug. 3 (2-4 p.m.): "Superhero Academy!": AADL Downtown. Superhero-themed activities for kids in grades K-5.

Aug. 5 (2-3 p.m.): "Mini Yarn Monsters": AADL Westgate. Craft activity for kids in grades K-5.

Aug. 5 (2-3 p.m.): "Mushroom Fairy House": AADL Downtown 4th-fl. meeting rm. Craft activity for kids in grades K-5.

Aug. 6 (2-3 p.m.): Randy Kaplan: AADL Westgate. An interactive program of old-time blues, vintage jazz, and pop ballads intermixed with comedic storytelling by this nationally renowned roots-rock singer-guitarist, a U-M grad best known for his "not-JUST-for-kids" CDs. For kids in grades preK-5.

Aug. 7, 14, & 21 (10-11 a.m.): "Nature Storytime": Leslie Science & Nature Center. Kids ages 2-5 (with caregiver) invited for a program of stories and nature-based activities on different themes. Aug. 7: "Buzzin' Bugs." Aug. 14: "Caterpillar Crawl." Aug. 21: "Beautiful Butterflies." Olson Park, meet at the entrance on Dhu Varren just east of Pontiac Trail. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

Aug. 7 (10 a.m.-noon): "Nature's Sketchbook": Matthaei. Kids ages 4-11 (with caregiver) invited to sketch and use watercolors to make nature pictures in a sketchbook to take home. \$8/child. Preregistration recommended at mbgna.umich.edu/events.

Aug. 7 (11 a.m.): "Storytime: Explore Music!": Nicola's. Stories and crafts for preschoolers.

Aug. 7 (2-3 p.m.): "Needlepoint Banners": AADL Traverwood. Kids in grades K-5 invited to make and take home a hand-sewn banner out of one of the AADL's old event banners. Kids of any age are welcome, too.

Aug. 7 (2-3 p.m.): "Straw Bridge Engineering": AADL Downtown multipurpose rm. Kids in grades K-5 invited to make a bridge out of drinking straws and then test its strength.

Aug. 8 (2-3 p.m.): "DIY Fairy House": AADL Malletts Creek & AADL Traverwood. Craft project for kids in grades K-5.

Aug. 8 (2-3 p.m.): "Monster Puppets": AADL Downtown multipurpose rm. Craft project for kids in grades K-5.

Aug. 8 (2-3 p.m.): "Charming Cardboard Masks": AADL Pittsfield. Craft project for kids in grades K-5.

Aug. 9 (10:30-11 a.m.): "Just for Younger Kids: Storytime Tasting": Zingerman's. Kids ages 2-5 (with caregiver) invited to listen to a food-themed story. Tastings. \$10 per kid. Reservations required.

Aug. 9 (2-3 p.m.): "Mermaid Party!": AADL Traverwood & AADL Pittsfield. Mermaid-themed crafts and music for kids in grades 1-5.

Aug. 10 (10 a.m.-4 p.m.) & 11 (1-4 p.m.): "Critters Up Close!": AAHOM. Leslie Science & Nature Center staff show live insects. Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" lets the animals take a break.

Aug. 10 & 24 (10:30-11:30 a.m.): "Chinese Storytime": AADL Downtown Youth Story Corner (Aug. 10) & AADL Traverwood (Aug. 24). An AADL storyteller tells stories and sings songs in Mandarin. Also,

a Chinese-themed craft. For babies & preschoolers (siblings welcome).

Aug. 10 & 31 (10:30 a.m.-noon): "Junior Naturalist": WCPARC. Nature programs for kids ages 7-12. Themes: "Archery" (Aug. 10; Staebler Farm County Park, 7734 Plymouth Rd.) and "Fields of Late Summer" (Aug. 31; Westlake Preserve, 21598 Waterloo Rd., Chelsea). Preregistration required at parksonline.ewashtenaw.org.

Aug. 10 (1:30-4:30 p.m.): "Splash Day": Ann Arbor Parks & Rec. A family-oriented afternoon of pool games and contests. Prizes. Fuller Park, 1519 Fuller Rd. \$5 (youth age 17 & under and seniors age 55 & older, \$4). 794-6234.

Aug. 10 (2-4 p.m.): "Science for Kids": AADL Pittsfield. Representatives from Cayman Chemical show kids in grades K-5 how to make a magic mirror or lava lamp.

Aug. 10 (2-3 p.m.): "Peacock Storytime and Craft!": AADL Traverwood. Peacock-themed stories & crafts for kids in grades preK-2.

Aug. 11 (2-4 p.m.): "Kids' Game-Together": Sweetwaters Plymouth Green. Elementary and middle school students, accompanied by a parent, invited to play board and card games. Bring your own game, or use one provided. Sweetwaters, 3393 Plymouth Rd. Free admission. 369-4568.

Aug. 11 (2-3 p.m.): "Cardboard Maze Craft": AADL Traverwood. Craft activity for kids in grades K-5.

Aug. 11 & 25 (2-3:30 p.m.): "Drop-in Minecraft": AADL Downtown Training Center. All in grades 3-8 invited to play this popular computer game.

Aug. 12 (2-3 p.m.): "Balloon Cars": AADL Traverwood & AADL Westgate. Kids in grades K-5 invited to make a race car powered by a balloon.

Aug. 12 (3-4 p.m.): "Tie-Dye Workshop": AADL Malletts Creek. Local crafter Dawn Henry shows kids in grades 3-5 how to tie-dye. Bandanas provided, but bring a prewashed white cotton clothing item, if you like.

Aug. 12 (7-7:30 p.m.): "Pajama Jam!": AADL Westgate. Pajama-themed story time for kids in grades preK-3. Wear your pajamas and bring stuffed animals and blankets, if you like.

Aug. 13 (2-3 p.m.): "Dinosaur Crafts!": AADL Malletts Creek. Craft activities for kids in grades K-5.

Aug. 13 (2-3 p.m.): "DIY Dinosaur Balloons": AADL Pittsfield. Kids in grades K-5 invited to make dinosaurs out of balloons and paper.

Aug. 13 (7-8 p.m.): Miss Paula and the Candy Bandits: AADL Downtown Secret Lab & multipurpose rm. Performance for kids in grades preK-3 by this Royal Oak-based band that gives traditional nursery rhymes a punk rock twist.

Aug. 14 (2-3 p.m.): "Knots!": AADL Traverwood. Kids in grades K-5 invited to learn how to tie several different types of knots.

Aug. 14 (2-3 p.m.): "Unicorn Crowns": AADL Pittsfield. Craft project for kids in grades K-5.

Aug. 15 (10-11 a.m.): "Preschool Hike: Michigan Mammals": WCPARC. Shawn Severance leads a hike to search for dens and nests. For kids ages 2-4 (with caregiver). Parker Mill County Park, 4650 Geddes. Preregistration required at parksonline.ewashtenaw.org.

Aug. 15 & 29 (10-11 a.m.): "Nature Explorers": WCPARC. Nature programs for kids age 5 & 6 (with caregiver), including a scavenger hunt (Aug. 15, Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp.) and crafts and a hike to look for dragonflies (Aug. 29, Park Lyndon North, 18801 N. Territorial, Chelsea). Preregistration required at parksonline.ewashtenaw.org.

Aug. 15 (2-3 p.m.): "The Colorful Wizard of Oz": AADL Malletts Creek. Kids in grades K-5 invited to color characters from *The Wizard of Oz* on the 80th anniversary of the film's opening.

Aug. 15 (2-3:30 p.m.): "Build Your Own Rube Goldberg Machine!": AADL Downtown Secret Lab. Project for kids in grades K-8. Materials provided, but bring your own, if you like.

Aug. 16 (2-3 p.m.): "Polymer Clay Cacti": AADL Downtown multipurpose rm. Craft project for kids in grades K-5.

Aug. 16 (2-5 p.m.): "The Mad Hatter's Totally Pretend Tea Party!": AADL Downtown Youth Dept.

Alice in Wonderland-themed activities for kids in grades preK-3 includes crafts, indoor croquet, costumed characters, and an imaginary tea party with empty cups and plastic teatime treats.

Aug. 17 (10 a.m.-4 p.m.) & 18 (noon-4 p.m.): "Pop-Up Makerspace": AAHOM. Hands-on engineering activity. This month's challenge: "Spheres & Slides."

Aug. 17 (11 a.m.): "Storytime: Back to School": Literati Bookstore. Staffer Deb Leonard reads Neil Gaiman and Adam Rex's *Chu's First Day of School*, Rex and Christian Robinson's *School's First Day of School*, and Deirdre Sullivan and Maja Löfdahl's *Ming Goes to School*. Coloring sheets to take home. Literati, 124 E. Washington. Free. 585-5567.

Aug. 17 (2-3 p.m.): "Pompom Launcher": AADL Westgate. Craft activity for kids in grades K-5.

Aug. 17 (2-2:45 p.m.): "Still Kickin', Just Not as High": AADL Malletts Creek. Nationally acclaimed storyteller LaRon Williams presents a program of music and stories for kids in grades K-5.

Aug. 18 (1-1:40 p.m.): "Dancing Babies": AADL Traverwood. Robinsongs for Kids director Robin Robinson leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

Aug. 18 (2-3 p.m.): "Butterfly Migration Celebration": AADL Westgate. Kids in grades K-5 invited to craft butterflies to display at the AADL downtown branch.

Aug. 18 (2-3 p.m.): "Kinetic Sandbox!": AADL Malletts Creek. All in grades K-5 invited for free play with the modeling toy Kinetic Sand. Molds provided.

Aug. 18 (2-3:30 p.m.): "Minecraft with Python": AADL Downtown Training Center. All in grades 3-8 invited to play this popular computer game using the Python programming language. No experience necessary.

Aug. 19 (10:30-11 a.m.): "Preschool Art Start": AADL Pittsfield & AADL Traverwood. Craft projects for ages 2-5 (with caregiver). Siblings welcome.

Aug. 19 (2-3 p.m.): "Drumming Circle": AADL Downtown multipurpose rm. Local drum teacher Lori Fithian leads a drum circle for kids in grades K-5.

Aug. 20 (2-3 p.m.): "The Mountain": Spinning Dot Repertory Company. Local actors Aya Aziz and Nathan Corliss perform Chelsea Woolley's kid-friendly play about two 8-year-olds—a quiet Canadian boy and a spirited Arab girl—who meet on a Canadian playground. The play touches on themes of home, friendship, otherness, and trust. Appropriate for kids age 5 & up. Ann Arbor District Library Westgate Branch. \$10 (kids, \$5) suggested donation. 585-3134.

Aug. 20 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Toast & Jam": Zingerman's. Staffers share their favorite jams slathered on sourdough, rye, and other breads. Tastings. \$15 per kid.

Aug. 21 (2-3 p.m.): "One-Act Pirate Play": AADL Downtown multipurpose rm. Kids in grades K-5 invited to stage a pirate-themed one-act play, including set decoration, choosing costume accessories, story writing, and acting.

Aug. 21 & 30 (2-2:45 p.m.): "Dancing Babies": AADL Pittsfield (Aug. 21) & Westgate (Aug. 30). Music Together teacher Dianne Dudley leads infants through 5-year-olds (with caregiver) in a program of music and movement.

Aug. 21 (7-8:30 p.m.): "An Evening with the Creature Conservancy": AADL Pittsfield. Conservancy staffers show families with kids ages 5+ a boa constrictor, Australian blue-tongued skink, possum, armadillo, tenrec, skunk, and several macaws.

Aug. 22 (2-3 p.m.): "3-D Art Illusion!": AADL Traverwood. Kids in grades K-5 invited to make a 3-D drawing of their hands.

Aug. 22 (7-8 p.m.): Joe Reilly: AADL Downtown multipurpose rm. Family concert, with sing-alongs, by this local singer-songwriter, whose playful songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes.

Aug. 23 (1-5 p.m.): "Drop-In Craft: Sun Prints": AADL Pittsfield. Kids in grades K-8 invited to make prints by exposing treated paper to sunlight, one of the earliest forms of photography. Bring a small flat object to use for an outline print, or use leaves gathered outside.

Aug. 23 (2-3 p.m.): "Simple Instrument Craft": AADL Westgate. For kids in grades K-5.

Aug. 23 (5-9 p.m.): "Pets & Pajamas Movie Night": HSHV. Kids ages 5-11 invited to watch Hendel Butoy and Mike Gabriel's 1990 animated adventure *The Rescuers Down Under*. Also, crafts and a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Preregistration required at hshv.org.

Aug. 23 (7:30 p.m.): "Family Mew-Vie Night": Tiny Lions. Screening of *The Jungle Book*, Jon Favreau's live action adaptation of the 1967 Disney animation, itself an adaptation of Rudyard Kipling's classic story book. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at tinylions.org/mewvienights.

Aug. 23 (8-10:30 p.m.): "Night Under the Stars": Pittsfield Twp. Parks & Recreation. All invited to bring lawn chairs and blankets to an outdoor screening of *The Lego Movie 2*, the 2019 sequel about the citizens of a Lego town who battle Duplo invaders. Preceded at 7:30 p.m. by crafts & activities. Popcorn and desserts available. 8 p.m., Lillie Park South, 4365 Platt. Free; preregistration required by Aug. 19. 822-2120.

Aug. 24 (10-10:45 a.m.): "Japanese Storytime": AADL Malletts Creek. Local music teacher Momo Kajiwara tells stories and sings songs in Japanese. For babies & preschoolers (siblings welcome).

Aug. 24 (10 a.m.-4 p.m.) & 25 (noon-4 p.m.): "Science-Fest: Out of This World": AAHOM. Space-themed experiments and hands-on activities.

Aug. 24 (10-11 a.m.): "Sensory Storytime": AADL Westgate. A "sensory friendly" event for kids ages 3-7 with developmental disabilities. 20 minutes of interactive stories & movement are followed by 40 minutes of free play.

Aug. 24 (11 a.m.): "Storytime: Explore World Cuisine!": Nicola's. Stories and crafts for preschoolers.

Aug. 24 (2-4 p.m.): "Jungle Adventure Camp!": AADL Downtown. Kids in grades K-5 invited to participate in jungle-themed activities, including crafts, meeting live exotic animals, how to navigate through quicksand, and more.

Aug. 25 (2-2:45 p.m.): "Korean Storytime": AADL Traverwood. Korean-language songs, stories, and crafts. For babies & preschoolers (siblings welcome).

Aug. 25 (2-3 p.m.): "Craft Stick Catapults": AADL Pittsfield. Craft project for kids in grades K-5.

Aug. 26 (2-3 p.m.): "Polymer Clay Balloon Animals": AADL Westgate. Craft project for kids in grades K-5.

Aug. 26 (5:30-6:30 p.m.): "Just for Kids: Explore the World of Chocolate": Zingerman's. Staffers discuss and offer taste samples of different types of chocolate, their favorite chocolates, and how to conduct chocolate tastings. \$15 per kid.

Aug. 27 (10:30-11:15 a.m.): "Sensation Stations": AADL Pittsfield. All toddlers ages 18 months-3 years (with caregiver) invited to scoop, pour, squeeze, and shake a variety of materials.

Aug. 27 (1-2 p.m.): "Ultimate Design Challenge": AADL Downtown Secret Lab. All in grades K-5 invited to find creative ways to solve design challenges. Materials provided.

Aug. 27 (2-3 p.m.): "Back-to-School Bookmarks": AADL Pittsfield. Craft project for kids in grades K-5.

Aug. 28 (2-3 p.m.): "Theater Games Workshop with Wild Swan Theater": AADL Downtown multipurpose rm. Actors from Wild Swan Theater lead kids in grades K-5 through a series of theater games and improvisation exercises.

Aug. 29 (2-3 p.m.): "Kids Music Lab": AADL Malletts Creek. Kids in grades K-5 invited to try out some kid-friendly instruments from the AADL Music Tools collection.

Aug. 31 (2-3:30 p.m.): "Junior Naturalist: Fields of Late Summer": WCPARC. Kids ages 7-12 invited for a hike to identify flowers and grasses and look for insects and birds. West Lake Preserve, 21598 Waterloo Rd., Chelsea. Preregistration required at parksonline.ewashtenaw.org.

lon fee for non-USAT members. info@epicraces.com, 531-8747.

★"Summer Botany Hike": Washtenaw County Parks & Recreation Commission. Botanist Ellen Weatherbee leads a hike to look at trees, shrubs, forest wildflowers, ferns, and more. Bring water and a snack. 9 a.m.-noon, Whitmore Lake Preserve, 2000 Maple Hill Park Dr., Whitmore Lake. Free. 971-6337.

Ann Arbor Blues Festival: The Ann Arbor Blues Society. See 16 Friday. Tonight: veteran local singer-songwriter Laith al-Saadi, Kansas City singer-bassist Danielle Nicole, blues-funk-soul saxophonist Vanessa Collier, Grass Lake-based blues-

rock band Harper & the Midwest Kind, Milwaukee-based quintet the Altered Five Blues Band, and local student band the Ann Arbor Music Center All-Stars. Noon-11 p.m.

★"Paper Succulents": Ann Arbor District Library. Craft activity for all grade 6-adult. 1-2:30 p.m., AADL Pittsfield. Free. 327-4200.

★"Boltanski, Monument to the Lycée Chases": UMMA. Docent-led tour of the current exhibit of photos by multimedia French artist Christian Boltanski. This series of photos, begun in 1987, is a meditation on loss and endurance inspired by a 1931 found photograph of a graduating class at a private Jewish

school in Vienna. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

"Pleasantville": Children's Creative Center. See 14 Wednesday. 2 p.m.

"Welcome to Paradise": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"The Birthday Party": Mind the Gap. See 15 Thursday. 2 p.m.

★"In Conversation: Copies and Creativity in East Asian Art": UMMA. Curator Natsu Oyobe leads a discussion of the current exhibit, *Copies and Invention in East Asia*, which includes burial goods meant to conjure a world for the deceased, Buddhist

sculptures produced in multiples to amplify religious experience, contemporary works that address multiplicity and duplication, and more. 3 p.m., UMMA Taubman Gallery I, 525 S. State. Free; preregistration required at conta.cc/329hdfE. 764-0395.

★Matt Watroba: Ann Arbor Senior Center Concerts in the Park. This longtime former WDET host sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Bring lawn chairs, blankets, & a picnic lunch. Indoors if raining. 3 p.m., Burns Park



adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

★**"Songs of Mario Castelnuovo-Tedesco":** NCC Classics (Northside Community Church). Soprano Caroline Helton and pianist Kathryn Goodson, both U-M music faculty, perform works by this prolific 20th-century Italian Jewish composer. Program: settings of 2 poems by 17th century scientist-poet Francesco Redi, 2 ballades about St. Francis of Assisi, and 8 songs from the *Stelle Cadenti* ("Fallen Stars"), a song cycle adapted from Tuscan folk songs. 7 p.m., Northside Community Church, 929 Barton Dr. Free; donations welcome. 662-6351.

## 19 MONDAY

★**"The Vexations":** Literati Bookstore. Grand Rapids-based writer Caitlin Horrocks discusses her new novel, a fictionalized biography of the life of eccentric early-20th-century composer Erik Satie, whose life was shaped by the Parisian art scene, love, and his relationships with his younger siblings. Writer Lauren Groff says, "You'll never hear the music of Erik Satie again without diving back into the layers of genius, torment, eccentricity, abandonment, and profound sadness that Horrocks so masterfully evokes in this beautiful book." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Organ Recital Series: St. Francis of Assisi Catholic Church.** See 5 Monday. Today: U-M organ student Matthew Durham. 7 p.m.

## 20 TUESDAY

82nd Annual Chelsea Community Fair: Chelsea Fairgrounds. Aug. 20-24. Fair rides and concessions (Tues. 5-10 p.m. & Wed.-Sat. 3-10 p.m.), a bingo tent, livestock shows, chainsaw wood-carving demos, truck and tractor pulls, demolition derbies (Aug. 20 & 21 at 7:30 p.m., see review, p. 55) and "Nature's Creation of Life," an exhibit of calves, piglets, lambs, and chicks, some likely to be born during the fair. The fair officially kicks off at 5:30 p.m. on Tues. with a Children's Parade for ages 3-12 on decorated bikes & wagons or on foot from the municipal lot behind Common Grill to the fairgrounds, and the Chelsea Fair Parade (1 p.m. Sat.). Complete schedule available at [chelseafair.org](http://chelseafair.org). 10 a.m.-10 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. \$10 daily admission (kids under 10, free); \$30 5-day pass (middle and high school students & seniors 65 & older, \$20). Free admission for seniors age 65 & over on Thurs. before 5 p.m. \$5 day pass for women on Fri. before 11 a.m. 323-7085 before fair; 475-1270 during fair week. Kids parade questions, call Sam at 478-6272.

★**"Summer Game Mixer":** Ann Arbor District Library. Activities for AADL Summer Game players. Light refreshments. 6:30-8 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"The Missing Piece: A Collection of Kidney Transplant Stories":** Ann Arbor District Library. Kidney donors and recipients read the essays they contributed to the collection recently published by the U-M Transplant Center. Signings. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Child Language Development":** Ann Arbor District Library. Local speech pathologist Mehreen Kakwan discusses language milestones for kids ages 1-4. 7-8:30 p.m., AADL Downtown Youth Story Corner. Free. 327-4200.

★**Kaitlin Sandeno: Literati Bookstore.** This Olympic gold medal swimmer is joined by Holland (MI) writer Dan D'Addona in a discussion of their new book *Golden Glow: How Kaitlin Sandeno Achieved Gold in the Pool and in Life*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**U-M Matthaei Botanical Gardens Trail Hike: Sierra Club Huron Valley.** All invited to join club members for a gentle 3-mile hike on a paved trail. 7-8:30 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647-7600.

**The Moth StorySLAM: Michigan Radio.** See 6 Tuesday. Tonight's theme: "Influence." 7:30 p.m.

★**"River and Dream": Nightfire Dance Theater.** This local troupe presents a program of environmental dance, poetry, and storytelling, followed by audience participation in simple structured improvisational dance in the river. Dance instruction is at 7 p.m. Rain date: Aug. 21. 7:30 p.m., Island Park, 1450 Island Dr. off Maiden Ln. \$5-\$15 sliding scale. 996-1772.

## 21 WEDNESDAY

★**"Welcome to Paradise":** Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"Drumunity!":** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Never Stop Driving":** Literati Bookstore. Former Road & Track editor-in-chief Larry Webster discusses his new photo-illustrated book on the pleasures

of driving cars and the mental and social benefits of working on them. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Bruno, Chief of Police*, Martin Walker's 2008 novel about a police officer (and foodie) in the South of France whose peaceful life is upended by the murder of a North African who fought in the French army. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

## 22 THURSDAY

★**"Pocket-Sized Nation: Cultures of Portability in America, 1790-1850":** U-M Clements Library. University of Virginia grad student Madeline Zehnder discusses her Clements Library research on portable commodities in early American literature and culture. Bring lunch, if you wish. Noon-1 p.m., Clements, 909 South University. Free; preregistration requested at [myumi.ch/6xQD4](http://myumi.ch/6xQD4). 764-2347.

★**13th Annual Nashbash: Kerrytown District Association.** This mini country music festival is headlined by Jerry Vandiver (8:30 p.m.), a Nashville-based singer-songwriter who's written songs for Tim McGraw and has several CDs of songs about camping, canoeing, and the outdoors. Beer & wine, barbecue, and other food available. Openers: local alt-country singer-songwriter Kevin Brown (5 p.m.), the classy Detroit neo-honky-tonk duo The Whiskey Charmers (5:40 p.m.), veteran local country singer-songwriter Bill Edwards (6:25 p.m.), Plymouth acoustic roots music trio Cold Tone Harvest (7 p.m.), the local country-folk quartet The Judy Banker Band (7:45 p.m.), and the noir-flavored alt-country band Hoodang (9:20 p.m.). 5-10 p.m., Farmers Market, 315 Detroit Street. Free admission. 769-2999.

★**"New Features in Raspberry Pi":** Ann Arbor District Library. All grade 8-adult invited to learn about the latest features of this small single-board computer, including the Julia programming language, TensorFlow AI, and the Mu editor for using the micro:bit. Beginners welcome. 6:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Book Club Bonanza":** Literati Bookstore. Three book clubs host meetings simultaneously. Followed by a joint meeting that features short talks by each club's moderator. Socializing & refreshments. The Feminist Book Club discusses *The Old Drift*, Namwali Serpente's new epic that blends history, fairytales, romance, and science fiction to tell the stories of 3 Zambian families over the course of a century. The Poetry Book Club discusses *A Piece of Good News*, Katie Peterson's new collection of dense, rich, and challenging poems that explore themes of exposure, shelter, and interior and exterior landscapes. The Literati Book Club discusses *Orange World and Other Stories*, Karen Russell's new collection of short outlandish, exuberant stories. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★**"Mary Poppins":** Father Gabriel Richard High School Dramalums. Aug. 22-25. Anne Kolaczowski-Magee directs recent Gabriel Richard grads in the 1993 Disney musical—with a script by *Downton Abbey* screenwriter Julian Fellowes—based on the 1964 film and P.L. Travers' book about the "practically perfect" magical nanny who transforms the lives of the Banks children in 1910 London. The score includes such favorites as "Chim Chim Cher-ee," "A Spoonful of Sugar," and "Supercalifragilisticexpialidocious." The Aug. 22 performance is preceded at 5:30 p.m. by an opening night gala (\$100; includes dinner; reservations required at [fgrhs.org](http://fgrhs.org)). 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (kids, \$10). 662-0496.

★**"The Birthday Party":** Mind the Gap. See 15 Thursday. 7:30 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 1 Thursday. 7:30 p.m.

★**"Hay Fever":** PTD Productions. Aug. 22-25 & 28-31. Laura Bird directs local actors in Noel Coward's hilarious 1925 comedy of manners about a mismatch between bohemianism and bourgeois convention. When the offbeat Bliss family invites houseguests to their English countryside home for the weekend, their outlandish self-absorption leaves their hapless guests desperate to escape. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Wed. & Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$20.73 (students, seniors, & military personnel, \$14.33) in advance at [a2tix.com/organizations/ptd-productions](http://a2tix.com/organizations/ptd-productions), by phone or email, and at the door. [info@ptdproductions.com](mailto:info@ptdproductions.com). 483-7345.

★**"Welcome to Paradise":** Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

## 23 FRIDAY

★**YpsiFest.** Aug. 23-25. The rebranded Ypsilanti Heritage Festival features live entertainment, helicopter rides, food vendors, a BBQ competition, a classic car show (Sat. & Sun.), the Tribute Rosie Troupe, a rubber ducky race (Sun., 5 p.m.),

and more. Also, a kids area with bounce houses, pony rides, crafts, games, and more. 2 p.m.-midnight (Fri.), 10 a.m.-midnight (Sat.), & 10 a.m.-5 p.m. (Sun.), Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). [Ypsilantiheritagefestival.com](http://Ypsilantiheritagefestival.com)

★**"Rosé & Cheese":** Zingerman's Creamery. Zingerman's cheesemakers discuss and offer tastings of rosés paired with artisan cheeses. Bread and additional accompaniments. 3-5 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Euchre Change a Life!":** Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Proceeds benefit Haitian children. Bring a snack to share; some food and drinks available. 6 p.m. sharp (check-in 5:15-5:45 p.m.), 242 Community Center, 648 S. Wagner. \$10 donation in advance at [facebook.com/EuchreChangeALife](http://facebook.com/EuchreChangeALife); \$20 at the door. [euchrechangealife@gmail.com](mailto:euchrechangealife@gmail.com)

★**"An Evening with the Creature Conservancy":** Ann Arbor District Library. Conservancy staffers show all grade 6-adult Egyptian fruit bats, an armadillo, Burmese python, giant cane toad, sloth, and Gila monster. There's a program for younger kids on Aug. 21 (see Kids Calendar, p. 56). 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★**"JFK: The Last Speech":** Literati Bookstore. Retired Dexter physician (and Amherst College grad) Robert Mills discusses this new book he edited that collects reflections on JFK and his legacy from the Amherst College students who heard his last speech at the groundbreaking ceremony for the Robert Frost Library. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"The History of Kids on Broadway: A Musical Revue":** Horizon Performing Arts. Aug. 23-25. Maura Doyle directs young local singers in Broadway show tunes that were originally performed by children. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin. Tickets \$15 in advance at [horizonperformingarts.com](http://horizonperformingarts.com). 544-8703.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 7:30-9:30 p.m., Karma Thegsum Chöling, 614 Miner. Free, but donations accepted. 476-2621.

★**"Mary Poppins":** Father Gabriel Richard High School Dramalums. See 22 Thursday. 7:30 p.m.

★**"The Birthday Party":** Mind the Gap. See 15 Thursday. 7:30 p.m.

★**Tracey MacDonald: Ann Arbor Comedy Showcase.** Aug. 23 & 24. This L.A.-based Canadian comic is known for her alternately acerbic and self-deprecating observational humor. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

★**"Welcome to Paradise":** Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

★**"Hay Fever":** PTD Productions. See 22 Thursday. 8 p.m.

## 24 SATURDAY

★**"Bark for Life":** American Cancer Society Fundraiser. All invited to bring their dogs for 5-km and 1-mile fun runs (or walks). Followed by dog activities, including costume contests, bobbing for weiners, "Musical Sit," lure chasing, and more. T-shirts. 8:30 a.m., The Farm at St. Joseph Mercy Hospital, 5557 McAuley Dr. \$25 (\$30 with 1 dog; \$35 with 2 dogs) in advance at [relayforlife.org/barkgreaterannarbormi](http://relayforlife.org/barkgreaterannarbormi).

★**6th Annual Golf Outing: Community Action Network Fundraiser.** Four-person scramble with a shotgun start. (In a scramble, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers may embarrass but won't hurt their team.) Prizes. Lunch. 9 a.m., Leslie Park Golf Course, 2120 Traver. Tickets \$100 (\$350 per foursome) in advance at [canwashtenaw.org/golf](http://canwashtenaw.org/golf). 994-2985.

★**"Designing a Medicine Garden":** Gaia Center for Herbal Studies founder Mary Light discusses herbs, plantings, habitat, seasonal considerations, and more. 10-11 a.m., Center for Holistic Living, 6276 Jackson Rd., Ste. B. \$8. Reservations requested at [nshaassociates@gmail.com](mailto:nshaassociates@gmail.com). [gaiaherbalstudies.net](http://gaiaherbalstudies.net). 769-7794.

★**47th Annual Bonsai Show: Ann Arbor Bonsai Society.** Aug. 24 & 25. Display of more than 100 bonsai grown by club members. Also, voting for a People's Choice Award, bonsai demos, expert advice, and a sale of bonsai materials and accessories. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Admission \$3 (tentative; age 12 & under, free). Metered parking. [aabonsaisociety@gmail.com](mailto:aabonsaisociety@gmail.com). 647-7600.

★**DIYpsi Summer Festival.** Aug. 24 & 25. Thousands attend this annual show and sale of works by more

than 90 Midwest artists. Food, beer, and coffee available. Live music by local bands runs noon-8 p.m. on Sat. and noon-6 p.m. on Sun., with headliner Little Traps (Sat., 6 p.m.), a local pop-folk sextet. 11 a.m.-8 p.m. (Sat.) & noon-6 p.m. (Sun.), ABC Microbrewery, 720 Norris, Ypsilanti. \$1 donation. [Diypsi.com](http://Diypsi.com)

★**"Tour of Zingerman's Coffee Company":** Zingerman's. Zingerman's Coffee Company managing partner Steve Mangian leads a tour of the roastery. Tour concludes with a cup of coffee. Noon-2 p.m., Zingerman's Coffee, 3723 Plaza Dr. \$15. Reservations required. 929-6060.

★**Monitor Base Ball Club of Chelsea.** Baseball using 1860s-era rules against the Stockbridge Rough and Readys. 2:30 p.m., Timbertown Park, Sibley Rd. (west off Main St. north of downtown), Chelsea. Free. [chelseamonitors.com](http://chelseamonitors.com)

★**"Board Game Afternoon":** Ann Arbor District Library. All invited to play board games in the AADL collection, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. 2:30-5:30 p.m., AADL Westgate. Free. 327-4200.

★**"Heirloom Tomato & Cheese":** Zingerman's Creamery. Aug. 24 & 30. Staffers discuss and offer taste samples of several types of heirloom tomatoes paired with their artisan cheeses. Bread and additional accompaniments. 3-5 p.m. (Aug. 24) & 6:30-8 p.m. (Aug. 30), Zingerman's Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★**"Mary Poppins":** Father Gabriel Richard High School Dramalums. See 22 Thursday. 7:30 p.m.

★**"The Birthday Party":** Mind the Gap. See 15 Thursday. 7:30 p.m.

★**Tracey MacDonald: Ann Arbor Comedy Showcase.** See 23 Friday. 7:30 & 10 p.m.

★**"Welcome to Paradise":** Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

★**"Hay Fever":** PTD Productions. See 22 Thursday. 8 p.m.

## 25 SUNDAY

★**"Button Lab!":** Ann Arbor District Library. All grades 3-adult invited to make button pins. Materials provided, or bring your own image from a magazine, book, or drawing (must be either 1.25 or 2.25 inches). Noon-1:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Collection Ensemble":** UMMA. Docent-led tour of the new installation of art in the Apse, which includes works that reflect the breadth and variety of the permanent collection. 2 p.m., meet at the UMMA store, 525 S. State. Free. 764-0395.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., AADL Downtown 3rd fl. freespace rm. Free. [annarborstorytelling.org](http://annarborstorytelling.org). 997-5388.

★**"Mary Poppins":** Father Gabriel Richard High School Dramalums. See 22 Thursday. 2 p.m.

★**"Hay Fever":** PTD Productions. See 22 Thursday. 2 p.m.

★**"The Birthday Party":** Mind the Gap. See 15 Thursday. 2 p.m.

★**"Welcome to Paradise":** Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

★**"DIY Cotton Scarf":** Ann Arbor District Library. All grade 6-adult invited to learn how to make a summer scarf from a T-shirt. Materials provided. 3-4:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★**"Contemporary Inuit Art: An Artistic and Cultural Phenomenon":** UMMA. Talk by guest curator Mame Jackson. In conjunction with the current exhibit, *The Power Family Program for Inuit Art: Tiliinnangittuq*. 3 p.m., UMMA Special Exhibitions 2nd fl., 525 S. State. Free; preregistration required at [conta.cc/2XAYRWD](mailto:conta.cc/2XAYRWD). 764-0395.

★**"An Elegant Summer Evening":** The Links, Inc. Live music by local jazz vocalist Athena Johnson and her band. Theme is "Opening Worlds Through Literacy," with proceeds benefiting area literacy initiatives. 4-7 p.m., Marriott at Eagle Crest, 1275 S. Huron, Ypsilanti. Tickets \$100 in advance at [eventbrite.com](http://eventbrite.com) (search for "an elegant summer evening"). [linksincaa@gmail.com](mailto:linksincaa@gmail.com)

★**"1st Annual Wine, Women & Song Benefit Gala":** Kerrytown Concert House Fundraiser. The popular local ensemble of noted singers Wine, Women & Song reprises its February show, a program of Broadway hits from *Hamilton*, *Dear Evan Hansen*, and *Wicked*, and songs by Sondheim, Gershwin, and Billy Joel. Silent auction. 4 p.m., The Ark, 316 S. Main. Tickets \$25 (reserved seating, \$35-\$75) in advance at [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com) or [theark.org](http://theark.org). 769-2999.

★**"Glee Club Summer Sing":** Measure for Measure. All male singers invited to join this 80-member local men's chorus to sing 15-20 men's glee club standards. Followed by socializing at the Sidetrack



# galleries

## New exhibits this month:

**Gallery 55+**, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Helen Weingarten and Dorothy Ann Coyne* (Aug.-Oct.). Photographs by UMMA docent Weingarten and paintings by local artist Coyne. Reception Aug. 11, 4 p.m. Mon.-Fri. 9 a.m.-5 p.m. 998-9353.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Emergence/Re-Emergence, Hannan House, Detroit* (Aug. 1-30). Works in various media by emerging artists age 60 and older. Artist panel talk & reception 2-4:30 p.m. Mon.-Fri. 10 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *CitizenSHIP* (Aug. 2-30). Works in various media by local artists on the balance between citizens and the state. Reception Aug. 2, 7 p.m. with a talk by

Ypsilanti mayor Beth Bashert and the unveiling of a large model ship representing the Ship of State. Thurs. & Fri. 3-8 p.m., Sat. noon-5 p.m. 480-2787.

**U-M Clark Library**, Hatcher Grad Library, 2nd-fl. (enter from the Diag). *Circulating the Avant-Garde: Aesthetic Counter-Publics in the Little Magazines, 1890-1920* (Aug. 6-Oct. 3). Color lithographs and photo-engravings featured in "little" magazines resistant to mainstream journalism. Mon.-Fri. 10 a.m.-5 p.m. 763-1746.

**U-M Museum of Art (UMMA)**, 525 S. State. *Copies and Invention in East Asia* (Aug. 17-Jan. 5). Works in various media from China, Korea, and Japan spanning ancient to contemporary times that present the act of copying as an act of imaginative interpretation. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

Bar & Grill (56 E. Cross). 6:30-8 p.m., EMU Honors College, 511 W. Forest, Ypsilanti. Free, but preregistration required at [measure4measure.org](http://measure4measure.org). 649-7664.

**Open Stage: Pointless Brewery & Theatre**. All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Sign up for an 8-minute spot at [pointlessbrew.com](http://pointlessbrew.com). (989) 455-4484.

## 26 MONDAY

★**"Painting for Adults"**: Ann Arbor District Library. Ann Arbor Art Center artists host a directed painting activity learning how to paint clouds. 6-8 p.m., AADL Downtown 4th fl. meeting rm. Free. 327-4200.

★**"Canning Season 101"**: Ann Arbor District Library. Lakehouse Bakery (Chelsea) owner Keegan Rodgers discusses canning basics. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Trick Mirror: Reflections on Self-Delusion"**: Literati Bookstore. New Yorker staff writer Jia Tolentino discusses her new collection of essays about the rise of social media, obsession with self-presentation, the emphasis on optimization, and other aspects of modern American life. "Single sentences flash like lightning to show something familiar in a startling way," says writer Rebecca Solnit. "[Tolentino] builds extended arguments with her usual, unusual blend of lyricism and skepticism." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Organ Recital Series: St. Francis of Assisi Catholic Church**. See 5 Monday. Today: U-M organ grad student Sarah Simko. 7 p.m.

## 27 TUESDAY

★**"Desserts by Decade: The Roaring 20s"**: Ann Arbor District Library. Lakehouse Bakery (Chelsea) owner Keegan Rodgers shares some popular dessert recipes from the 1920s and local writer/historian Patti Smith serves up some 1920s history. 7-8:30 p.m., AADL Downtown multipurpose rm. Free. 327-4200.

★**"Stories from North Star Reach"**: Literati Bookstore. Talks by campers, counselors, and staffers of this Pinckney camp serving kids with serious health challenges and their families. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

## 28 WEDNESDAY

**84th Annual Saline Community Fair**. Aug. 28-Sept. 2. This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including a talent show (Aug. 30, 7 p.m.), the USA Auto Cross Championship Derby (Sept. 1, 7 p.m., \$5 additional admission), livestock auctions, live music, and more. Updated schedule available at [salinefair.org](http://salinefair.org). 9 a.m.-11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (Wed.), \$7 (Thurs.-Sun.), & free (Mon.) admission. Ride armbands available. 668-0776.

★**"Hay Fever"**: PTD Productions. See 22 Thursday. 2 p.m.

★**"Welcome to Paradise"**: Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"French Macarons 101"**: Ann Arbor District Library. Lakehouse Bakery (Chelsea) owner Keegan Rodgers gives a hands-on intro to making and properly storing these popular meringue-based cookies. 7-8:30 p.m., AADL Downtown lobby. Free. 327-4200.

★**"V60 Pour Over Demo with Literati Coffee"**: Literati Bookstore. Baristas show how to use a Hario V60 brewer to make coffee. Coffee beans to take home. Brewers & filters available for purchase. 7 p.m., Literati, 124 E. Washington. \$25. Preregistration required at [literatibookstore.com/local-learning-literati](http://literatibookstore.com/local-learning-literati). 585-5567.

★**"Improving Ficus Bonsai Root Systems"**: Ann Arbor Bonsai Society. Florida bonsai expert Jer-

ry Meislik, author of *The World of Ficus Bonsai*, demonstrates wiring, fusing, grafting, and other techniques. 7 p.m., Matthaei Auditorium, 1800 N. Dixboro. Free; metered parking. [aabonsaisociety@gmail.com](mailto:aabonsaisociety@gmail.com)

★**Historical Mysteries Panel: Nicola's Books**. Historical mystery writers discuss their new books. NYC writer L.A. Chandler's *The Pearl Dagger*, set in the 1930s, is about NYC mayor La Guardia's young aide who must face her past while battling organized crime. Michigan writer Dianne Freeman's *A Lady's Guide to Gossip and Murder*, set in 1899 London, is about a widowed countess who assists the police in the investigation of her friend's murder. *Murder in the Oval Library* is the 2nd in Midwestern writer C.M. Gleason's series about a young investigator dispatched by President Lincoln to investigate a murder in the White House. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

**Four Shillings Short: Sunward Cohousing**. Celtic, folk, and world music by this California husband-and-wife duo of string musician and drummer Christy Martin and Irish-bred multi-instrumentalist Aodh Og O Tuama. 7-9 p.m., Sunward Cohousing Community Rm., 424 Little Lake Dr. \$10 suggested donation; kids, free. 332-7876.

★**History of Science Reading Group: Motte & Bailey, Booksellers**. All invited to discuss Alvarez: *Adventures of a Physicist*, Nobel Prize-winning physicist Luis W. Alvarez's 1987 autobiography about his experiences at the dawn of the atomic age. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"shape // matter Movement Showcase"**. Aug. 28 & 29. Outdoor showcase of various dance styles by local dancers, including Suttle Dance, Jodie Randolph Dance, Natalia de Miguel Annoni, Sophia and El Kronox, Kora Radella & Sean Hoskins, Kristen Hudecz, and Cathy and Company. 8 p.m., Liberty Plaza, Liberty at Division. Free. (510) 910-1764.

★**"Michigan Trees: A Guide to the Trees of Michigan and the Great Lakes Region"**: Fifth Wall Performing Arts. Aug. 28 & 29. Karl Ronneburg directs this new local theater company in the premiere of Grey Gant's new opera about a trans woman grappling with self-acceptance as she travels to Northern Michigan, guided by the Mother of Trees, to transform into a white pine overlooking Lake Superior. With the *Converge String Quartet*. Cast: Allison Prost, Grey Gant, Kate Moss, Kara Huckabone, and Kurt Clare. 8:30 p.m., Ypsilanti Freighthouse, 100 Market Place, Ypsilanti. Tickets \$10-\$35 in advance at [eventbrite.com](http://eventbrite.com) (search for "Michigan Trees") [fifthwallperformingarts.com](http://fifthwallperformingarts.com).

**Mystic Nights at the Grotto**: Zal Gaz Grotto. Hypnotist Misha Tuesday performs his one-man show, a self-described "blend of trickery, subtle psychology, and genuine intuition" that creates the illusion of telepathy and clairvoyance. Audience participation. 8:30 p.m., Grotto, 2070 W. Stadium. Tickets \$10 in advance at [mishatuesday.wellattended.com](http://mishatuesday.wellattended.com) & at the door. 506-0650.

## 29 THURSDAY

★**"Fall Migration in Nichols Arboretum"**: Washtenaw Audubon Society. Every Thurs., Aug. 29-Oct. 31. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their 1st-year plumage. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. [washtenawaudubon.org](http://washtenawaudubon.org)

★**"Nature Walk"**: Ann Arbor District Library. A city naturalist leads a hike through Cedar Bend Nature Area to learn about native plants and animals. AADL Science Tools available for use during the walk. 6-7:30 p.m., meet in the Island Park parking lot, 1450 Island Dr. off Maiden Ln. Free. 327-4200.

★**Lillian Li & Akil Kumarasamy: Literati Bookstore**. These writers discuss their books, recently released in paperback. U-M creative writing MFA Li's *Number One Chinese Restaurant* is a multigenerational tale about the lives and loves of the people working in a Rockville (MD) restaurant. New Jersey writer Kumarasamy's *Half Gods* is a collection of short stories following the fractured origins and destinies of 2 brothers named after demigods in the Mahabharata. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Comedy Jamm"**: Ann Arbor Comedy Showcase. See 1 Thursday. 7:30 p.m.

★**"Hamlet"**: Brevity Shakespeare. Aug. 29-31. Karl Sikkenga directs this new local acting company in a 90-minute version of Shakespeare's tragedy set on a postcolonial Caribbean island. Stars Macallan Winning, Emily Wilson-Tobin, and Glen Thomas Rideout. 8 p.m., First Baptist Church of Ypsilanti, 1110 W. Cross. Tickets \$15 (students & seniors, \$10). Reservations available at [brevityshakespeare.wordpress.com](http://brevityshakespeare.wordpress.com) & by phone. 985-0315.

★**"Welcome to Paradise"**: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

★**"Hay Fever"**: PTD Productions. See 22 Thursday. 8 p.m.

★**"Michigan Trees: A Guide to the Trees of Michigan and the Great Lakes Region"**: Fifth Wall Performing Arts. See 28 Wednesday. 8:30 p.m.

## 30 FRIDAY

**U-M Volleyball vs. Oakland**. There's also a match today against Northern Arizona (7:30 p.m.) and, on Aug. 31, against Tennessee Tech (2 p.m.). 11 a.m., Cliff Keen Varsity Arena, S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

★**"Wines of the Southern Hemisphere"**: Vinology Restaurant. Vinology sommelier Ian Youngs and several wine vendors lead tastings of wines from South America, South Africa, Australia, and New Zealand. Light hors d'oeuvres. 7-9 p.m., Vinology, 110 S. Main. Tickets \$63 (includes tax & tip) in advance at [eventbrite.com](http://eventbrite.com) (search for "Vinology"). 222-9841.

**U-M Men's Soccer vs. Florida Gulf Coast**. 7:30 p.m., U-M Soccer Stadium, 2250 S. State. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

**Mike Geeter: Ann Arbor Comedy Showcase**. Aug. 30 & 31. This Pontiac comedian has performed with comics such as Kevin Hart and Bobby Slayton. His witty shows draw on the trials and tribulations of fatherhood and marriage as well as his upbringing in a family of 17 kids. Preceded by 2 opening acts. Alcohol is served. 7:30 & 10 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**"Hamlet"**: Brevity Shakespeare. See 29 Thursday. 8 p.m.

★**"Hay Fever"**: PTD Productions. See 22 Thursday. 8 p.m.

★**"Welcome to Paradise"**: Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

## 31 SATURDAY

★**"Summer Game 2019 Game Over Gala"**: Ann Arbor District Library. All invited to meet other players in the AADL Summer Game and enjoy a variety of activities, including a building-wide scavenger hunt, badge coloring, and a free photo booth. Light refreshments. 3-5 p.m., AADL Downtown lobby. Free. 327-4200.

**German Park Picnic**. Old-fashioned German dinner served a la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by Enzian aus Detroit. 4-11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail. \$5 cash only (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

**U-M Football vs. Middle Tennessee State**. 7:30 p.m., Michigan Stadium. Tickets \$60-\$70 at (866) 296-MTIX and [stubhub.com/michigan-football-tickets](http://stubhub.com/michigan-football-tickets). 764-0247.

**Mike Geeter: Ann Arbor Comedy Showcase**. See 30 Friday. 7:30 & 10 p.m.

★**"Hay Fever"**: PTD Productions. See 22 Thursday. 8 p.m.

★**"Hamlet"**: Brevity Shakespeare. See 29 Thursday. 8 p.m.

★**"Welcome to Paradise"**: Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

★**"Summer Night Sky"**: Washtenaw County Parks & Recreation Commission. All invited for stargazing. Naturalist Ron Gamble points out constellations. Campfire & s'mores. 8:30-10:30 p.m., Watkins Lake State Park, 14801 Arnold Rd., Brooklyn. Free; \$11 recreation passport required (\$16 at the gate). 971-6337.

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# Classifieds

## Personals

The Classifieds deadline for the September issue is August 12.

**Divorce Recovery** 8-week workshop/support group begins 9/26, 7 p.m. at Huron Hills Church. \$40 fee. Refreshments and childcare provided. (734) 769-6299.

## Lessons & Workshops

The Classifieds deadline for the September issue is August 12.

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**Kids Creating Comics Workshop!** Comic writer, Bill Kerschbaum, will show kids 3rd-6th grade how to turn their stories into comic strips and comic books. For questions and to sign up, contact KKline@Knoxannarbor.org by August 5th. 9:00-12:00. Knox Presbyterian Church 2065 South Wagner Rd. Free.

**Divorce Recovery** 8-week workshop/support group begins 9/26, 7 p.m. at Huron Hills Church. \$40 fee. Refreshments and childcare provided. (734) 769-6299.

## For Rent

The Classifieds deadline for the September issue is August 12.

**Climate Control Indoor Storage** 490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662-5262

## Miscellaneous

The Classifieds deadline for the September issue is August 12.

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 71? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, August 12. No phone entries, please. Send your answer to: 1 Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, August 12. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

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Please include your name and contact information.

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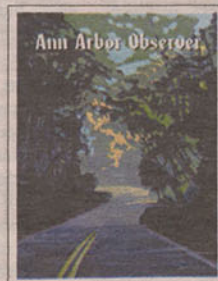
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## LUXURY HOMES

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**Dexter** Spectacular contemporary style 4 bedroom, 3.5 bath home on beautiful, 50 acre, spring-fed Parks Lake. Minutes from downtown Dexter and Ann Arbor. \$549,900. Rob Ewing 734-216-5955. #3266208



**Old West Side** Ann Arbor's newest 4 unit condo complex - only one left! Private entrances, 2,800 sq. ft, 3 bedrooms, 3.5 baths, 2-car garage. Immediate occupancy! \$829,000. Lisa Stelter 734-645-7909. #3255209



**Burns Park** Stately Tudor features original charm with gorgeous wood work throughout, updated baths and kitchen, and 4-season sunroom. 5 bedrooms, 3.5 baths. \$938,000. Brandee Wiseman 734-604-0411. #3266238



**Burns Park** Charming Arts & Crafts, 4 bedroom, 2.5 bath, 4,000-plus sq. ft. with classic touches. Fresh paint, sunroom and updated mechanicals. Double corner lot. \$1,175,000. Elizabeth Brien 734-645-4444. #3265569



**Ives Woods** Lovingly maintained, stately brick 5 bedroom, 4.5 bath home. Gleaming hardwood floors, plaster walls and ceilings. Original trim, doors and many built-ins. \$1,750,000. Carolyn Lepard 734-417-2900. #3265103



**Stonebridge Estates** Stunningly remodeled 1st floor master and study home with updated baths, kitchen. 2-story great room with fireplace. Deck, lush backyard. \$625,000. Kim Peoples 734-646-4012. #3265173



**Ann Arbor Hills** Stately brick 5 bedrooms, 2 full, 3 half bath with hardwood floors, fireplace. Amazing perennials and gardens. Lovely screened porch and paver patio. \$845,000. Elizabeth Brien 734-645-4444. #3265562



**Scio Twp.** Immaculate 4 bedroom, 4.5 bath on 2.6 acre wooded lot. Over 6,000 sq. ft with an open floor plan. Finished basement, 3-car garage. Beautiful gardens. \$949,000. Deb Odom Stern 734-604-3704. #3265186



**Ann Arbor Hills** 1938 charming colonial with updated kitchen, 3,092 sq. ft., 5 bedrooms, 3 full, 2 half baths, hardwood floors, finished basement. 0.46 acre lot. \$1,190,000. Jean Wedemeyer 734-604-2523. #3264432



**Ann Arbor** College Hill Tudor on one of the most beautiful streets in Ann Arbor! Well maintained and preserved, updated and expanded. Chef's kitchen, 3-season porch. \$1,790,000. Susan Snyder 734-395-6924. #3266247



**Plymouth Commons** Professionally decorated, custom 4 bedroom with main floor master and study, 4 baths, finished walkout with kitchen, sauna. Amenities galore! \$650,000. Felice Fergel 734-223-4455. #3259563



**Ann Arbor** Perched at the top of a gentle knoll, with panoramic views of the surrounding countryside is this up-to-the-minute home with first floor master suite. \$885,000. Nancy Bishop 734-761-3040. #3264259



**Ann Arbor** 1920s Tudor across from the Arb. 5 bedroom, 3.5 bath, 3,943 sq. ft., perfectly maintained, preserved moldings, hardwood floors, updated baths, new roof. \$1,065,000. Lisa Stelter 734-645-7909. #3266572



**Saginaw Estates** Exquisite 4 bedroom home in harmony with nature, designed by Bill Farrand and situated with a view from every window. Generous floor plan. \$1,200,000. Maryann Ryan 734-645-5703. #3264475



**Burns Park** Historic home with grand proportions, in mint condition. 4,722 sq. ft. on .68 acre lot. Every room updated with taste while preserving original features. \$1,799,000. Jean Wedemeyer 734-604-2523. #3266244



**Ann Arbor** Located on one of the best lots in Stonebridge. 1st floor master and finished walkout. Cul-de-sac, pond views and stream offer peace and tranquility. \$699,900. Sheila Hoefft 734-330-1582. #3266498



**Dexter** Custom, all-brick 4 bedroom, 4.5 bath with 1st floor master, covered patio, 3-car heated garage, landscaped 4 acres. Updated to perfection, move-in ready! \$890,000. Liz Rauser 734-476-4911. #3266508



**Ann Arbor Hills** Spectacular, move in ready ranch perched on expansive lot. 4,500 sq. ft. of finished space, 4 bedrooms, 3.5 baths, professionally landscaped. \$1,075,000. Brynn Stelter 734-277-2531. #3265058



**Kerrytown** Stunning urban, contemporary condo with sophisticated finishes. Nearly 3,100 sq. ft., gourmet kitchen, finished lower level, 2-car garage, patio. \$1,299,500. Michelle Shulman 734-730-4827. #3264288



**Ann Arbor** 30 Acre country estate in Ann Arbor offering privacy and serenity, minutes to town. 5,500 sq. ft. home and plenty of room for animals. Dexter Schools. \$1,949,000. Jeff Klink 734-260-7483. #3266930



**Superior Twp** Exquisite former builder's home rich with quality details throughout. 4 bedrooms, 6 baths, chef's kitchen, 3-car garage. Landscaped 2 acres. \$780,000. Dana Vespri 734-904-3868. #3266788



**Green Oak Twp.** Brick gated estate on 8 acres. 6,344 livable sq. ft., 5 bedrooms, 3.5 baths. Finished walkout, tiered deck, patio, trails, stream, pole barn. \$900,000. Brent Flewelling 734-646-4263. #3266961



**Dexter** Beautiful custom estate with a modern country chic flare on 10-plus acres. 6,400 sq. ft., 5 bedrooms, 6.5 baths. 5-stall barn, additional 2-car garage. \$1,095,000. Tracey Roy 734-417-5827. #3260858



**Ann Arbor** Stunning all custom home with the finest finishes. 5 bedrooms, 4 full, 2 half baths, almost 5,000 sq. ft. of living with finished lower level. 4.5-car garage. \$1,299,500. Richard Taylor 734-223-5656. #3264890



**Ann Arbor** This brand new home by Christian Tennant Custom Homes is a must see! Incredible estate on 15.85 acres with over 5,000 sq. ft. of the finest quality ever! \$2,100,000. Nancy Bishop 734-761-3040. #3266417

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## MARKET UPDATE - August 2019

It's summer! The market is red-hot! My sales through the beginning of 2019 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2020 will bring more of the same. Are you thinking of buying or selling in 2019? Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

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## FEATURED HOME



**ANN ARBOR HILLS** - This 5-bedroom, 4 1/2-bath custom-built estate is one of the finest homes in Ann Arbor. The 2-acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible!! \$1,995,000. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR TOWNSHIP** - Rare find! This custom-built 4-bedroom, 3 1/2-bath ranch by Henry Landau rests on a gorgeous 2.4-acre wooded lot just minutes from the city limits. This home was built to the standard of days gone by, with all-brick exterior and many high-end finishes. Highlights include a welcoming circle drive, large deck, screened porch, living room with 12' ceilings and hardwood floor, cherry kitchen with granite, open concept family room with fireplace, den, luxury master suite, and finished lower level with large rec room. \$995,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - Incredible 5-bedroom, 5 1/2-bath custom-built home on a peaceful one-acre lot just minutes from schools and freeways. This home was built with only the finest materials and craftsmanship and has been perfectly updated. You will love this setting with great landscaping, large deck, and huge backyard. The interior is stunning with custom kitchen, paneled den, great room with fireplace, luxury master suite with spa-like bath, and finished lower level with great rec space. \$899,900. **Call Matt Dejanovich, 476-7100.**



**SALINE ESTATES** - This 4-bedroom, 4 1/2-bath custom-built colonial by Toll Brothers is the best home you will find. Located on a spacious .8-acre lot, you will love the large backyard, brick paver patio, and extensive landscaping. Interior highlights include hardwood floors, open concept kitchen with granite and stainless steel appliances, family room with vaulted ceiling, luxury master suite with sitting room and remodeled bath, and finished basement with great rec space. Harvest Elementary school district. \$659,900. **Call Matt Dejanovich, 476-7100.**



**TRAVIS POINTE** - Incredible 5-bedroom, 3-bath, two 1/2-bath colonial in the area's premier Country Club Neighborhood. The setting is wonderful including a 1.1-acre lot, golf views from the front, large deck, and patio. The interior is stunning. Highlights include all hardwood floor on the main level, remodeled kitchen with granite, open family room with fireplace, sunroom, great master suite with updated bath, bonus room, and finished basement. You will love it! \$649,900. **Call Matt Dejanovich, 476-7100.**



**KING ELEMENTARY** - Striking 5-bedroom, 2 1/2-bath mid-century modern home on a park-like 6 1/2-acre parcel overlooking Radrick Farms golf course. This home is special inside and out with one of the most beautiful settings you will see with mature trees and complete privacy. The home has all the charm and character you are hoping for. Highlights include living room with tons of natural light, modern kitchen, screened porch, den, nice master suite, great bedrooms, and partially finished basement. \$639,900. **Call Matt Dejanovich, 476-7100.**



**YORK MEADOWS** - This stunning 4-bedroom, 2 1/2-bath colonial has undergone a complete interior transformation. It is GORGEOUS! Located on a spacious one-acre lot with extensive landscaping, large backyard, and great deck. The interior is finished with all the current look and feel you've been hoping for. Highlights include all hardwood flooring on the main level, two-story family room, white kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement. \$629,900. **Call Matt Dejanovich, 476-7100.**



**ANN ARBOR CONDO** - This stunning 3-bedroom, 3-bath, west side condo has been completely redone in the past year and features one of the most gorgeous interiors you will see. Located on a quiet cul-de-sac setting this unit features complete privacy. Interior highlights include all new wood flooring on the main level, white maple kitchen with quartz counter tops, luxury master suite with new bath, and finished lower level with rec room, office, and 3rd bedroom suite. \$459,900. **Call Matt Dejanovich, 476-7100.**



**TORWOOD** - Perfect 4-bedroom, 3 1/2-bath colonial backing to protected common area in one of Saline's most desired neighborhoods. Incredible setting with extensive landscaping, large deck, and paver patio. Interior highlights include perfect décor, remodeled kitchen with quartz counter tops and stainless steel appliances, open concept family room with fireplace, great master suite, and finished walkout basement. \$429,900. **Call Matt Dejanovich, 476-7100.**



**COUNTRY FRENCH ESTATES** - This perfectly cared for and nicely upgraded 4-bedroom, 2 1/2-bath two-story is located in one Ann Arbor's most desired neighborhoods. You will love this move-in condition home. Features include premium corner lot, Trex deck, all hardwood flooring on the main level, living room with vaulted ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room, luxury master suite with oversized bath, and great kids' bedrooms. \$399,900. **Call Matt Dejanovich, 476-7100.**



**LAKEWOOD** - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$389,900. **Call Matt Dejanovich, 476-7100.**



## FEATURED HOME



**WOODLANDS OF GEDDES GLEN** - Incredible 5-bedroom, 6 1/2-bath custom-built home overlooking Radrick Farms Golf Course. This home was built to the highest standards. The setting is special with great outdoor living spaces. Interior highlights include gourmet kitchen with Wolf/Sub-Zero appliances, two-story great room, luxury master bedroom suite with sitting area, two walk-in closets, spa-like baths, and finished walkout basement! \$1,895,000. **Call Matt Dejanovich, 476-7100.**



**SALINE** - This 7-bedroom, 8-bath, two 1/2-bath executive ranch represents one of the finest homes in existence in the greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional grade appliances, mahogany den, dream master suite, and fully finished basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standards rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out of this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**ESTATE HOME** - Incredible 5-bedroom, 3-bath, three 1/2-bath custom-built home on a 2.6-acre pond frontage lot in one of the area's most prestigious locations. This home was an entry in the 2001 Showcase of Homes tour and features a Frank Lloyd Wright-inspired architecture and only the finest materials. Highlights include imported stone exterior, all hardwood floors on the main two floors, custom kitchen with granite and high-end appliances, luxury master suite with spa-like bath, and finished lower level. Saline schools. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



**NEWPORT HILLS** - Custom-built 5-bedroom, 4 1/2-bath home in one of Ann Arbor's most desired neighborhoods in Wines Elementary school district. Great setting on a quiet cul-de-sac lot with extensive landscaping and large paver patio. The interior is wonderful including two-story family room with stone fireplace, open concept kitchen with professional grade appliances, luxury first floor master suite, main level den, and great kids' bedrooms and bonus room. \$1,090,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - RIDING OAKS** - This custom-built 4-bedroom, 3 1/2-bath home by Toll Brothers rests on one of the best lots in this very popular west side neighborhood. You will love the setting on a quiet cul-de-sac lot with large deck, patio, firepit, and huge backyard. The interior is stunning featuring a two-story foyer with dual sweeping stairs, two-story family room with stacked stone fireplace, open concept kitchen with maple cabinets and granite, and luxury master suite with sitting room, two walk-in closets, and great bath. \$879,900. **Call Matt Dejanovich, 476-7100.**



**CENTENNIAL PARK** - This former 4-bedroom, 4-bath, 2 1/2-bath builder's model home is loaded with custom features in one of Saline school's most popular neighborhoods. This home rests on one of the largest lots in the neighborhood with extensive landscaping, paver patio, and huge backyard. The interior highlights include two-story family room, cherry kitchen, sunroom, private den, luxury first floor master suite, bonus room, and finished basement. \$829,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - LAWTON ELEMENTARY** - This custom-built 4-bedroom, 5-bath home rests on peaceful 2.3-acre parcel and has undergone a complete home renovation the past 3 years. The setting is special just minutes to schools, shopping, and UM with a gorgeous, private lot. The interior of this home sparkles. Highlights include white kitchen with granite and stainless steel appliance, oversized family room with fireplace, sunroom with vaulted ceiling, main level den, great master suite, and spacious kids' bedrooms. \$675,000. **Call Matt Dejanovich, 476-7100.**



**WATERWAYS** - You will love this 5-bedroom, 4 1/2-bath home located on a private wooded site in one of the area's most desired neighborhoods. The setting is wonderful with mature trees, great landscaping, and large deck. This home sparkles on the inside with two-story living, cherry kitchen with granite counter tops, open concept floor plan includes family room with fireplace, luxury first floor master suite, great kids' bedrooms, and finished basement. \$649,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - Very nice 4-bedroom, 3 1/2-bath custom-built home in Saddle Brook Estates. You will love the combination this home provides with a convenient location, great neighborhood, and upgraded interior. Great setting with an acre lot, ample landscaping, and large backyard. Interior highlights include great room with two-story ceiling, cherry kitchen with granite and stainless steel appliances, den, first floor master bedroom, and finished lower level with rec room and home theater room. \$599,900. **Call Matt Dejanovich, 476-7100.**



**YORK WOODS** - This custom-built 4-bedroom, 2 1/2-bath home rests on one of the most premium lots in the neighborhood. You will love this one acre setting backing to a beautiful wooded ravine with large patio and great landscaping. The interior is wonderful and includes large kitchen with granite counters, great room with fireplace, main level den, luxury first floor master suite with a brand new gorgeous remodeled bath, oversized kids' bedrooms, 2nd remodeled bath, and walkout basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - Stunning, custom-built home in Inglewood Estates by Pulte. This home is brand new, never lived in, and loaded with almost every upgrade offered. Highlights include all-hardwood floors on the main level, custom kitchen with painted maple cabinets and granite counters, open concept living room with stacked stone fireplace, first floor den, flex-use sunroom, and luxury master suite with dream bath. Harvest Elementary school district. \$539,900. **Call Matt Dejanovich, 476-7100.**



**DEXTER** - Better than new, 4-bedroom, 3 1/2-bath colonial in Castleon Farms. This home, built by Norfolk, is loaded with all the current color and material. This rests on a beautiful 1.4-acre lot just minutes from Dexter. The interior is incredible featuring mostly hardwood floor on the main level, painted white maple cabinets, granite counters, open concept family room with stacked stone fireplace, luxury master suite with dream bath, and great kids' bedrooms. \$534,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Wonderful 4-bedroom, 2 1/2-bath colonial on a private one-acre lot just minutes to shopping, schools, and Ann Arbor. This setting is special and features mature trees, extensive landscaping, and large backyard. The interior of this home features a family room with fireplace, updated kitchen with painted maple cabinets and quartz counter tops, spacious living and dining rooms with wood floor, nice master suite, and finished basement. \$329,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - LINCOLN SCHOOLS** - This rock solid all brick 3-bedroom, 2-bath ranch rests on almost 3-acres of peaceful land. This is a great setting with some mature trees, ample yard, and a three bay pole barn. The home includes a spacious living room, large kitchen with tons of light, den, nice master bedroom, and great kids' bedrooms. Some updating needed. \$234,900. **Call Matt Dejanovich, 476-7100.**



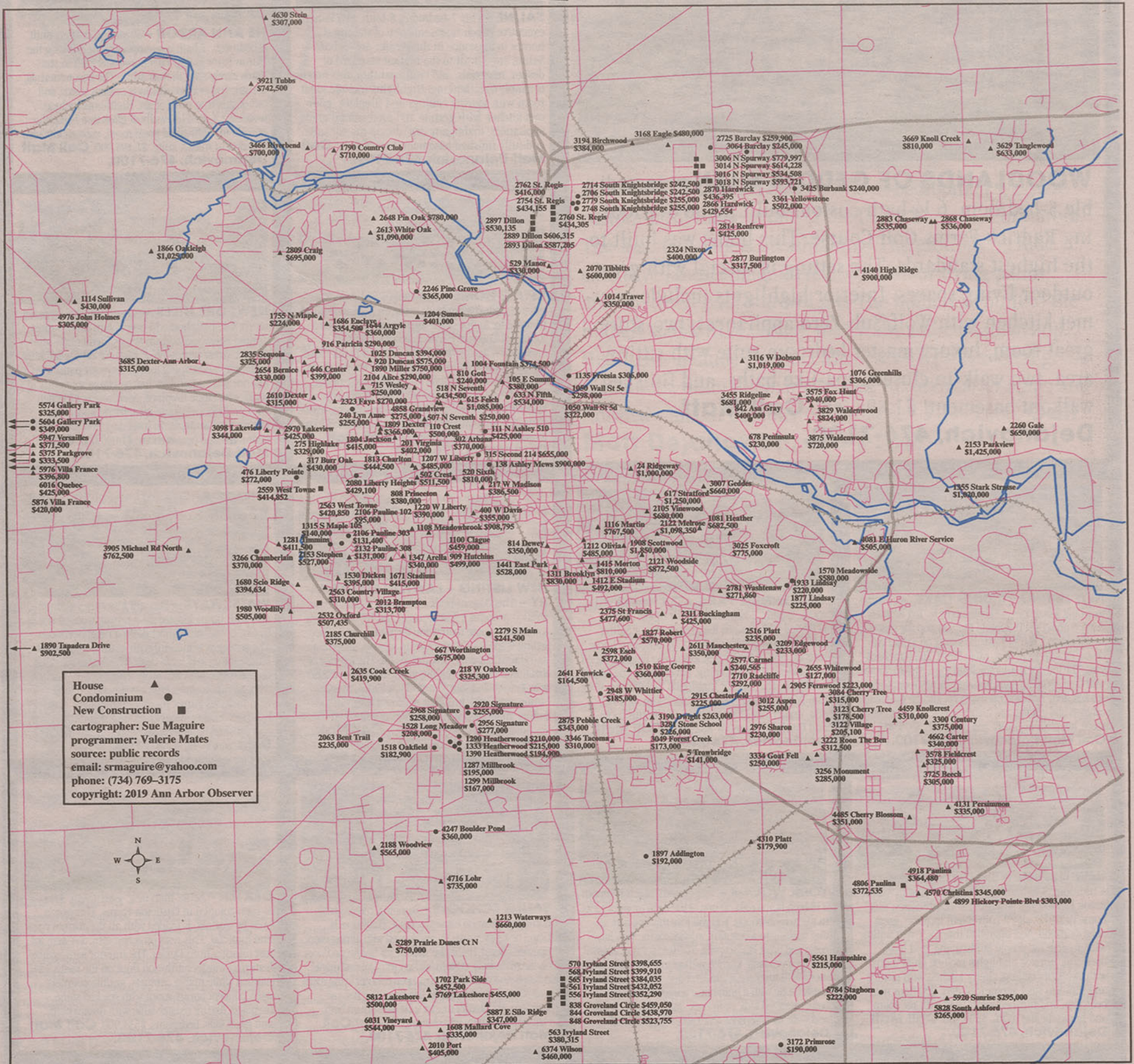
**AUGUSTA TOWNSHIP** - This 1950s 3-bedroom, 1-bath ranch rests on a wonderful 10-acre parcel with two outbuildings, large grassy area, and woods. This setting is an outdoorsman's paradise. The larger barn makes a perfect workshop and has a large storage area for cars, boats, etc. The home has tons of charm with hardwood floors in most rooms, original moldings, large living room, formal dining, nice-sized bedrooms, and basement. \$219,900. **Call Matt Dejanovich, 476-7100.**



**WEATHERSTONE** - Very nice and oversized 2-bedroom, 2-bath condo in one of Ann Arbor's most desired complexes. This unit is great. Features include open kitchen and living room, flex-use den, large master bedroom with attached bath, and 2nd bedroom and bath. The unit is main level, no stairs, and has a nice view of a pond. \$179,900. **Call Matt Dejanovich, 476-7100.**



# JUNE 2019 HOME SALES



June's map is crowded with 240 sales. Once again, the city of Ann Arbor recorded both the lowest and highest prices. A 769-square-foot, one-bedroom, one-bath Walden Hills condo came in at just \$95,000. Costing almost twenty times as much, 1908 Scottwood in Ives Woods sold for \$1,850,000. Built in 1915, this 5,576-square-foot, three-story home has seven bedrooms, four full and two half-baths, and four sleeping porches, and sits on 1.36 acres.

Another half-dozen homes sold for \$1 million or more in June, with one being recorded in every township in the Ann Arbor School District except for Lodi. Lodi's only transaction, 1890 Tapadera, sold for \$902,500.

There are still plenty of million-dollar homes to choose from. In mid-July, the Ann Arbor Area Board of Realtors Multi Listing Service showed sixty for sale in the AAPS area, ranging from \$1,005,000 for an under-construction Kingsley condominium to \$1,495,000 for a newly redesigned brick colonial at 1015 Martin Pl. in Burns Park.

Where are the bargains? Of the forty-two homes that sold for \$250,000 or less, twenty-nine were in the city of Ann Arbor. The remaining thirteen were in Pittsfield Township.

People often say, "You can't afford Ann Arbor unless you live in the townships." Though township residents in the school district pay as much as city dwellers for educa-

tion, municipal taxes are lower: 35 to 39 mills in the townships last year versus approximately 49 mills in the city. (Each mill is equivalent to one-thousandth of the home's taxable value.) Depending on the township, that would save the owner of a \$400,000 home between \$2,000 and \$2,800 a year in taxes.

Pittsfield homes are relative bargains, too: School-district sales there in June averaged \$358,503, with three out of five being condominiums. By comparison, Ann Arbor's average was \$440,558, with two out of five condos.

Everywhere else in the school district, you're likely to pay more with fewer options. Though 31 percent of AAPS-district sales in

Scio were condos, including one new construction at Kensington Woods, the average price was \$480,541—9 percent higher than Ann Arbor's. And prices went up from there, averaging \$701,000 in district homes in Ann Arbor Township and \$879,500 in Superior. And higher still was that one sale for \$902,500 in Lodi. Those townships didn't see a single condo or new home in the AAPS area in June.

None of this takes into consideration size and condition. But while buyers may gain some square footage along with lower taxes in Pittsfield, higher home prices in the other adjacent townships mean they're still likely to end up with a bigger overall tax bill.

—Sue Maguire



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## 100th HOME SALE CHARITY DONATION AND THE WINNER IS ... Ele's Place



The Bouma Group is proud to support a number of local non-profit charities by donating \$13,000 upon our **100th Home Sale!** Giving back to the very community that has helped grow our business for over 34 years is important to us. We are committed to making Washtenaw County a better place for everyone and are happy to show our support.

The campaign lasted 4 weeks with daily voting by the community. Each local non-profit received a portion of the \$13,000 donation.

Based on the votes, the organizations were ranked as follows:

1. Ele's Place received \$5,000
2. Chad Tough received \$3,500
3. Humane Society of Huron Valley received \$2,500
4. Compassion Ministry of Milan received \$1,000
5. Community Action Network of Ann Arbor received \$1,000

Thank you to everyone who participated by voting in this campaign!

And thank you to all of the local non-profit agencies that spend countless hours caring for and servicing those in need in Washtenaw County!

## PINE RIDGE ESTATES

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# Back Page

## i spy

by Sally Bjork

"Already gone indeed!" writes Joe Palms about July's clue. Those are "the cool sparse tree paintings ... next to Ashley Mews," continues Palms, referring to the anti-graffiti mural featured in our photo. It's "the little blue building that was just taken down on the corner of Ashley and Jefferson," says Penny Papadopoulos. "It, along with three rental houses, were demolished to make way for the building of The Gallery, a 22 unit condo structure," writes David Karl. "We used to walk past the mural of trees and birds ... all the time," writes Elizabeth Friedman. "Now our kids, 3 and 5, love looking at the construction equipment as we watch them prepare to build the new condos."

That's "Rebecca Arends' stencil mural on the side of the 1952 building," says John Zainea, "across [Jefferson] from Carter's Auto Service." "I've always liked the building," shares Marilyn Knepp. "It had an interesting shape and was painted a lovely shade of

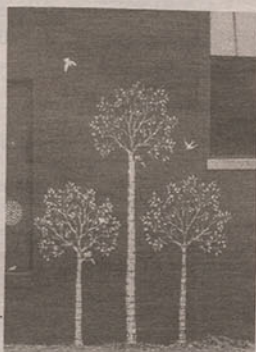


**This former auto dealership will soon disappear**

blue." The building "was a [family] counseling center about a block from Washtenaw Dairy ('donuts and ice cream')," says Jerri Jenista, citing July's clue. "Two blocks in the other direction," she adds, "is Slate Ice Cream."

We received a total of twenty entries in July. Our winner, Penny Papadopoulos, will enjoy her \$25 gift certificate at Downtown Home & Garden.

*To enter this month's contest, use the clue and photo above and submit your answer to the address below.*



## fake ad

by Jay Forstner

We received 182 entries correctly identifying the Fake Ad for "Discover Oman!" on page 62 of the July issue. The last name of the previous winner, Dan Romanchik, was hidden in the ad's headline and Chi Kappa Phi, the fraternity supposedly sponsoring the Persian Gulf trip.

"You should really work on your fake ad hiding technique," wrote Joseph McConnell. "I was able to spot it during the walk from my mailbox to my front door."

While the Gulf of Oman might be a beautiful place it seems rather dicey to be there when our country and the country

to the north of the Gulf are engaging in a disastrous game of brinkmanship. Maybe some places are off the beaten path for a reason."

But a few Fake Adders, including David Karl, pointed out that Oman is indeed becoming a popular tourist destination and that it is an excellent place to spot the endangered Arabian Sea humpback whale.

Our winner was Lindsay Pawlowski. She's taking her gift certificate to Found.



*To enter this month's contest, find the fake ad and follow the instructions in*

*the box below. The fake ad always contains the name of last month's winner in some form.*

To enter this month's contests, send email to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, August 12, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

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We extend a sincere thank you  
to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request  
for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our July  
drawing!

The following readers won a **\$25 gift certificate** to their choice  
of any business advertising in the Observer.

**July winners:**  
**Joanne M. and Roger B.**

If you would like to be entered in the August drawing for a \$25 gift  
certificate to any business advertising in this issue, check out the  
information on page 60, and submit your Observer Friend or Free  
Subscription confirmation by August 12.

Thanks!  
Observer Staff





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# Events at a Glance

Daily Events listings begin on p. 43. Films: p. 53. Galleries: p. 59. Kids: p. 57. Nightspots begin on p. 40.

►Reviewed in this issue. See p. 43

## Concert Music

*classical, religious, cabaret*

- Donald Sinta Quartet (chamber), Aug. 2
- UMS Choral Union Summer Sings, Aug. 5
- Organ Recital Series, every Mon.
- “Broadway in Love,” Aug. 16
- “Songs of Mario Castelnuovo-Tedesco,” Aug. 18
- “The History of Kids on Broadway: A Musical Revue,” Aug. 23–25
- Wine, Women & Song, Aug. 25

## Vernacular Music

*pop, rock, jazz, & traditional*

See *Nightspots*, p. 40, for shows at the Ark, Blind Pig, Blue LLama, & other clubs

- “Sonic Lunch,” every Thurs.
- “Salty Summer Sounds,” Aug. 1
- Manchester Gazebo Concerts, Aug. 1 & 8
- Ben Jansson Quartet (jazz), Aug. 3
- Multi-instrumentalist Guy Louis, Aug. 11
- Singer-songwriter Matt Watroba, Aug. 18
- Four Shillings Short (Celtic-folk), Aug. 28

## Theater, Opera, & Dance

- *A Chorus Line* (Horizon Performing Arts), Aug. 1–4
- *Crazy for You* (Encore), Aug. 1–4 & 8–11
- *Maid to Order* (Lakeside Performing Arts), Aug. 1–3
- *Little Women: The Musical* (One Off Productions), Aug. 1–4
- *Welcome to Paradise* (Purple Rose), every Wed.–Sun.
- *The Birthday Party* (Mind the Gap), Aug. 15–18 & 22–25
- *River and Dream* (Nightfire Dance Theater), Aug. 20
- *Mary Poppins* (Father Gabriel Richard High School Dramalums), Aug. 22–25
- *Hay Fever* (PTD Productions), Aug. 22–25 & 28–31
- *shape // matter Movement Showcase*, Aug. 28 & 29
- *Hamlet* (Brevity Shakespeare), Aug. 29–31

## Comedy, Storytelling, & Performance Art

- Comic Robert Mac, Aug. 2 & 3
- “Pointless Improv Shows,” every Fri. & Sat.
- “Full Metal Events” comedy & music show, Aug. 7
- Comic Steve Bills, Aug. 9 & 10
- “RiffTrax Live: Giant Spider Invasion,” Aug. 15
- Comic Brent Terhune, Aug. 16 & 17
- Comic Tracey MacDonald, Aug. 23 & 24
- “Mystic Nights at the Grotto,” Aug. 28
- Comic Mike Geeter, Aug. 30 & 31

## Festivals, Fairs, & Shows

- Milan Bluegrass Festival, Aug. 1–3
- Chelsea Sounds & Sights, Aug. 1, 8, & 15
- River Hop, Aug. 2–4
- Great Lakes VegBash, Aug. 2 & 3
- Ann Arbor Pride, Aug. 3 & 4
- Farmers Market “Flicks on Bricks,” Aug. 7



Janet Rich stars as Clara in PTD's production of *Hay Fever* Aug. 22–25 & 28–31.

- US-12 Heritage Sale, Aug. 9
- Dexter Daze, Aug. 9 & 10
- Saline's Summerfest, Aug. 9 & 10
- Antique Tractor & Equipment Show, Aug. 10 & 11
- Saline Antiques & Vintage Market, Aug. 11
- Ton-Up Motorcycle & Music Festival, Aug. 11
- UA Block Party, Aug. 12
- Manchester 3rd Thursdays, Aug. 15
- Paint Dexter Plain Air Festival, Aug. 16 & 17
- Ann Arbor Blues Festival, Aug. 16–18
- Farmers Market Centennial Celebration, Aug. 17
- Fire Truck Muster, Aug. 17
- Chelsea Community Fair, Aug. 20–24
- Nashbash, Aug. 22
- YpsiFest, Aug. 23–25
- Bonsai Show, Aug. 24 & 25
- DIYpsi Summer Festival, Aug. 24 & 25
- Saline Community Fair, Aug. 28–31

## Lectures, Readings, & Forums

- Novelist Mariama J. Lockington, Aug. 1
- Novelist Maureen Joyce Connolly, Aug. 6
- Mystery writer Paul Doiron, Aug. 9
- Crime novelist Robert Crais, Aug. 10
- Memoirist & singer-songwriter Ben Folds, Aug. 12
- “Roasted Reading,” Aug. 13
- Poet Valencia Robin, Aug. 16
- Novelist Caitlin Horrocks, Aug. 19
- Olympic swimmer Kaitlin Sandeno, Aug. 20
- Essayist Jia Tolentino, Aug. 26
- Fiction writers Lillian Li & Akil Kumarasamy, Aug. 29

## Family & Kids' Stuff

See *Kids 12 & Under*, p. 57, for most kids events.

- Singer-songwriter Dan Hall, Aug. 4
- Pleasantville (Children's Creative Center), Aug. 14–18

## Miscellaneous

- FC Barcelona vs. SSC Napoli, Aug. 10

## “Only in Ann Arbor” Event of the Month

- *Michigan Trees: A Guide to the Trees of Michigan and the Great Lakes* (Fifth Wall Performing Arts), Aug. 2, 28, & 29



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